

CHAPTER 1 introducing the City of London

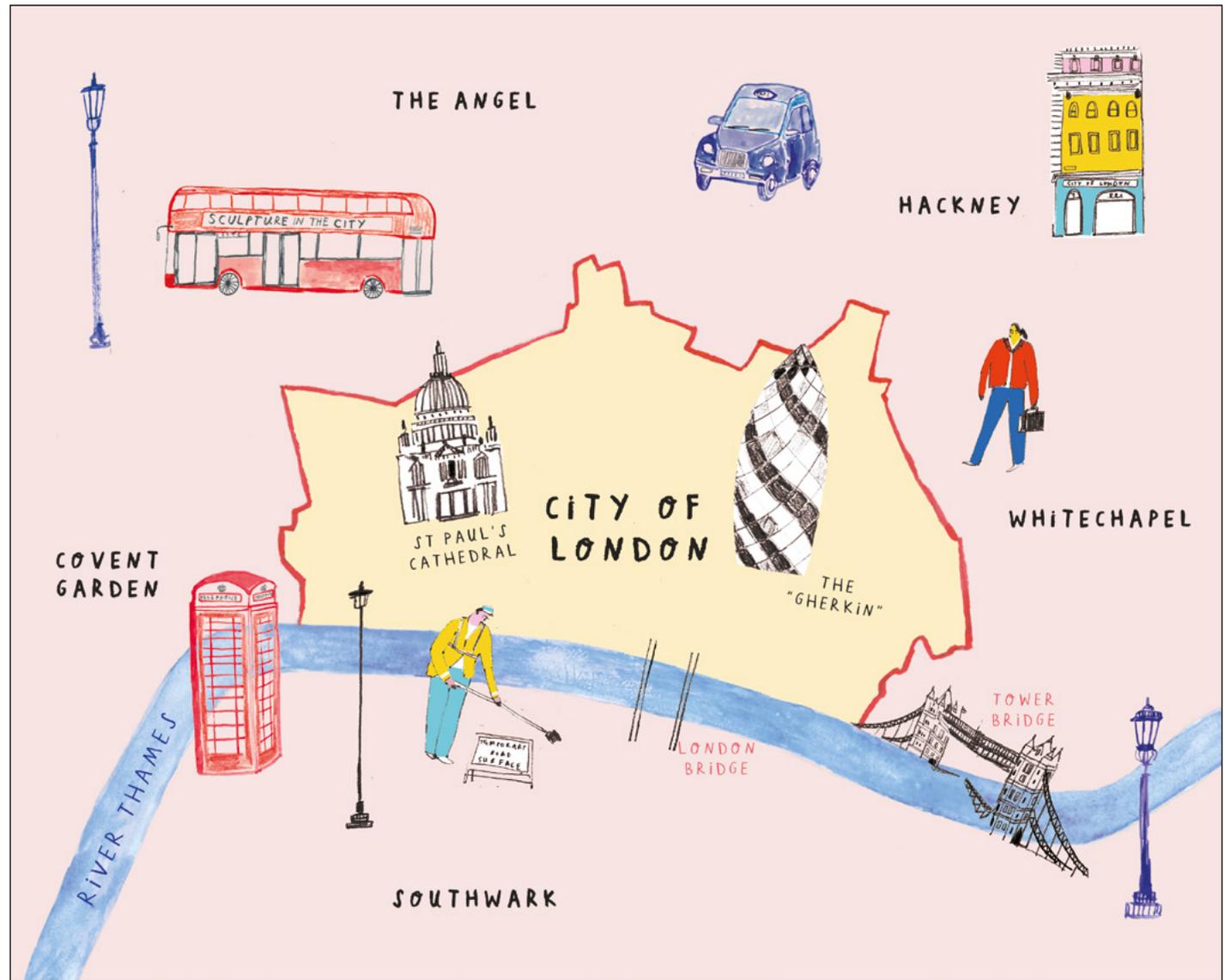


THE CITY OF LONDON FROM UP HIGH



Key information:

- The City of London does not mean ALL of London!
- Look at the map - the red line and River Thames marks it's edges.
- It was first settled by the Romans about 2000 years ago and is the country's historic financial district.
- Today it is still an important financial centre, and home to many banks and insurance companies.
- Sculpture in the City takes place in the eastern side of the City of London, mainly around the area near 'The Gherkin'.





Key information:

- The City of London's Insurance District has some very tall buildings. This is to provide as much office space as possible!
- Tall buildings with over 40 floors are called Skyscrapers!
- Most of these skyscrapers have interesting shapes, that remind us of everyday 3D objects.

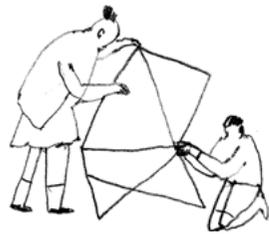


Think about:

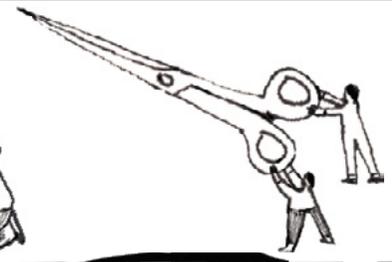
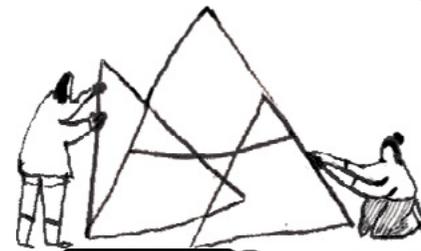
- How many floors does your school have?
- How small is your school in comparison to a skyscraper?
- Are skyscrapers your favourite type of architecture?



Image credit: James Burns



ACTIVITY TIME!



SPOTTING CITY OF LONDON LANDMARKS QUIZ!

ACTIVITY 1: SPOTTING LANDMARKS QUIZ

NAME: _____



LEARNING OBJECTIVES:

- Become more familiar with some City of London landmarks.
- Learn key information about modern architecture

INSTRUCTIONS:

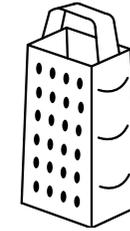
- Using the City of London drawing, try to match the 4 buildings listed below with the skyline buildings.
- Can you guess their heights?!



Look for:

- The buildings that look most like the drawn everyday objects on the right hand side

THE ANSWERS ARE NEXT!



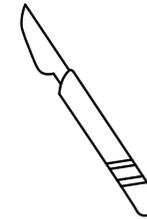
'The Cheesegrater'
Name: The Leadenhall Building
Architect: Rogers Stirk Harbour + Partners
Open since: 2014

Height: _____ metres



'The Gherkin'
Name: 30 St Mary Axe
Architect: Foster + Partners
Open since: 2004

Height: _____ metres



'The Scalpel'
Name: 52-54 Lime Street
Architect: Kohn Pederson Fox
Open since: 2018

Height: _____ metres



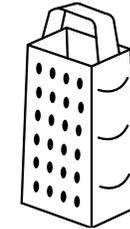
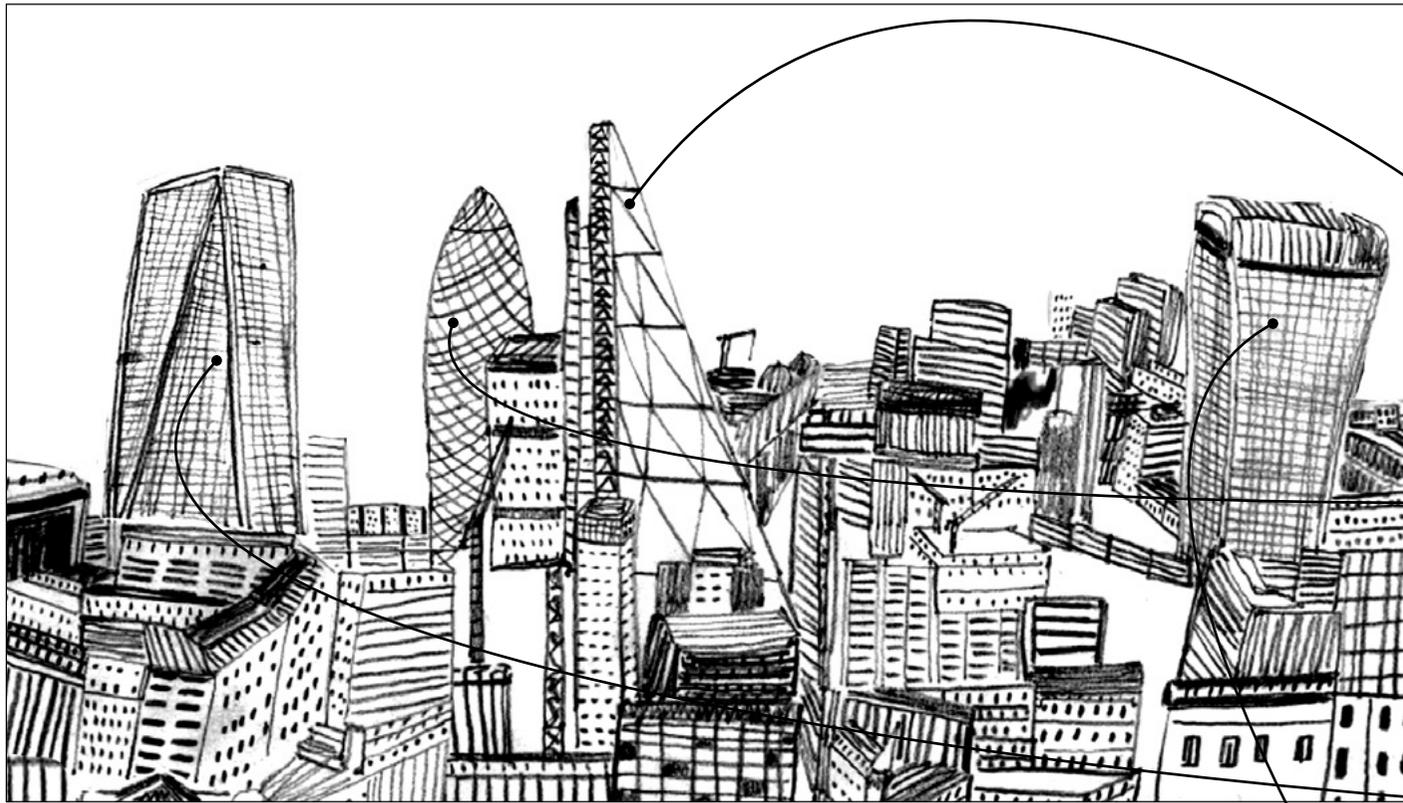
'The Walkie Talkie'
Name: 20 Fenchurch Street
Architect: Rafael Viñoly
Open since: 2015

Height: _____ metres

ACTIVITY 1: SPOTTING LANDMARKS QUIZ



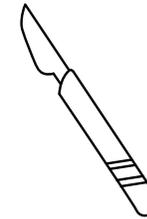
ANSWER SHEET



'The Cheesegrater'
Name: The Leadenhall Building
Architect: Rogers Stirk Harbour + Partners
Open since: 2014
Height: 225 metres



'The Gherkin'
Name: 30 St Mary Axe
Architect: Foster + Partners
Open since: 2004
Height: 180 metres



'The Scalpel'
Name: 52-54 Lime Street
Architect: Kohn Pederson Fox
Open since: 2018
Height: 190 metres

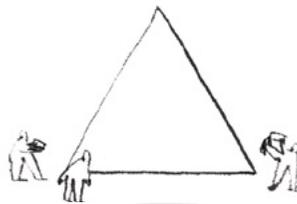
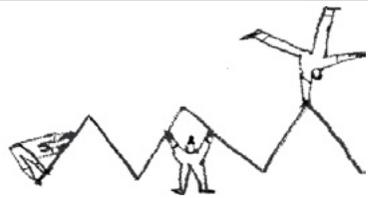


'The Walkie Talkie'
Name: 20 Fenchurch Street
Architect: Rafael Viñoly
Open since: 2015
Height: 160 metres



Look for:

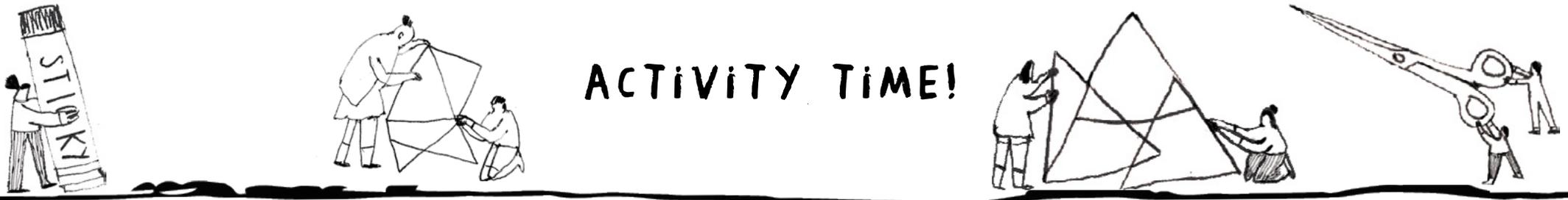
- The buildings that look most like the drawn everyday objects on the right hand side.



NOW IT'S
TIME TO
IMAGINE
THAT YOU'RE
AT THE TOP
OF A SKY
SCRAPER!

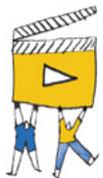
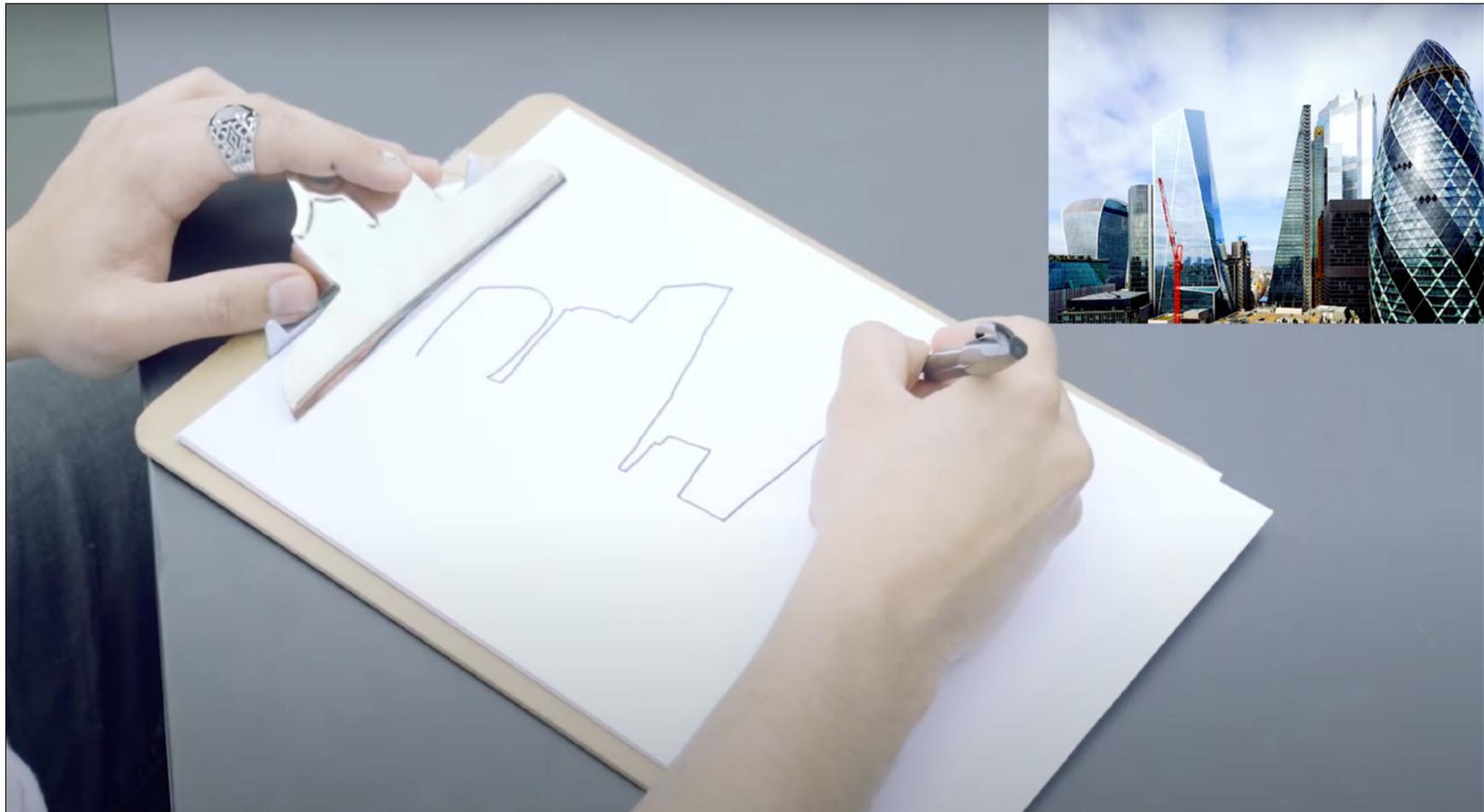
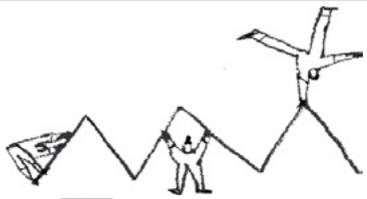


WHAT CAN
YOU SEE?



ACTIVITY TIME!

SKETCHING SKY LINES!



HOW TO SKETCH SKYLINES

ACTIVITY 2: SKETCHING SKYLINES

NAME: _____



LEARNING OBJECTIVES:

- Focussing on only sketching one part of what you see - eg the skyline.
- Learning to produce quick sketches and not worrying about creating perfect drawings!

INSTRUCTIONS:

- Watch the 'How To Sketch Skylines' tutorial and look at the example sketch
- You will be shown 2 skyline photos on the screen; draw your sketches in the matching box

Sketch Skyline 1:

GET THIS SHEET READY!

Sketch Skyline 2:

THE SKYLINE PHOTOS ARE NEXT!





CITY OF LONDON SKYLINE

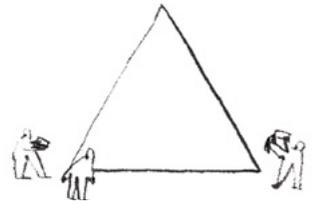


EXAMPLE SKETCH



SKYLINE 1

START SKETCHING!

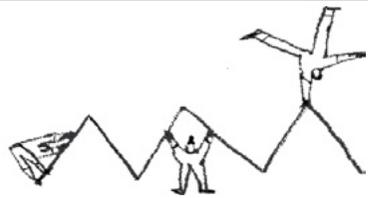


THE VIEW
TOWARDS
THE
SCULPTURE
IN THE
CITY AREA!



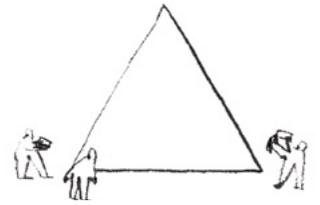
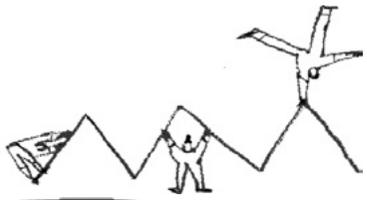
MAKE
SURE
YOU KEEP
CHECKING
THE PHOTO
AS YOU
DRAW!

SCULPTUREINTHECITY



NOW YOU'VE SKETCHED ONE
SKYLINE... HERE'S ANOTHER!

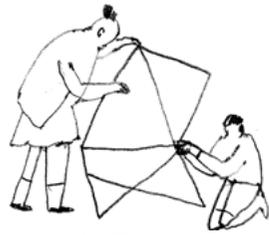
SKYLINE 2
START SKETCHING!



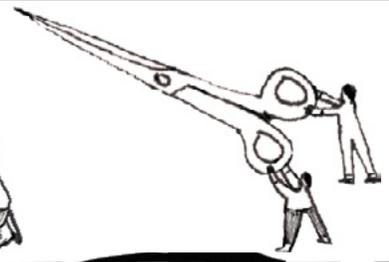
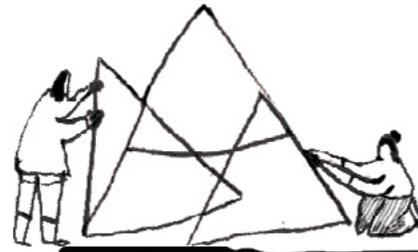
MAKE
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THE PHOTO
AS YOU
DRAW!



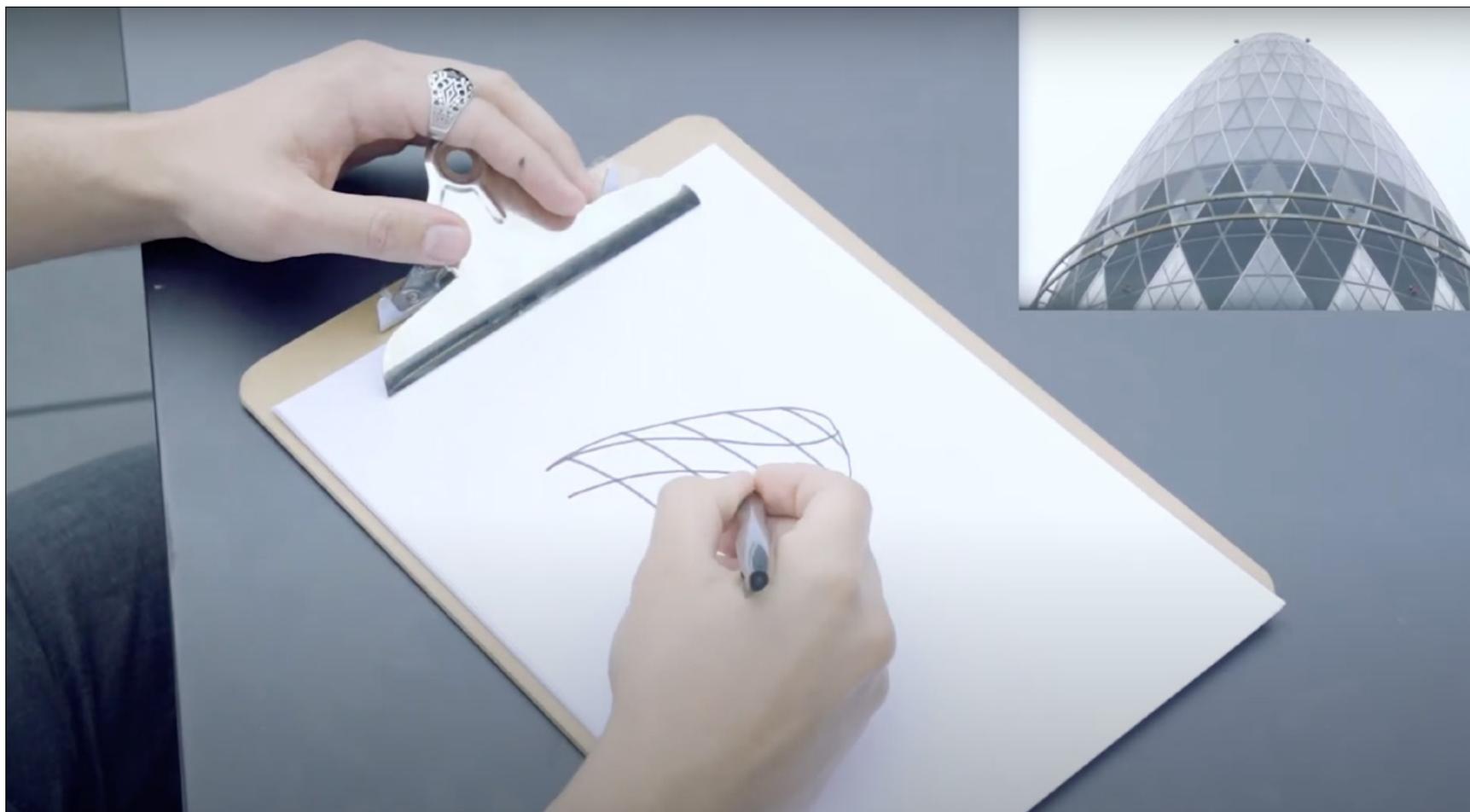
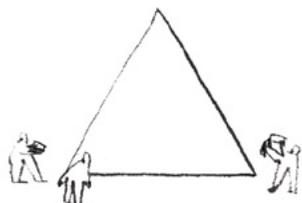
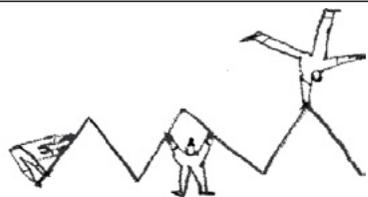
THE VIEW
TOWARDS
CANARY
WHARF!



ACTIVITY TIME!



SKETCHING FRAMED
VIEWS!



HOW TO SKETCH FRAMED VIEWS

ACTIVITY 3: SKETCHING FRAMED VIEWS

NAME: _____



LEARNING OBJECTIVES:

- Focussing on only sketching one part of what you see - eg the detail in the framed view
- Learning to produce quick sketches and not worrying about creating perfect drawings!

INSTRUCTIONS:

- Watch the 'How To Sketch Framed Views' tutorial and look at the example sketch
- You will be shown 3 framed view photos on the screen; draw your sketches in the matching box

Sketching Tips:



- Framed views help you focus on a particular aspect of the building(s)
- It might help to draw the big shapes e.g. the outline of the building(s) first, then start filling in the smaller shapes from there e.g. details of the windows or structure..
- Every line represents something, e.g the metal lines are the window frames or even the structure holding up the building!
- Don't worry if your sketch isn't perfect, let your confidence grow as you draw the details that you see.

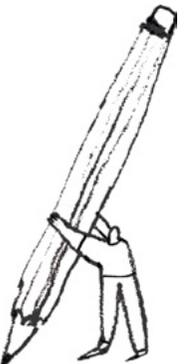
Sketch 1

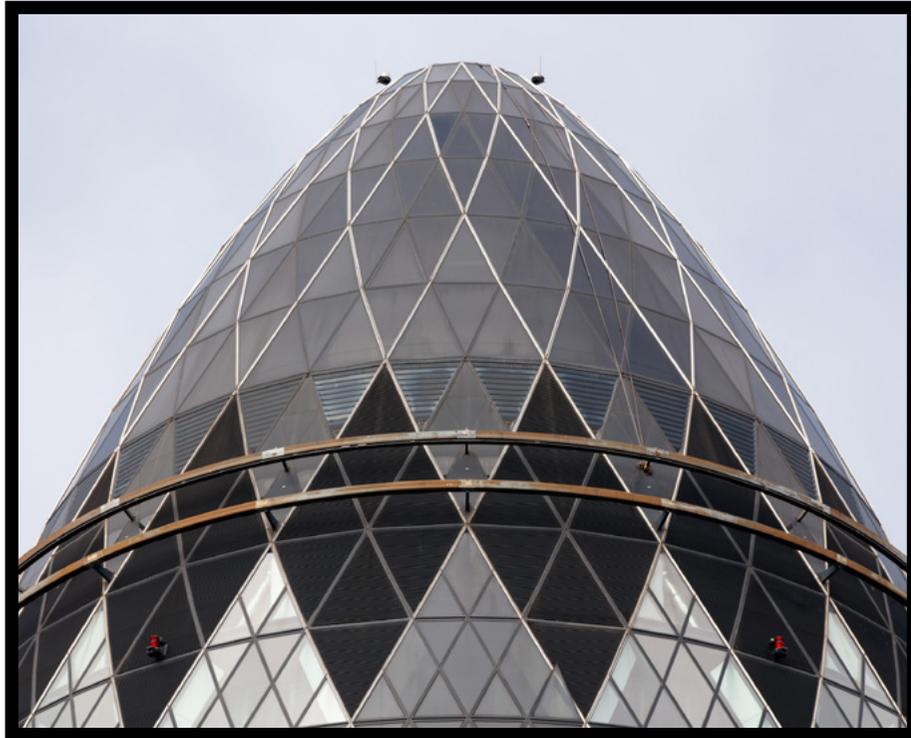
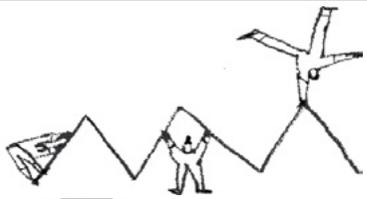
Sketch 2

GET THIS SHEET READY!

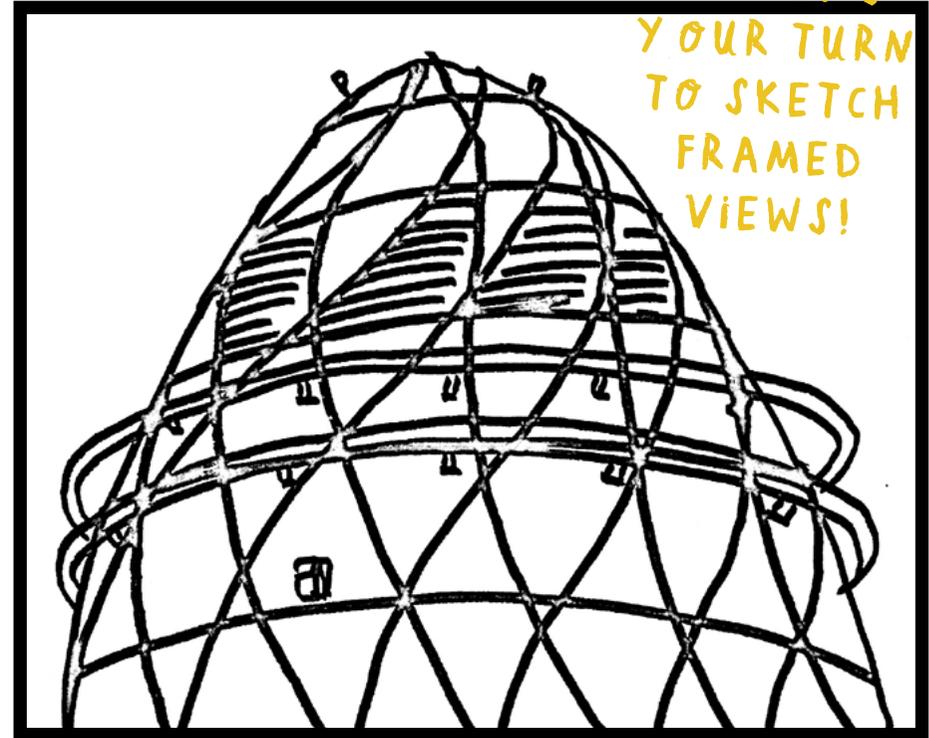
Sketch 3

THE FRAMED VIEWS PHOTOS ARE NEXT!



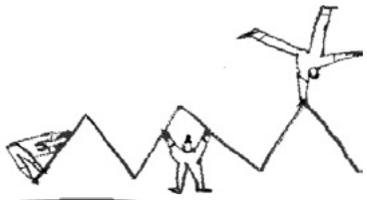


CITY OF LONDON FRAMED VIEW



EXAMPLE SKETCH

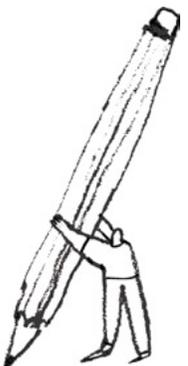
FRAMED VIEW 1
START SKETCHING!

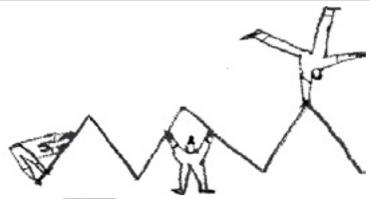


FOCUS ON
THE TOP
OF THE
GHERKIN!



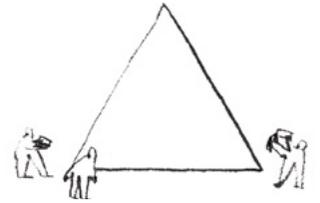
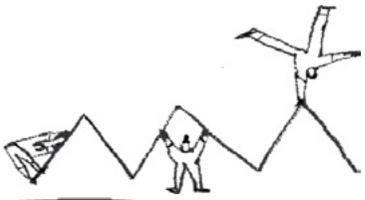
MAKE
SURE
YOU KEEP
CHECKING
THE PHOTO
AS YOU
DRAW!





NOW YOU'VE SKETCHED ONE
FRAMED VIEW... HERE'S ANOTHER!

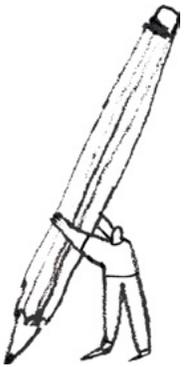
FRAMED VIEW 2
START SKETCHING!

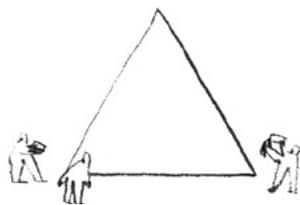


MAKE
SURE
YOU KEEP
CHECKING
THE PHOTO
AS YOU
DRAW!



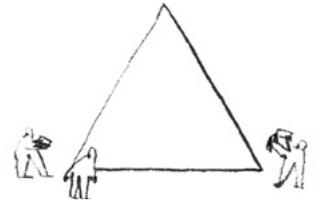
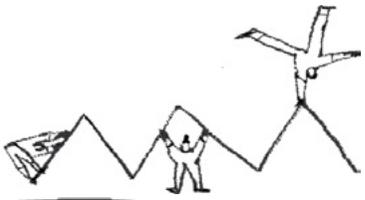
FOCUS ON
THE SIDE
OF THE
CHEESE
GRATER!





GET READY TO DRAW YOUR FINAL
FRAMED VIEW!

FRAMED VIEW 3
START SKETCHING!

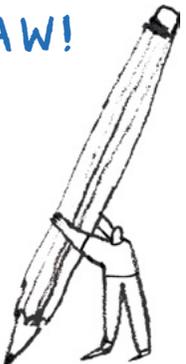


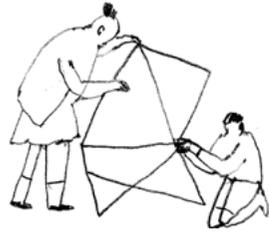
FEN COURT
IS ON THE
LEFT!



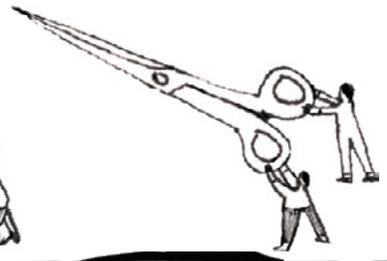
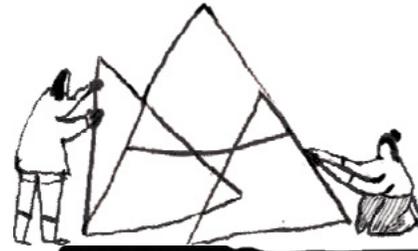
WHAT
SHAPES DO
YOU SEE?

MAKE
SURE
YOU KEEP
CHECKING
THE PHOTO
AS YOU
DRAW!





ACTIVITY TIME!
OR HOMEWORK



COLLAGED CITY!

IN THE NEXT
CHAPTER WE'LL
BE LOOKING AT
PUBLIC ART and
SCULPTURE!

ACTIVITY 4: COLLAGED CITY



NAME: _____

LEARNING OBJECTIVES:

- Visualising the different buildings that make up a city.
- Using art and collage to represent architecture.

WHAT YOU NEED:

- Toolkit (for Chapter 1 Activity 4)
- Scissors
- Glue
- Scrap paper/card/old magazines/takeaway menus
- Pen or felt tips

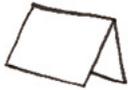
KEY:



Glue



Cut



Fold



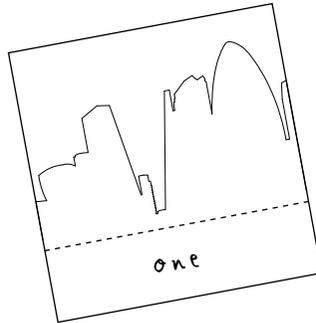
Draw

EXTRA
ACTIVITY
OR
HOMEWORK!

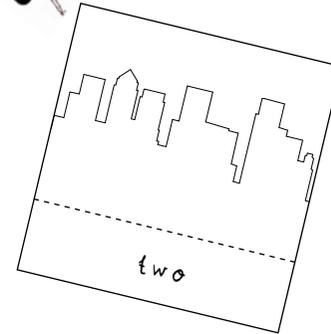


Check the skyline photos on Step 3 to make sure you draw all the details you can!

Step 1: Choose Skyline 1 and/or 2 templates and cut out the square. Or draw your own on scrap paper to make a bigger skyline!

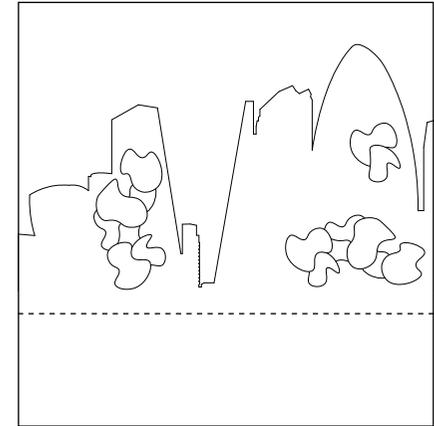


one

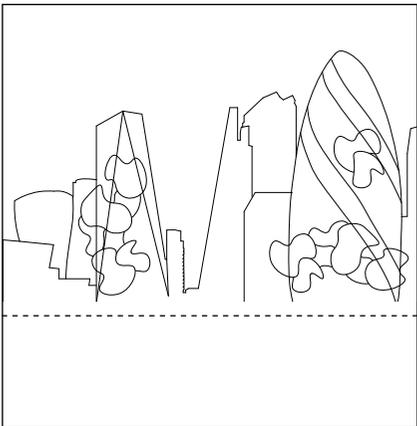


two

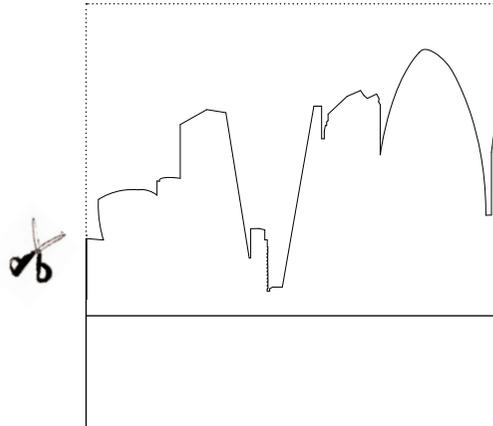
Step 2: Collage inside the building lines and glue down the scrap paper, card, magazines and takeaway menus.



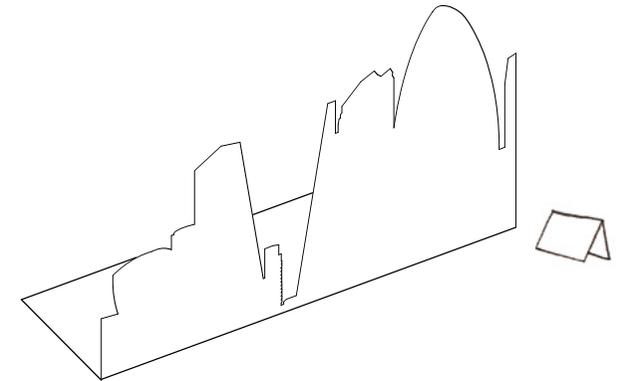
Step 3: Draw any details over the collaged paper. Try to show the lines between different buildings and even some windows!



Step 4: Carefully cut out the skyline from the square template. Make sure you keep the bottom bit so the collaged city can stand up!



Step 5: Fold along the bottom dashed line, stand up the collaged city and admire your masterpiece!



TOOLKIT



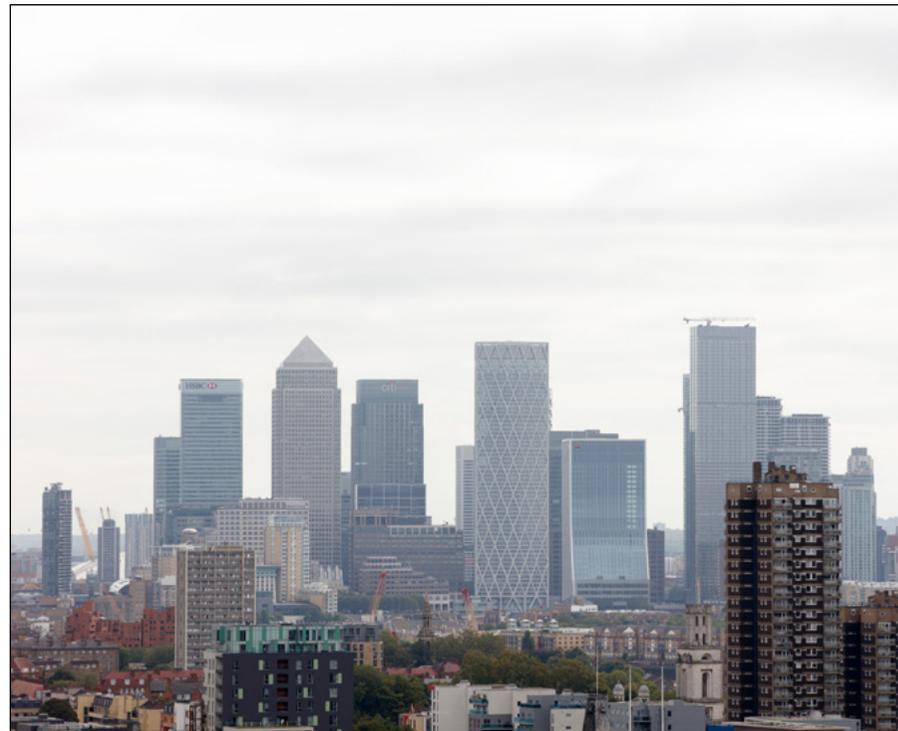
COLLAGED CITY: SKYLINE PHOTOS

INSTRUCTIONS:

- Either have on screen or print off and use to guide your own collaged city skyline!



SKYLINE 1



SKYLINE 2

EXTRA
ACTIVITY
OR
HOMEWORK!

TOOLKIT



COLLAGED CITY: SKYLINE 1

KEY:



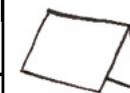
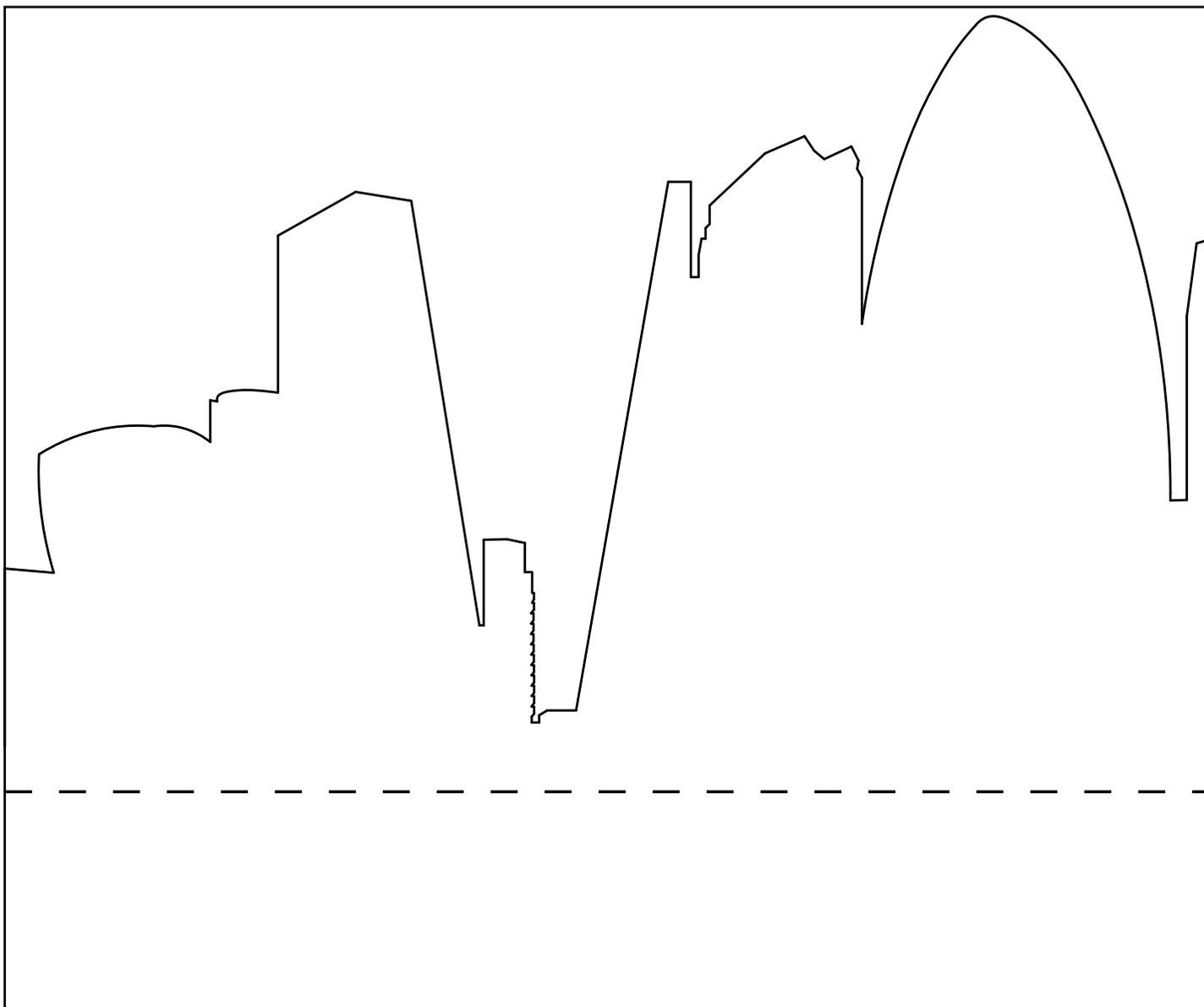
Fold



Cut

INSTRUCTIONS:

- Cut out the template along the outside black square
- Follow the instructions on the Activity Sheet



EXTRA
ACTIVITY
OR
HOMEWORK!

TOOLKIT



COLLAGED CITY: SKYLINE 2

KEY:



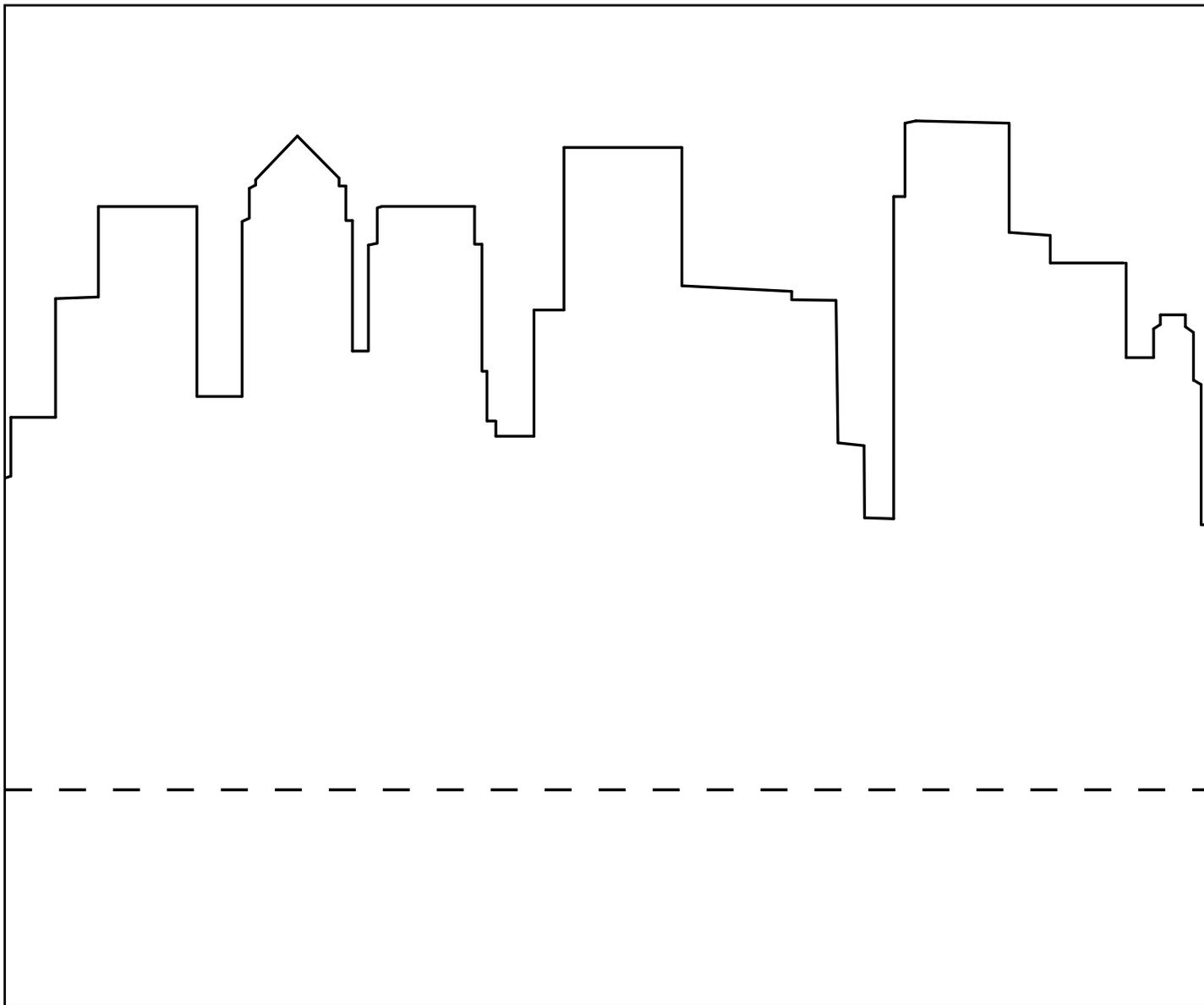
Fold



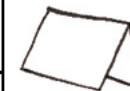
Cut

INSTRUCTIONS:

- Cut out the template along the outside black square
- Follow the instructions on the Activity Sheet



EXTRA
ACTIVITY
OR
HOMEWORK!



SCULPTUREINTHECITY

DIGITAL LEARNING PROGRAMME PARTNER:



PROJECT PARTNER:



SCULPTUREINTHECITY LEARNING

DESIGNED BY:

urban learners

Illustrator:

Danielle Rhoda

Photographer:

Luke O'Donovan

Videographer:

CTRL Productions