


ACTIVITY 1: SKETCHING AND ANALYSING SCULPTURES

NAME: _____ 

LEARNING OBJECTIVES:

- Learn to focus on only sketching one part of what you see and paying attention to detail.
- Develop forming an opinion on sculptures and consider the meaning behind them.

INSTRUCTIONS:

- Watch the 'sketching sculptures' tutorial video.
- Use the photos on screen to help you draw a detail of the sculpture, or draw the whole thing if you want!

DUTCH/LIGHT (FOR AGNETA BLOCK) BY JYLL BRADLEY


Reflecting on public art:

What do you like about the sculpture?

What do you think the meaning behind the sculpture/artwork is ?

Sketch 1: Tip - Think carefully about what to draw first (key detail) when looking at the photo, then think about the secondary details and then any final details.

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SERIES INDUSTRIAL WINDOWS 1 BY MARISA FERREIRA

Reflecting on public art:

What do you like about the sculpture?

What do you think the meaning behind the sculpture/artwork is ?

Sketch 2: Tip - Think carefully about what to draw first (key detail) when looking at the photo, then think about the secondary details and then any final details.

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CROCODYLIUS PHILODENDRUS
BY NANCY RUBINS

Reflecting on public art:

What do you like about the sculpture?

What do you think the meaning behind the sculpture/artwork is ?

Sketch 3: Tip - Think carefully about what to draw first (key detail) when looking at the photo, then think about the secondary details and then any final details.

ACTIVITY 2: DRAW YOUR OWN SCULPTURE!

NAME: _____



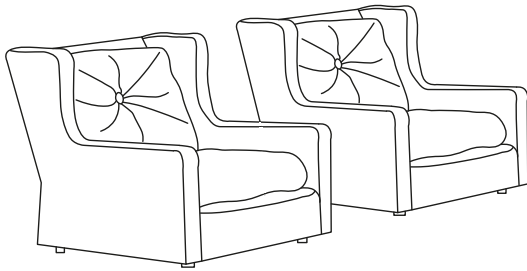
LEARNING OBJECTIVE:

- Learn to focus on only sketching one part of what you see and paying attention to detail.
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INSTRUCTIONS:

- Inspired by the sculpture Abstract Mass, look at the chairs and/or sofa in your home.
- In the space provided, draw a detailed section of the chair(s) or draw the whole piece of furniture.

ABSTRACT MASS BY NINA SAUNDERS



Reflecting on public art:

What do you like about the sculpture?

What do you think the meaning behind the sculpture/artwork is ?

Drawing space: Tip - Think carefully about what to draw first (key detail) when looking at the chair or sofa, then think about the secondary details and then any final details.