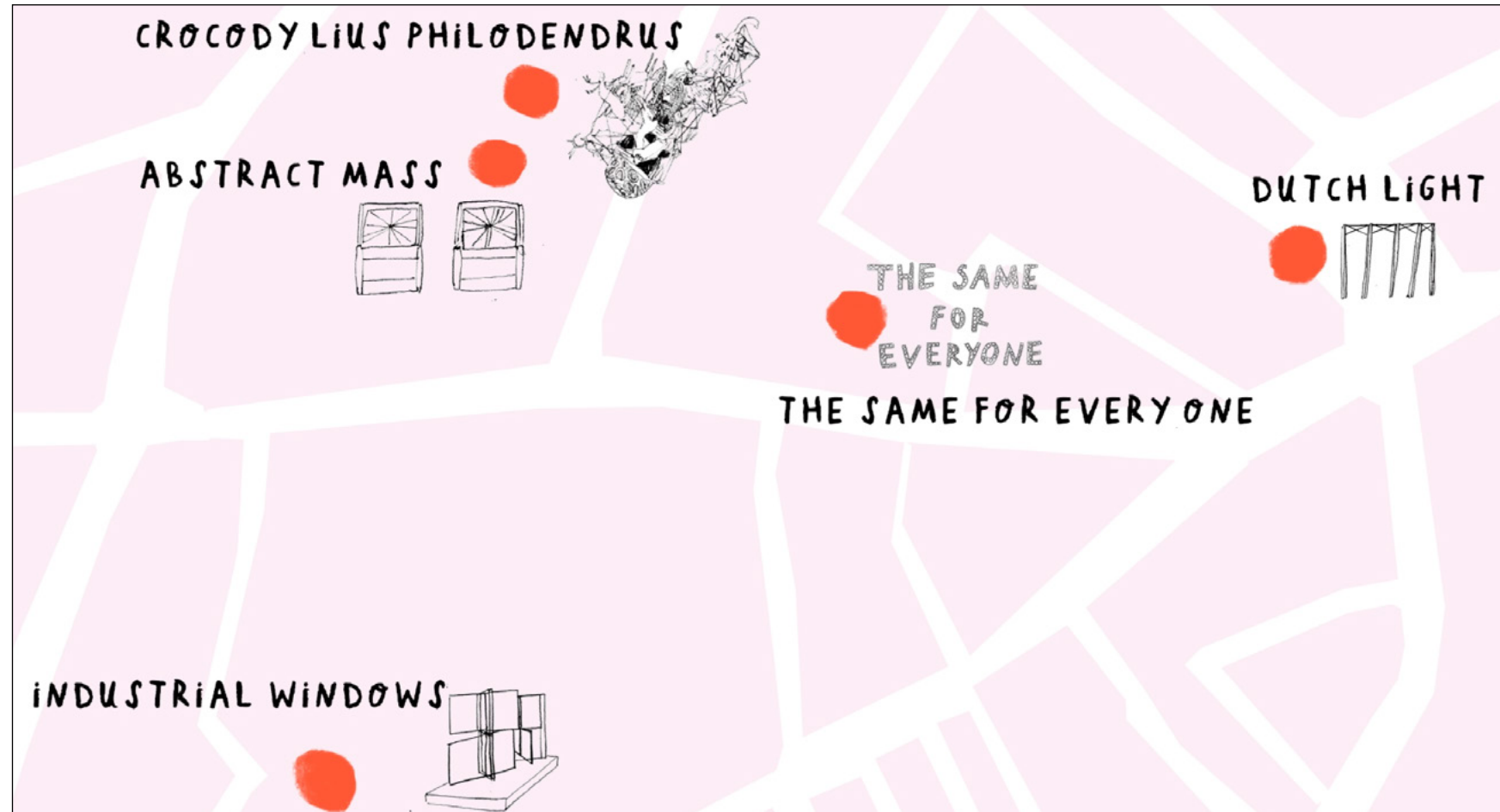
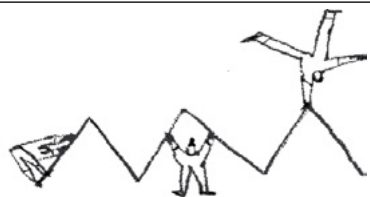


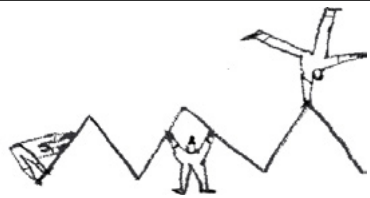
## CHAPTER 5 Exploring Sculpture in the City



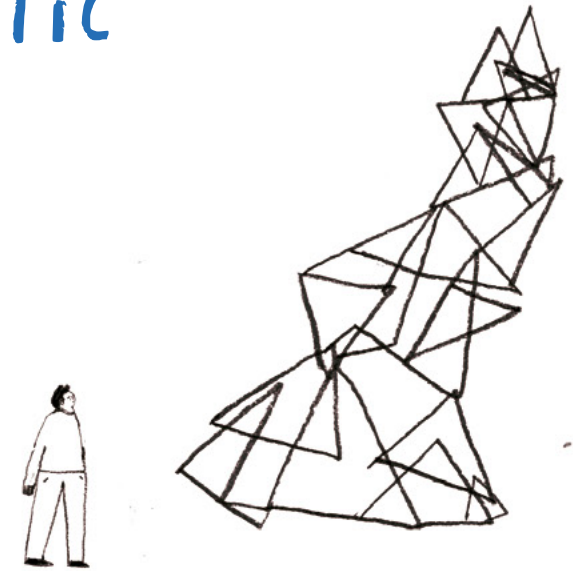
EXPLORING SCULPTURE IN THE CITY

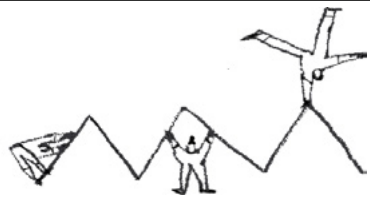


RECAP: WHAT IS SCULPTURE?



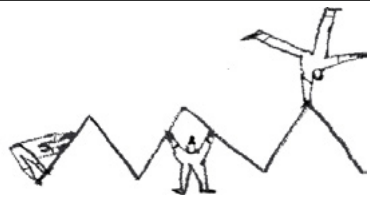
SCULPTURE IS A 3D WORK OF ART  
MADE FROM SOLID MATERIALS LIKE  
STONE, METAL OR PLASTIC



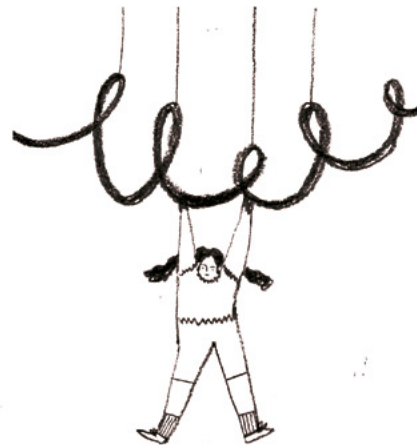


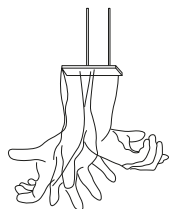
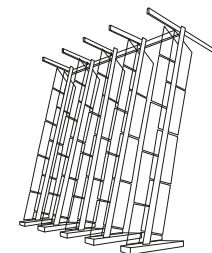
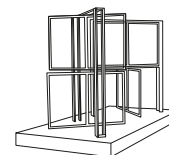
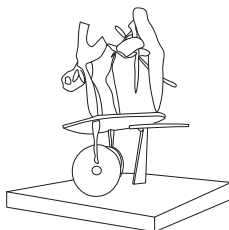
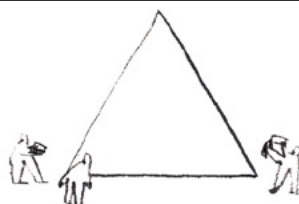
SCULPTURES COME IN DIFFERENT  
SHAPES AND SIZES!



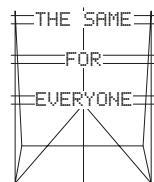


'SCULPTURE IN THE CITY' HAS LOTS OF  
DIFFERENT EXAMPLES OF  
FIGURATIVE AND ABSTRACT SCULPTURES...





# LET'S EXPLORE SCULPTURE IN THE CITY...







## Key information:

- The sculpture was inspired by the artist's black and white drawings of forest trees and shadows.
- Completed in 1985
- Material: Steel rusted and varnished.
- The light and shadows of the drawings are transformed into the solids and voids (holes) of the sculpture.
- The upright forms are based on the artist's observations of the vehicles used for transporting tree trunks from the forest.



Height = 140cm

1985





## Key information:

- The artist often focusses on every-day objects in her work, and especially chairs.
- Completed in 2008
- Material: Concrete and stainless steel
- The artist has taken 2 soft and comfy armchairs and cast them in concrete, capturing every crease and stitch of the original.
- The artist plays with our sense of expectation by replacing comfort with something hard. Even though we realise they're made from concrete, the detail is deceptive making us want to sit in them, which the artist allows us to do!



Height = 92cm

Width = 78cm

2008



## Key information:

- The artist is interested in working with the public, and his work hopes to contribute to social engagement and change.
- Completed in 2014
- Material: Neon
- The piece was originally created to travel around Bristol and each location was determined by the Bristol public voting online.
- Each location enabled the artwork to take on new meaning.
- What meaning do you think 'I'm Staying' has when in the Leadenhall Market?



Height = 80cm

2014



## Key information:

- Is this sculpture figurative or abstract in form?
- Completed in 2016
- Material: Marble
- The artist experiments with and tests the limits of marble by creating textured surfaces.
- The texture explores the emotions of the subject, rather than focussing on traditional ideas of beauty.
- It is larger than life.



Height = 96 cm

Length = 215 cm

2016



## SCULPTURE IN THE CITY

## SITE OF THE FALL - STUDY OF THE RENAISSANCE GARDEN: ACTION 180: AT 9:15AM SUNDAY 28 MAY 1967 by REZA ARAMESH



### Key information:

- A larger than life hand-carved polished marble male body.
- Completed in 2016
- Material: Marble
- Do you remember the sculpture we showed you called 'David' in chapter 2?
- This artist uses the same techniques and representation as Renaissance sculptures.
- The artwork celebrates the strength of humanity. The artist says, "A lot of my artworks are attempts to navigate the history of war and, in particular, the positive lessons we can draw from these negative moments in human history."



Height = 240cm

2016



## Key information:

- Part of a series of sculptures that explore natural forms and the universe. It's name is a play on Latin words used to describe plants.
- Completed in 2016
- Material: Cast iron, brass, bronze, aluminium, stainless steel armature and cables.
- The artist repurposes garden ornaments into sculptural material.
- The metal animals are arranged by carefully placing them on top of each other, and then tied together by tension cables to keep them in place.
- The sculpture appears to defy gravity and seems to 'swirl around' or perhaps looks like the animal forms are exploding into space in all directions.



Height = 433.1 cm

Length = 548.6 cm

2016





## Key information:

- Completed in 2017
- Material: Neon light and steel structure.
- This hanging sculpture is inspired by the sign language used by youth subcultures.
- The neon light depicts the artist's hand as he mimes words in this sign language.
- The artist is interested in how people interact with each other, and their ability to transform the spaces they inhabit.



Height = 268 cm

2017



## Key information:

- Completed in 2017
- Material: Illuminated text, scaffolding
- The artist takes and illuminates (lights up) found phrases (they are never his own) and places them in new locations creating powerful meanings which can be open to interpretation – meaning different things to different people.
- The phrase 'The Same for Everyone' was found by the artist on a hand painted sign in Denmark.
- Placing the sculpture in the City of London, the words used might be read as:
  - a question to provoke passers-by.
  - to promote an ideal world.
  - even a statement of protest.



2017





## Key information:

- Completed in 2017
- Materials: acrylic (plastic), steel (metal), and timber (wood).
- This artwork is brought to life by light! When sunny, the sculpture makes colourful shadows creating a space of moving shapes and colour.
- It's structure is based on early green house designs, where plants are grown.
- The structure is also based on the artist's childhood memory of the small greenhouse in her family garden.
- It was created to mark the 350th anniversary of the Anglo-Dutch wars, and the peace that followed between the countries and the cultural exchanges of growing plants under glass.



Height = 5m

Width = 6.3m

2017



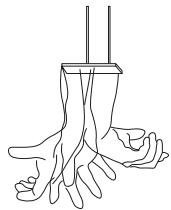
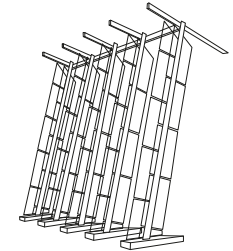
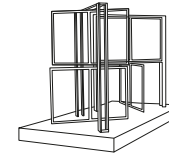
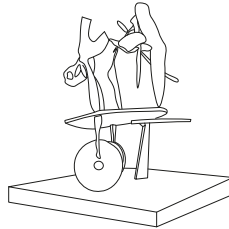
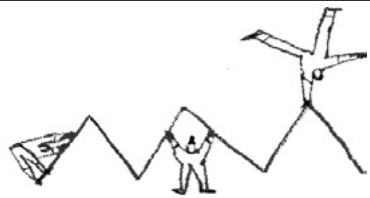
## Key information:

- Completed in 2018
- Materials: acrylic (plastic), and stainless steel (metal).
- The sculpture explores the artist's memories of the Portugese city she grew up in.
- The sculpture's measurements are the same size as the windows in a disused factory she played in as a child. The grey frames are made in the same way as a bookshelf she found in the factory.
- When sunny the sculpture makes colourful shadows creating a space of moving shapes and colour.

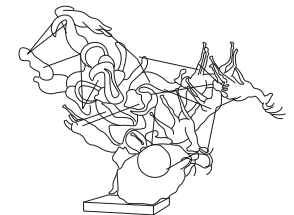
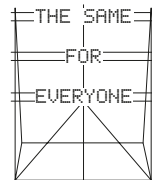


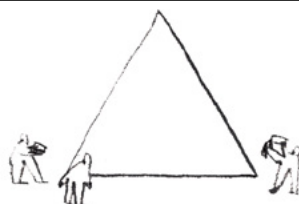
Height = 206 cm

2018

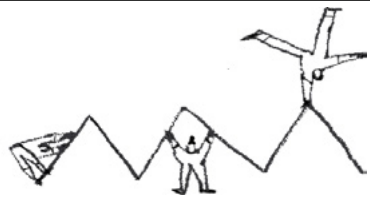


LET'S DISCUSS OUR THOUGHTS AND  
OPINIONS ABOUT THE SCULPTURES...





WHAT HAVE YOU LIKED AND  
DISLIKED ABOUT THE  
SCULPTURES YOU'VE SEEN  
TODAY?

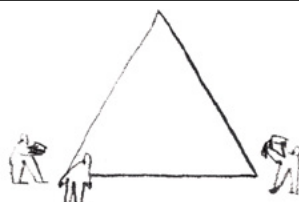


YOUR REACTION TO ART IS  
PERSONAL AND YOUR OPINION  
ABOUT A SCULPTURE CAN BE  
DIFFERENT TO YOUR FRIENDS!



# SKETCHING SCULPTURES AND REFLECTING ON PUBLIC ART!





SKETCHING SCULPTURE IN THE CITY



## ACTIVITY 1: SKETCHING AND ANALYSING SCULPTURES

NAME: \_\_\_\_\_ 

### LEARNING OBJECTIVES:

- Learn to focus on only sketching one part of what you see and paying attention to detail.
- Develop forming an opinion on sculptures and consider the meaning behind them.

### INSTRUCTIONS:

- Watch the 'sketching sculptures' tutorial video.
- Use the photos on screen to help you draw a detail of the sculpture, or draw the whole thing if you want!

## DUTCH/LIGHT (FOR AGNETA BLOCK) BY JYLL BRADLEY

### Reflecting on public art:

What do you like about the sculpture?

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What do you think the meaning behind the sculpture/artwork is ?

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**Sketch 1:** Tip - Think carefully about what to draw first (key detail) when looking at the photo, then think about the secondary details and then any final details.

GET THIS SHEET READY!

THE OTHER SHEETS UP NEXT!

## ACTIVITY 1: SKETCHING AND ANALYSING SCULPTURES

NAME: \_\_\_\_\_ 

### LEARNING OBJECTIVES:

- Learn to focus on only sketching one part of what you see and paying attention to detail.
- Develop forming an opinion on sculptures and consider the meaning behind them.

### INSTRUCTIONS:

- Watch the 'sketching sculptures' tutorial video.
- Use the photos on screen to help you draw a detail of the sculpture, or draw the whole thing if you want!

## SERIES INDUSTRIAL WINDOWS 1 BY MARISA FERREIRA

### Reflecting on public art:

What do you like about the sculpture?

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---

---

What do you think the meaning behind the sculpture/artwork is ?

---

---

---

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**Sketch 2:** Tip - Think carefully about what to draw first (key detail) when looking at the photo, then think about the secondary details and then any final details.

GET THIS SHEET READY!

THE OTHER SHEETS UP NEXT!

## ACTIVITY 1: SKETCHING AND ANALYSING SCULPTURES

NAME: \_\_\_\_\_ 

### LEARNING OBJECTIVES:

- Learn to focus on only sketching one part of what you see and paying attention to detail.
- Develop forming an opinion on sculptures and consider the meaning behind them.

### INSTRUCTIONS:

- Watch the 'sketching sculptures' tutorial video.
- Use the photos on screen to help you draw a detail of the sculpture, or draw the whole thing if you want!

CROCODYLIUS PHILODENDRUS  
BY NANCY RUBINS

#### Reflecting on public art:

What do you like about the sculpture?

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What do you think the meaning behind the sculpture/artwork is ?

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**Sketch 3:** Tip - Think carefully about what to draw first (key detail) when looking at the photo, then think about the secondary details and then any final details.

GET THIS SHEET READY!

THE PHOTOS ARE NEXT!



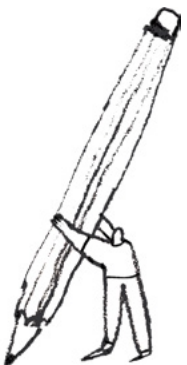
# DUTCH/LIGHT (FOR AGNETA BLOCK) START SKETCHING!



SCULPTURE



DETAIL OF SCULPTURE

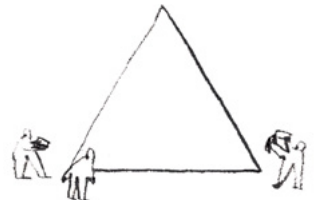






# SERIES INDUSTRIAL WINDOWS 1

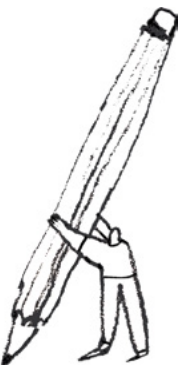
## START SKETCHING!



SCULPTURE



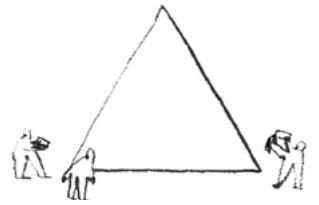
DETAIL OF SCULPTURE





# CROCODYLIUS PHILODENDRUS

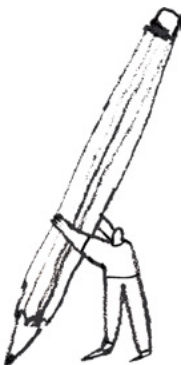
## START SKETCHING!



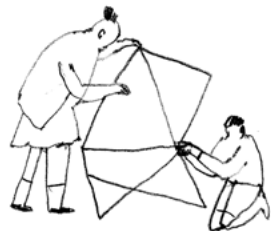
SCULPTURE



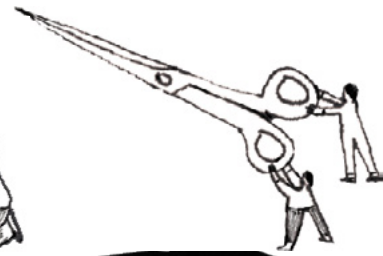
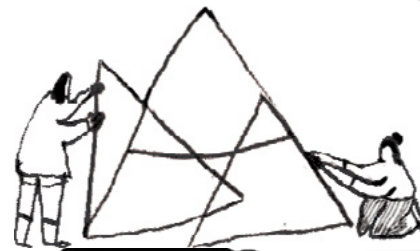
DETAIL OF SCULPTURE







HOMework!



DRAW YOUR OWN  
'ABSTRACT MASS' SCULPTURE!



## ACTIVITY 2: DRAW YOUR OWN SCULPTURE!

NAME: \_\_\_\_\_



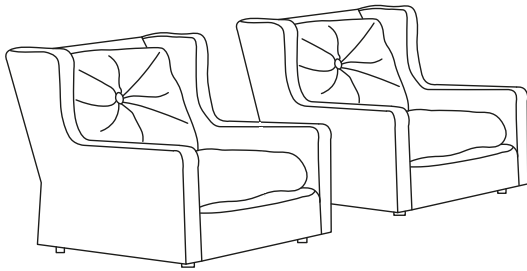
### LEARNING OBJECTIVES:

- Learn to focus on only sketching one part of what you see and paying attention to detail.
- Develop forming an opinion on sculptures and consider the meaning behind them.

### INSTRUCTIONS:

- Inspired by the sculpture Abstract Mass, look at the chairs and/or sofa in your home.
- In the space provided, draw a detailed section of the chair(s) or draw the whole piece of furniture.

### ABSTRACT MASS BY NINA SAUNDERS



#### Reflecting on public art:

What do you like about the sculpture?

---

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What do you think the meaning behind the sculpture/artwork is ?

---

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**Drawing space:** Tip - Think carefully about what to draw first (key detail) when looking at the chair or sofa, then think about the secondary details and then any final details.

# SCULPTURE IN THE CITY

DIGITAL LEARNING PROGRAMME PARTNER:



PROJECT PARTNER:



# SCULPTURE IN THE CITY LEARNING

DESIGNED BY:

**urban learners**

Illustrator:

Danielle Rhoda

Photographer:

Luke O'Donovan

Videographer:

CTRL Productions