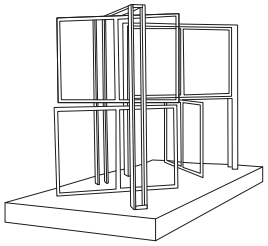
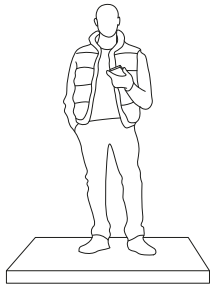
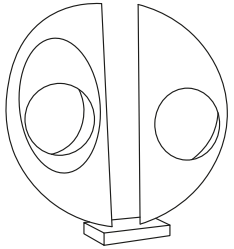
SCULPTUREINTHE**CITY** FAMILY ACTIVITY

SCULPTURE OR STATUE?

SCULPTURE AND STATUE	SCULPTURE
E.G.	E.G.
VENUS DI MILO ALEXANDROS OF ANTIOCH	 SERIES INDUSTRIAL WINDOWS 1 MARISA FERRERIA
 NETWORK THOMAS J PRICE	 TWO FORMS DIVIDED CIRCLE BARBARA HEPWORTH

FACT SHEET

Show on screen or print

Key information:

- Sculpture is a 3D work of art made from solid materials e.g. stone and metal.
- Statues are a type of sculpture, but not all sculptures are statues!
- Statues often represent people, animals or mythical creatures.
- Figurative sculptures look similar to the thing it is based on in real life.
- Abstract sculptures do not always look like something you recogise in real life and often uses more unusual shapes, lines and colour.
- Information on some of the bingo sculptures can be found at the end of this Activity pack.
- Please look at the Sculpture in the City website for more details on the 9th edition.

SCULPTUREIN THE**CITY**

FAMILY ACTIVITY

ACTIVITY 3: SCULPTURE OR STATUE BINGO

WHAT YOU NEED:

- Activity 3 Toolkit
- Scissors
- Pencil/pen (or counters/buttons if available)

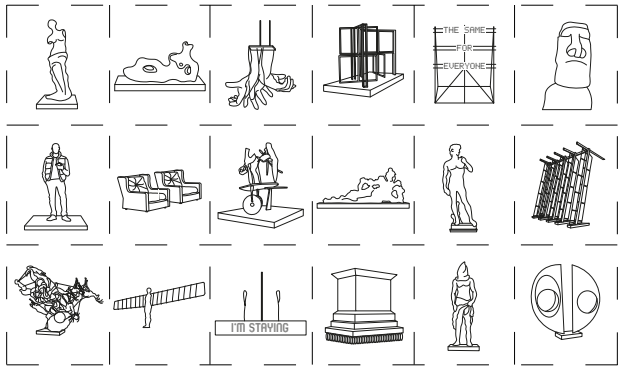
KEY:

Cut

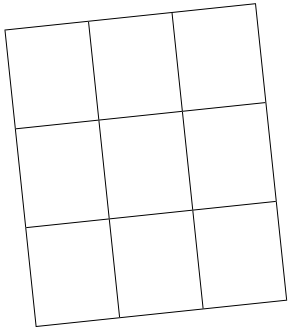
Draw

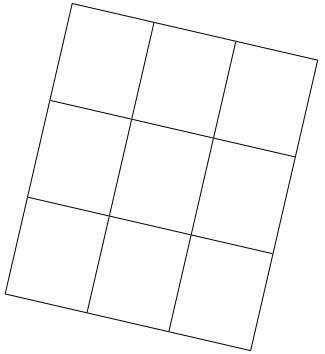
if you want to play more than one round, instead of crossing out the sculptures use counters, buttons, bottle lids, or even a small piece of scrapped paper etc. to cover them as you play. The calling cards can be reshuffled to play more rounds.

Step 1: Cut out the individual caller cards along the dashed lines. One caller per game.

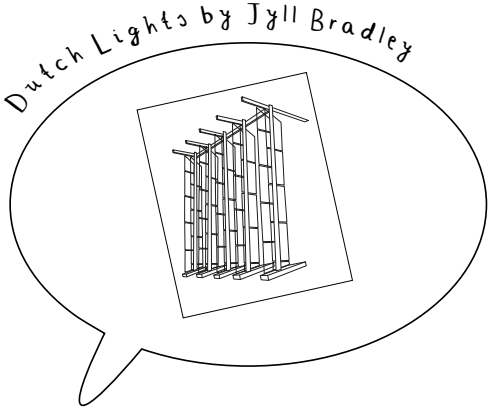


Step 2: Cut out the answer cards, one per player/team per round.

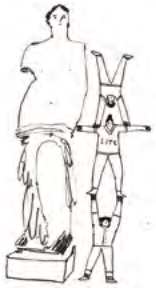


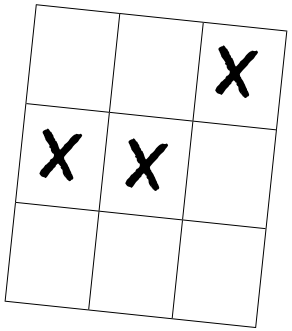


Step 3: The caller calls out one card at a time.



Step 4: If the card called out matches what is on an answer card, cross it out.





Step 5: The game continues until someone crosses out all 9 sculptures on their card and shouts 'bingo!' to win.

SCULPTUREINTHECITY

FAMILY ACTIVITY

TOOLKIT: ACTIVITY 3

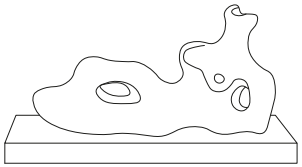
BINGO CALLING CARDS

KEY: ✂ Cut

INSTRUCTIONS:

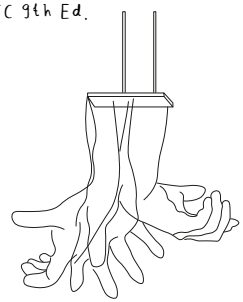
- Cut out the individual cards along the dotted lines
- Follow the instructions on the Activity Sheet

VENUS DI MILO
ALEXANDROS OF ANTIOCH



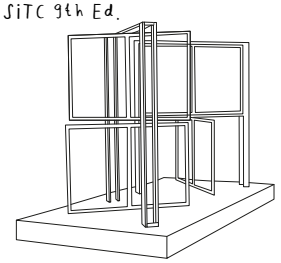
RECLINING FIGURE
HENRY MOORE

SITC 9th Ed.



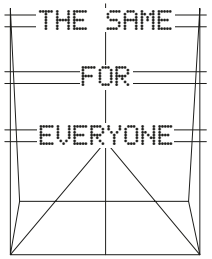
THE SOURCE
PATRICK TUTTOFUOCO

SITC 9th Ed.

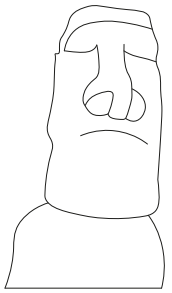


SERIES INDUSTRIAL
WINDOWS 1
MARISA FERRERIA

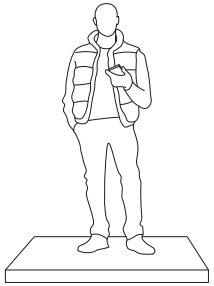
SITC 9th Ed.



THE SAME FOR EVERYONE
NATHAN COLEY

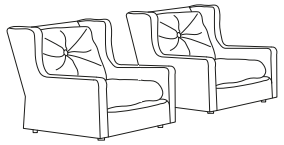


MO'AI
RAPA NUI



NETWORK
THOMAS J PRICE

SITC 9th Ed.



ABSTRACT MASS
NINA SAUNDERS

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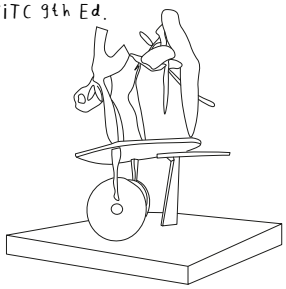


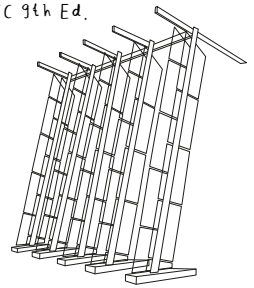
STAGNIGHT
MICHAEL LYONS

SITC 9th Ed.

RECLINING NUDE 1
KEVIN FRANCIS GRAY

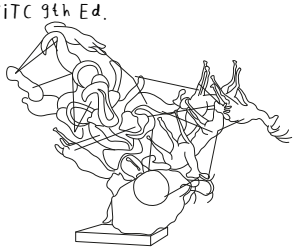
DAVID
MICHAELANGELO

SITC 9th Ed.



DUTCH LIGHT
JYLL BRADLEY

SITC 9th Ed.



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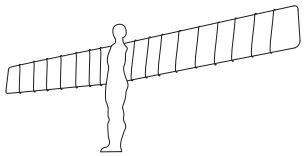
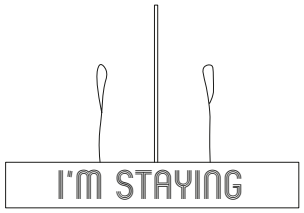
PHILODENDRUS
NANCY RUBINS

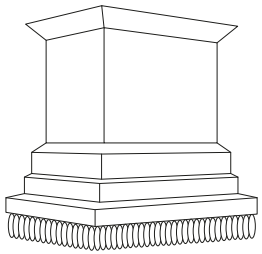


ANGEL OF THE NORTH
ANTHONY GORMLEY

SITC 9th Ed.

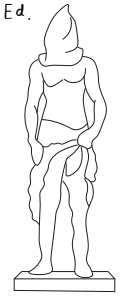


i'M STAYING
SHAUN C. BADHAM

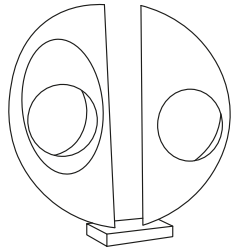


PUBLIC FIGURES
DO HO SOH

SITC 9th Ed.



SITE OF THE FALL
REZA ARAMESH



TWO FORMS
DIVIDED CIRCLE
BARBARA HEPWORTH

SCULPTUREINTHECITY

FAMILY ACTIVITY

TOOLKIT: ACTIVITY 3

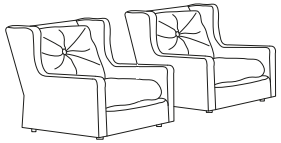
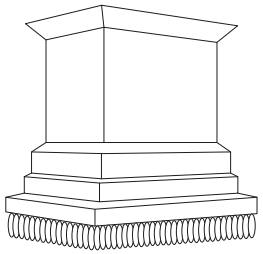
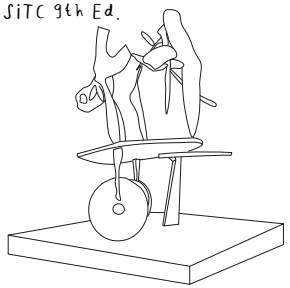
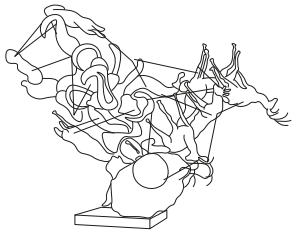
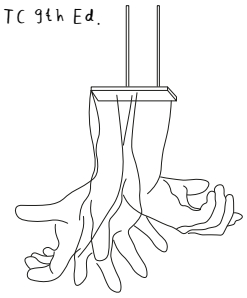
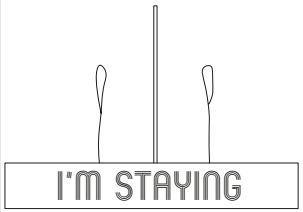
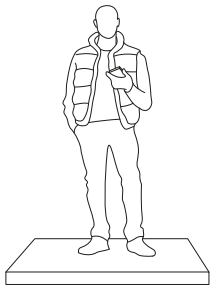
BINGO ANSWER CARDS 1

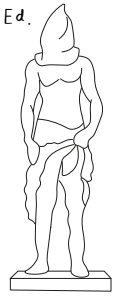
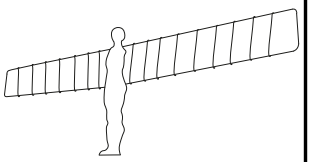
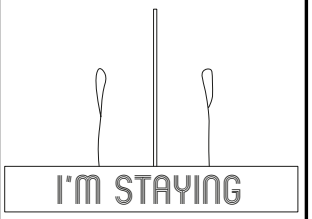
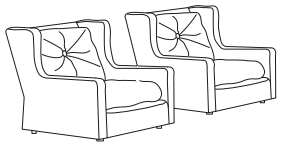
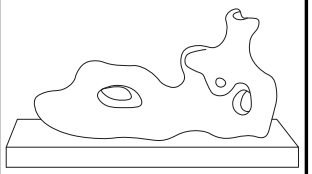
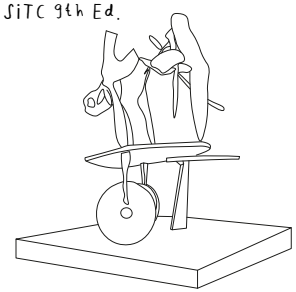
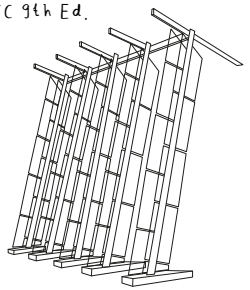
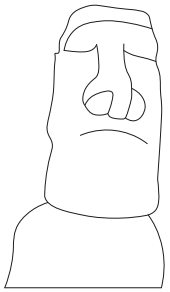
KEY:

Cut

INSTRUCTIONS:

- Cut out the template along the outside black square
- Follow the instructions on the Activity Sheet

SITC 9th Ed.  ABSTRACT MASS NINA SAUNDERS	 PUBLIC FIGURES DO HO SOH	SITC 9th Ed.  STAGNIGHT MICHAEL LYONS
SITC 9th Ed.  CROCODYLIUS PHILODENDRUS NANCY RUBINS	SITC 9th Ed.  THE SOURCE PATRICK TUTTOFUOCO	 DAVID MICHAELANGELO
SITC 9th Ed.  I'M STAYING I'M STAYING SHAUN C. BADHAM	 VENUS DI MILO ALEXANDROS OF ANTIOCH	 NETWORK THOMAS J PRICE

SITC 9th Ed.  SITE OF THE FALL REZA ARAMESH	 ANGEL OF THE NORTH ANTHONY GORMLEY	SITC 9th Ed.  I'M STAYING I'M STAYING SHAUN C. BADHAM
 DAVID MICHAELANGELO	SITC 9th Ed.  ABSTRACT MASS NINA SAUNDERS	 RECLINING FIGURE HENRY MOORE
SITC 9th Ed.  STAGNIGHT MICHAEL LYONS	SITC 9th Ed.  DUTCH LIGHT JYLL BRADLEY	 MO'AI RAPA NUI

SCULPTUREINTHECITY

FAMILY ACTIVITY

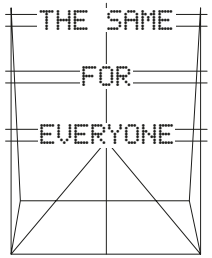
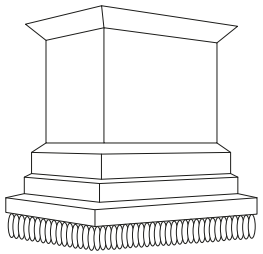
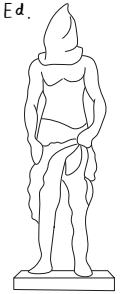
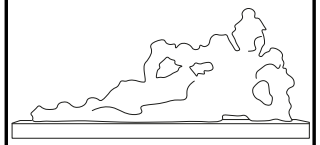
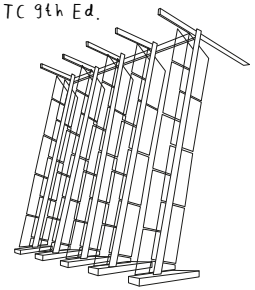
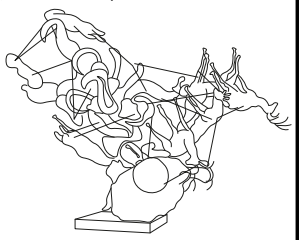
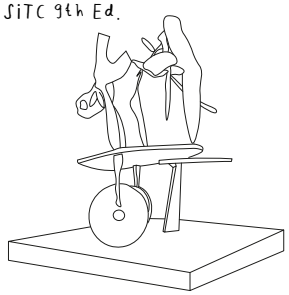
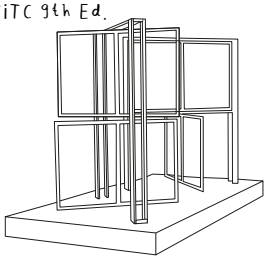
TOOLKIT: ACTIVITY 3

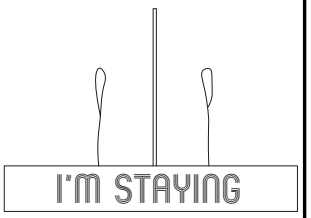
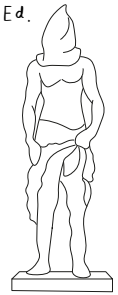
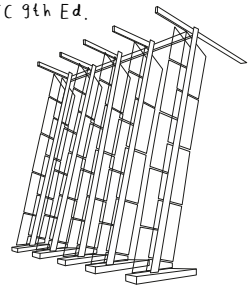
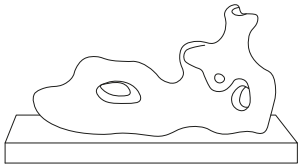
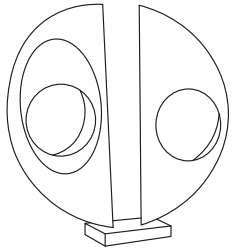
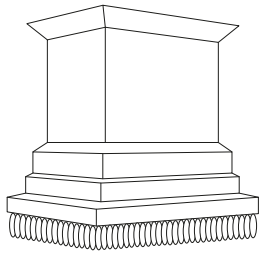
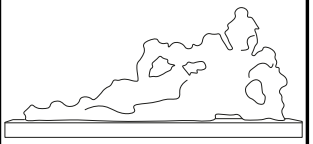
BINGO ANSWER CARDS 2

KEY: Cut

INSTRUCTIONS:

- Cut out the template along the outside black square
- Follow the instructions on the Activity Sheet

SITC 9th Ed.  THE SAME FOR EVERYONE NATHAN COLEY	 PUBLIC FIGURES DO HO SOH	 VENUS DI MILO ALEXANDROS OF ANTIOCH
SITC 9th Ed.  SITE OF THE FALL REZA ARAMESH	SITC 9th Ed.  RECLINING NUDE 1 KEVIN FRANCIS GRAY	SITC 9th Ed.  DUTCH LIGHT JYLL BRADLEY
SITC 9th Ed.  CROCODYLIUS PHILODENDRUS NANCY RUBINS	SITC 9th Ed.  STAGNIGHT MICHAEL LYONS	SITC 9th Ed.  SERIES INDUSTRIAL WINDOWS 1 MARISA FERRERIA

SITC 9th Ed.  I'M STAYING SHAUN C. BADHAM	SITC 9th Ed.  SITE OF THE FALL REZA ARAMESH	SITC 9th Ed.  DUTCH LIGHT JYLL BRADLEY
 DAVID MICHAELANGELO	 RECLINING FIGURE HENRY MOORE	 TWO FORMS DIVIDED CIRCLE BARBARA HEPWORTH
 VENUS DI MILO ALEXANDROS OF ANTIOCH	 PUBLIC FIGURES DO HO SOH	SITC 9th Ed.  RECLINING NUDE 1 KEVIN FRANCIS GRAY

SCULPTUREINTHE**CITY**

FAMILY ACTIVITY

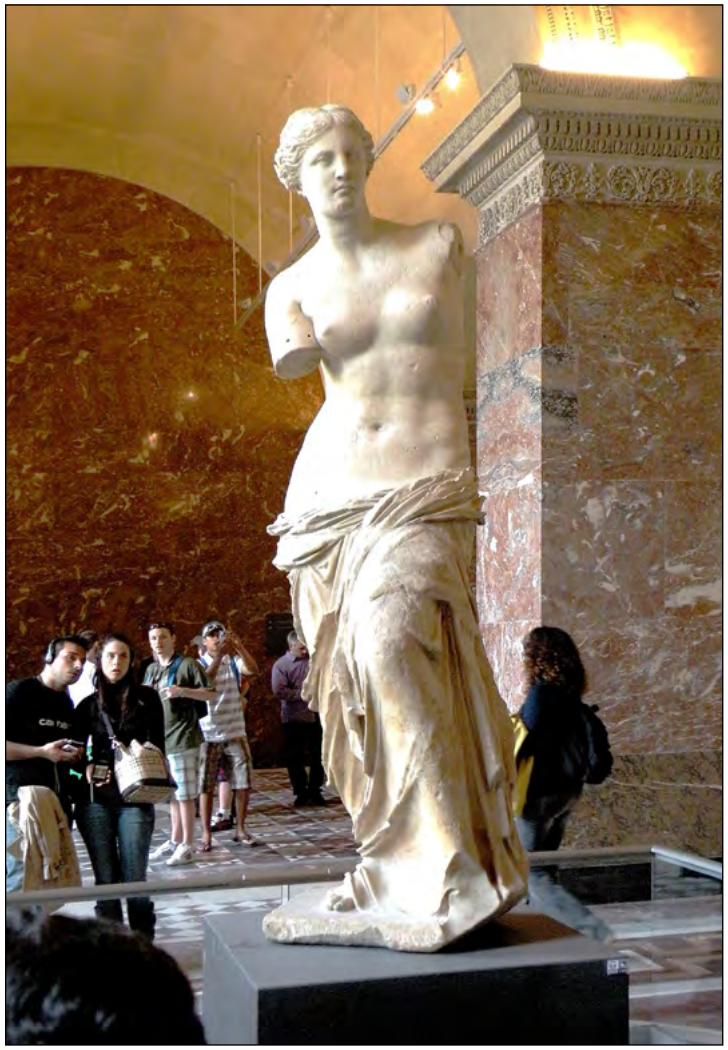
SCULPTURE THROUGH TIME

VENUS DE MILO
by ALEXANDROS OF ANTIOCH

Show on screen or print

Key information:

- An ancient Greek statue thought to represent the Goddess of Love.
- Over 2000 years old.
- Material: carved from marble (stone)
- Over 200 years ago, it was found in pieces on a Greek island... the arms were never found!
- Originally would have been brightly coloured with metal jewellery attached.
- Statues of Gods and Goddesses were very important to the Ancient Greeks who worshipped them.



Height = 2.03m

C.150BC

Image credit: Dion Hinchcliffe

SCULPTUREINTHE**CITY**

FAMILY ACTIVITY

SCULPTURE THROUGH TIME

RECLINING FIGURE by HENRY MOORE

Show on screen or print

Key information:

- The artist Henry Moore was revolutionary in the way he created abstract figures. He explored this theme for over 40 years!
- This 'Reclining Figure' is just over 50 years old.
- Material: bronze (metal)
- Moore used abstract forms to make connections between the human body and landscape e.g. mountains and hills.

Length = 3.6m

1969

Image credit: Avishai Teicher

SCULPTUREINTHE**CITY**

FAMILY ACTIVITY

SCULPTURE THROUGH TIME

TWO FORMS (DIVIDED CIRCLE) by BARBARA HEPWORTH

Show on screen or print

Key information:

- The artist's sculptures were inspired by landscapes e.g. coastlines and mountains.
- It is just over 50 years old.
- Material: bronze (a metal)
- The holes and gap are as important as the material section.
- The sculpture frames views, so we can see things differently and make connections with the view ahead.

1969

Image credit: Talmoryair

SCULPTUREIN THE**CITY**

FAMILY ACTIVITY

SCULPTURE THROUGH TIME

PUBLIC FIGURES by DO HO SUH

Show on screen or print

Key information:

- The artist has turned the traditional plinth with a statue on top upside-down!
- It is just over 20 years old.
- Materials: stone and bronze.
- Instead of placing a statue of a famous person on top of the plinth, the artist has placed hundreds of tiny figures underneath it, who are working together to hold up the stone.
- The artist wants us to think differently about who 'heroes' or important people are and how we celebrate them.

1998

Do Ho Suh, Public Figures, 1998. Stone and bronze, 111.81 x82.44 x108.27 inches (284 x209.4 x275 cm). © Do Ho Suh