

SCULPTURE IN THE CITY

LEARNING

CHAPTER 7 Design your own Sculpture in the City! Part 1



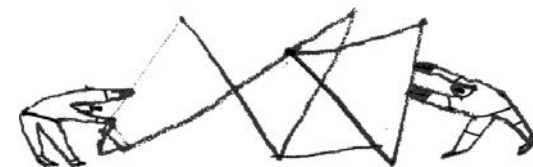
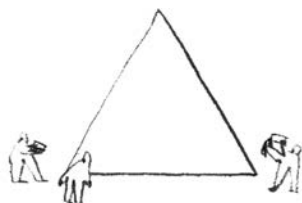
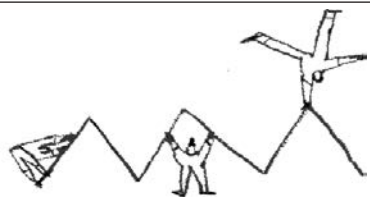
DESIGNING SCULPTURE



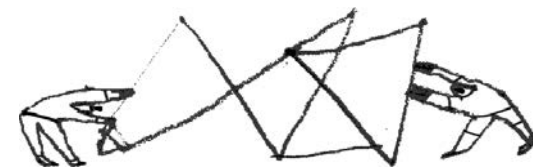
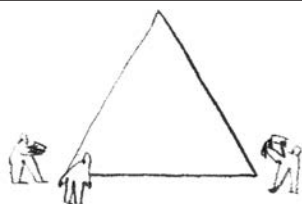
Key information:

- St Helen's Square is the 3rd largest open public space in the City of London.
- It reopened with a new contemporary design in 2018.
- It has been transformed into a colourful and welcoming place where office workers and visitors can meet or relax and enjoy the unique surrounding buildings.
- There are curved stone seating areas and colourful plants that create spaces within the square for people to sit and enjoy it.
- It acts as a major route for people to easily walk between the important office buildings e.g. 'The Gherkin' and The Lloyds building.
- The square flows into the outdoor covered space under 'The Cheese grater'.
- The old church, St Andrew Undershaft is named after the giant maypole (known as a shaft in medieval times) that used to stand next to it. The wooden pole was used in festivals and people danced around it.

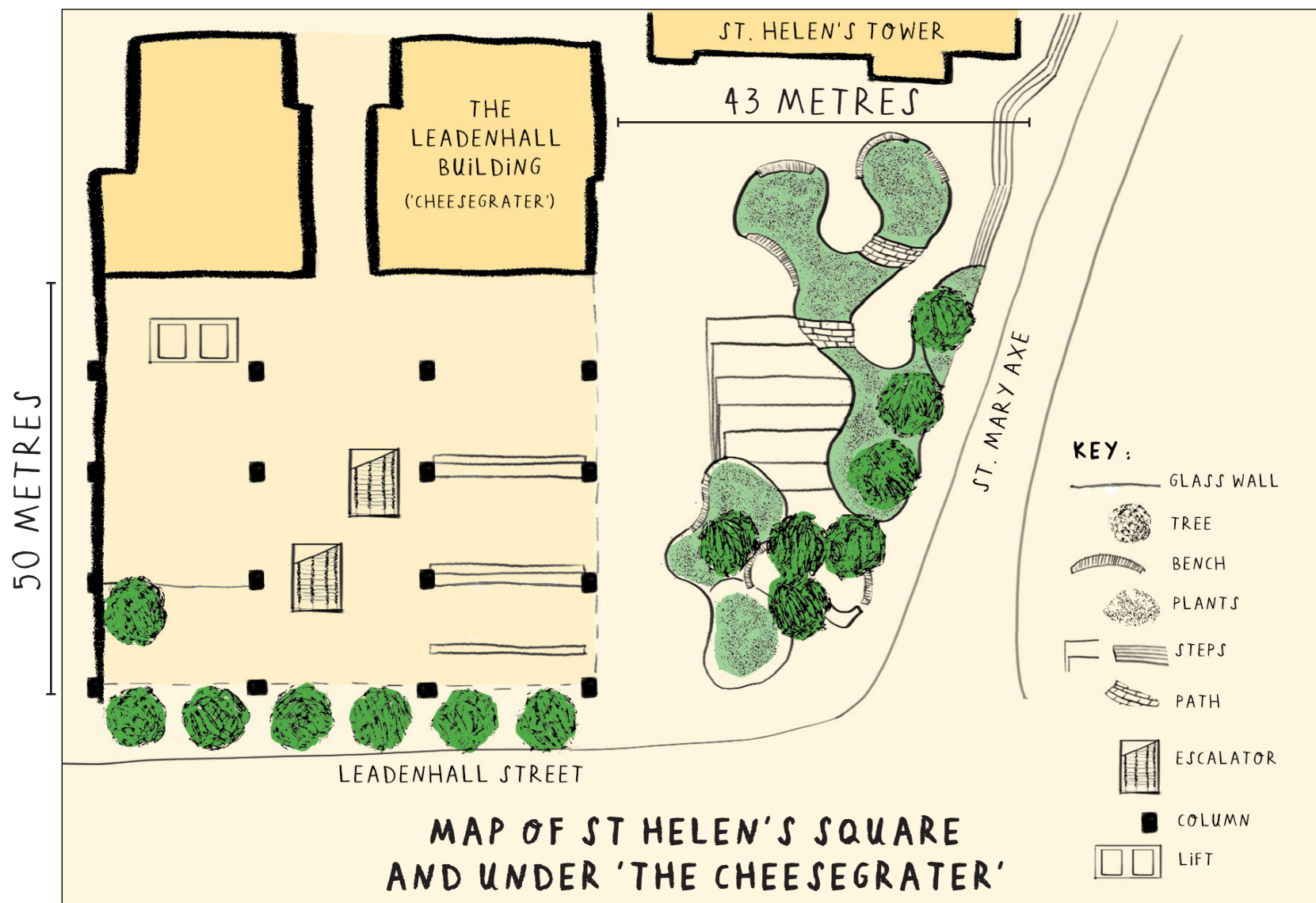
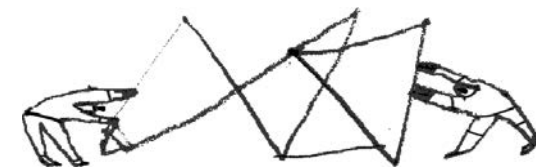
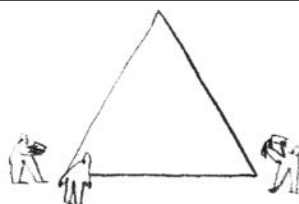
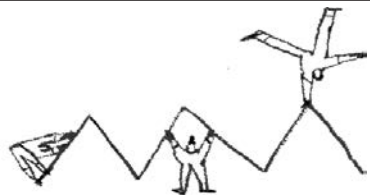


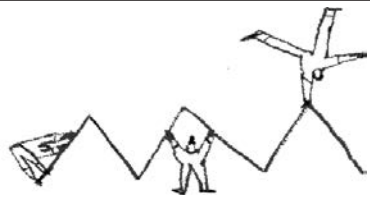


WHAT
SCULPTURE WOULD YOU DESIGN
FOR ST HELEN'S SQUARE?



THE SCULPTURE IS AN EXAMPLE
OF PUBLIC ART... PEOPLE WILL
WALK PAST IT EVERYDAY!
WHAT MAKES IT SPECIAL?

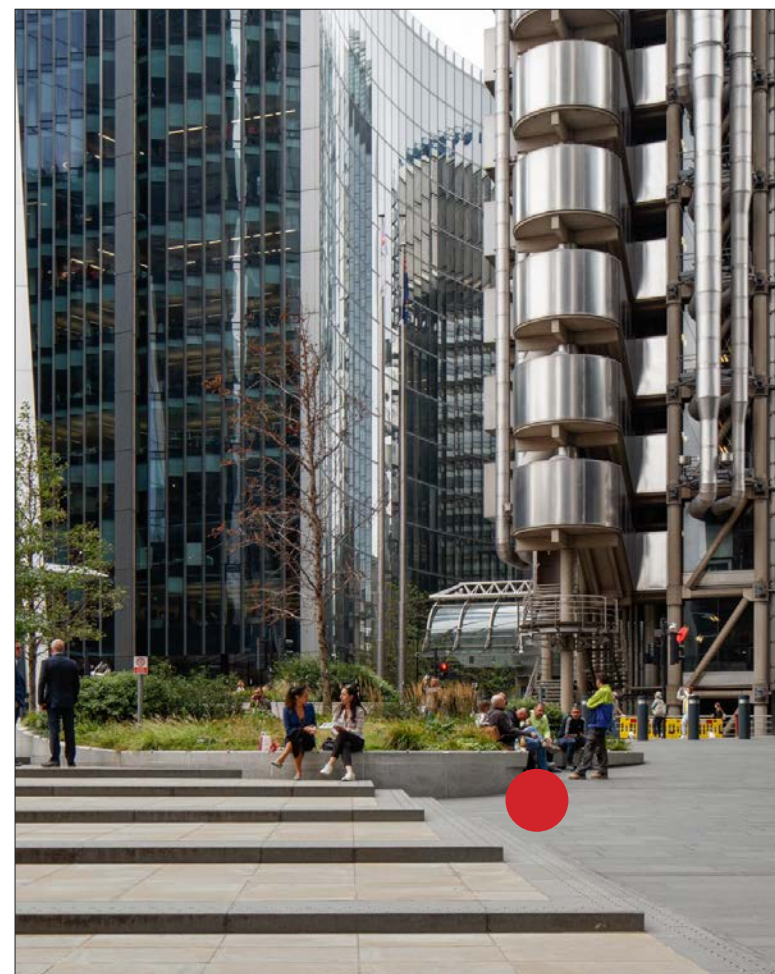
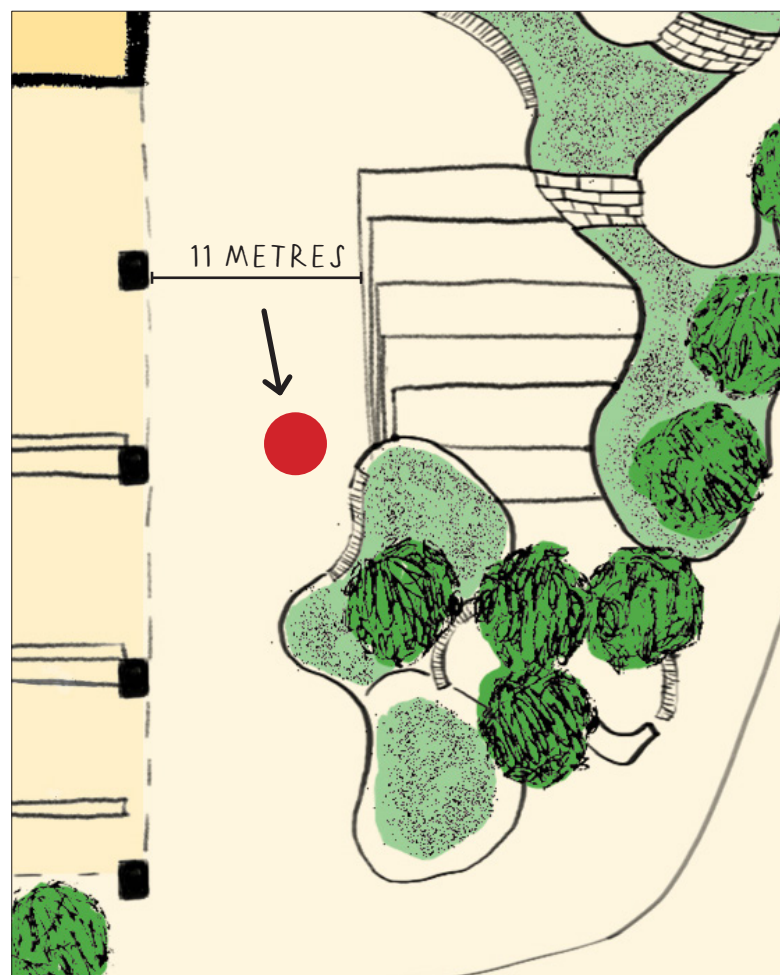
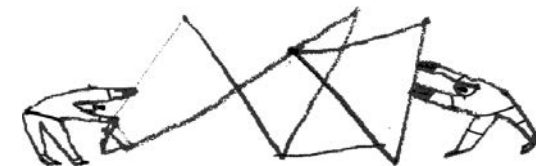


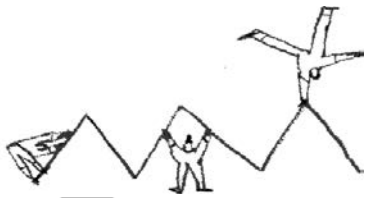


WE HAVE CHOSEN 3 LOCATIONS
FOR YOUR SCULPTURE IDEAS!

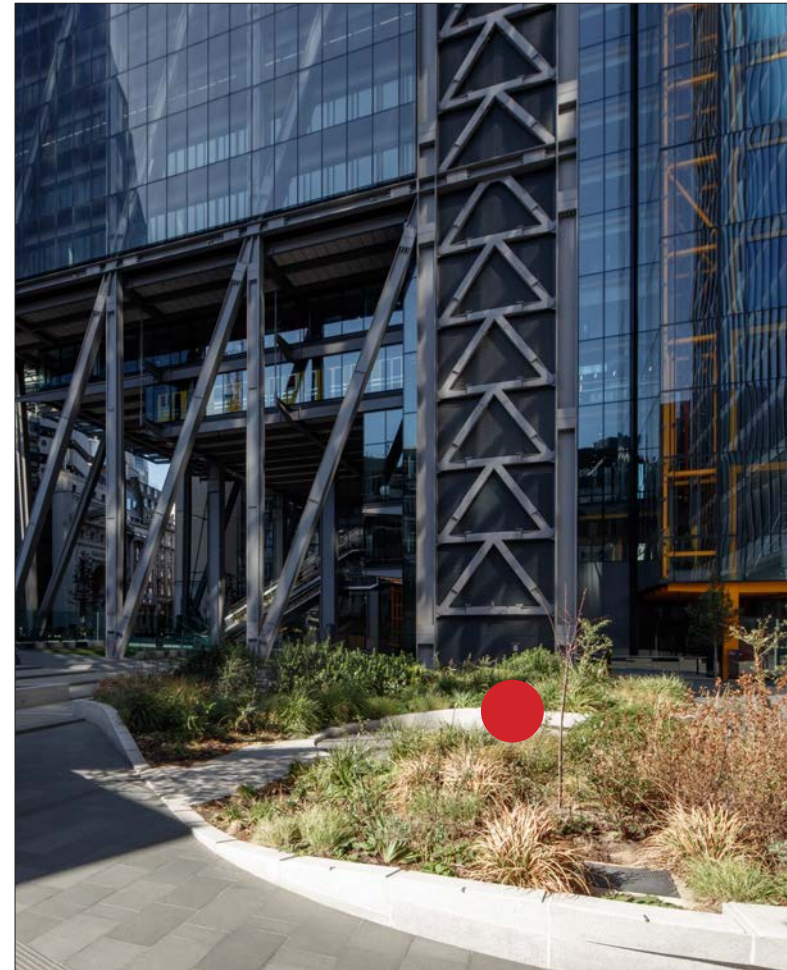
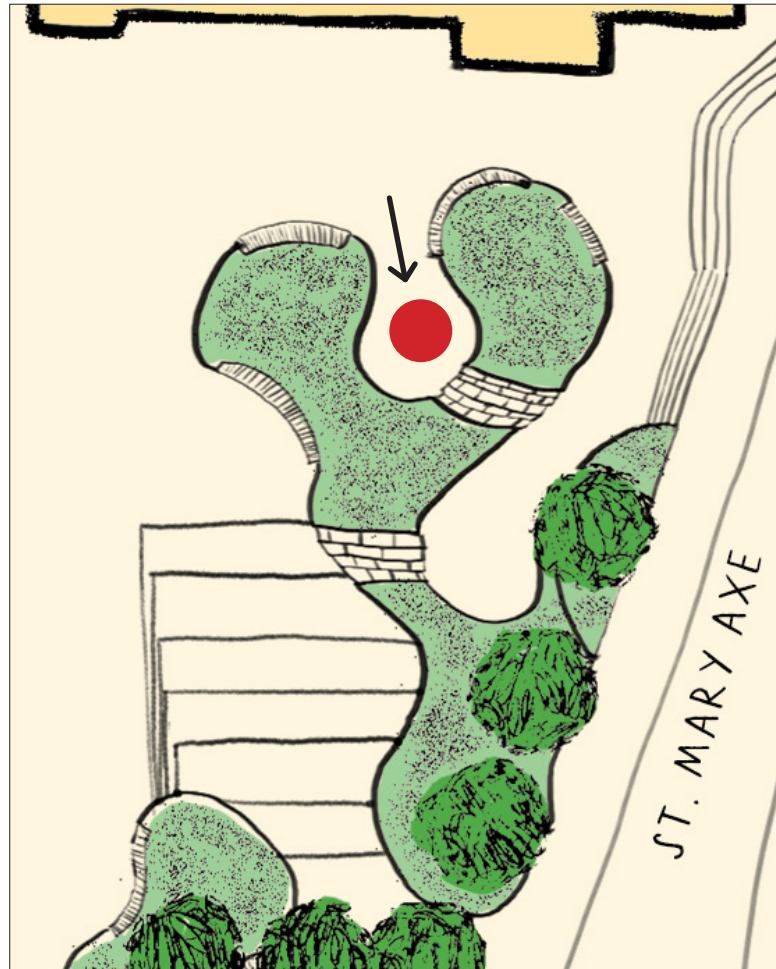
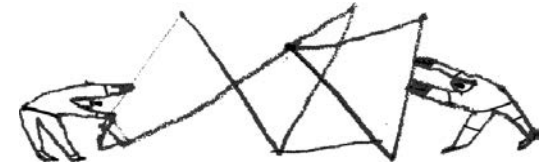


SiTE 1



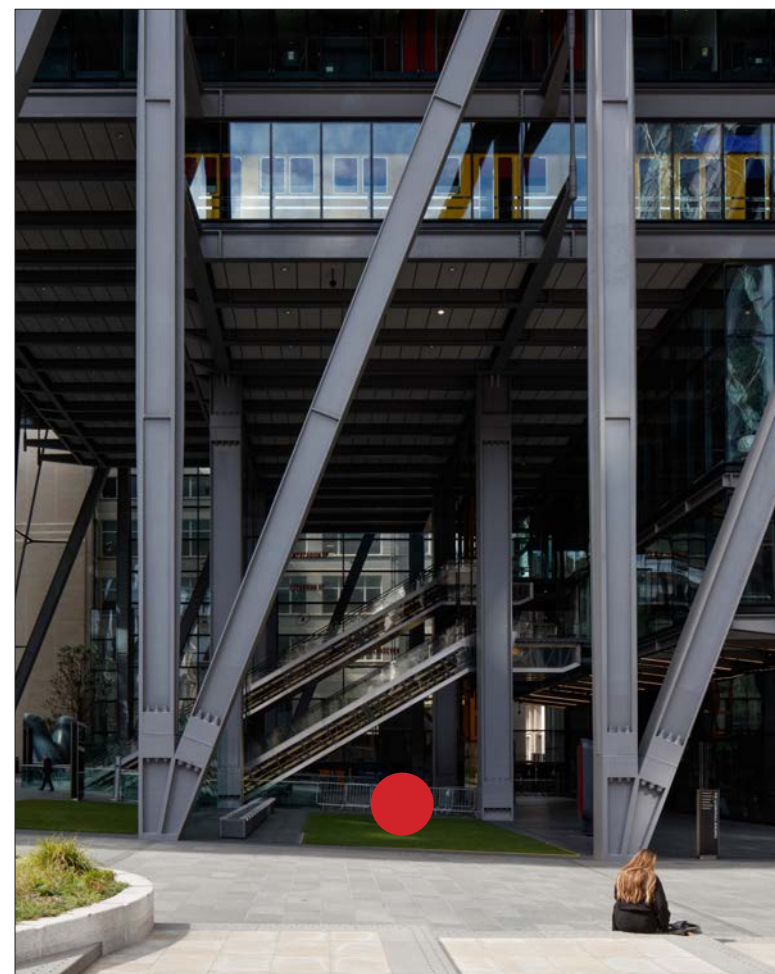
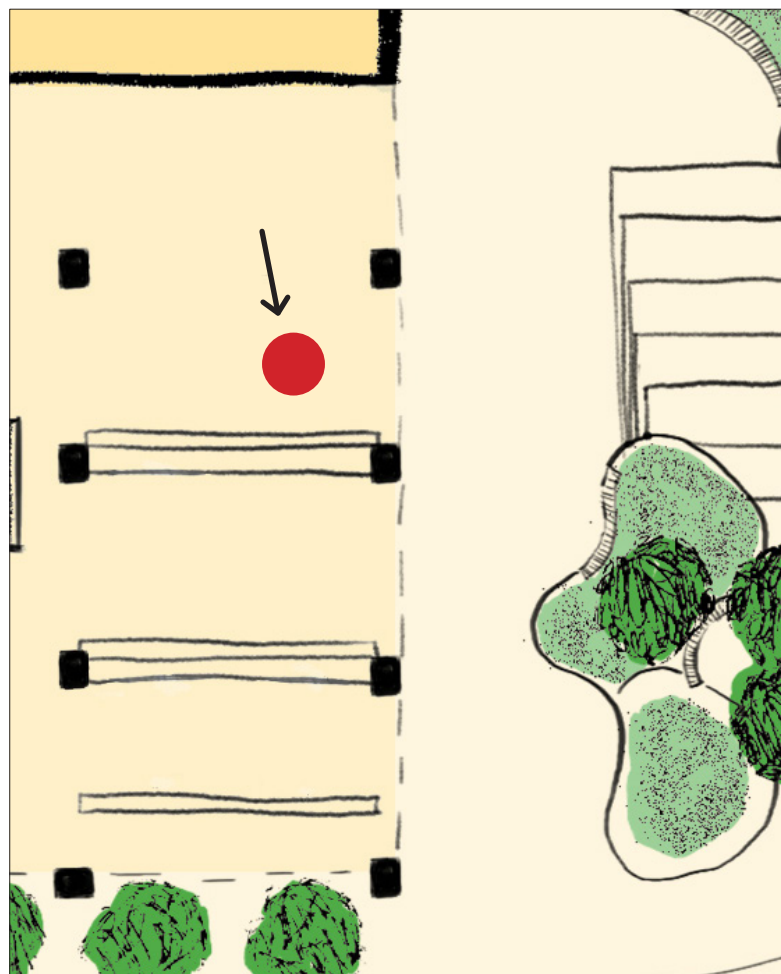
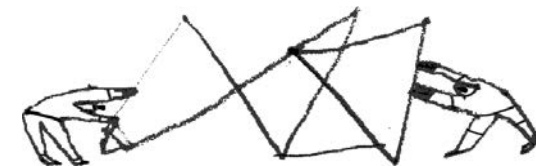


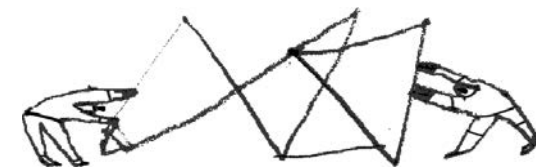
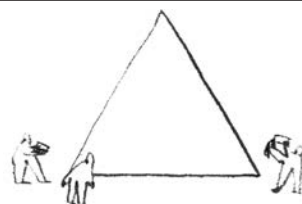
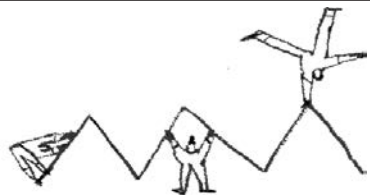
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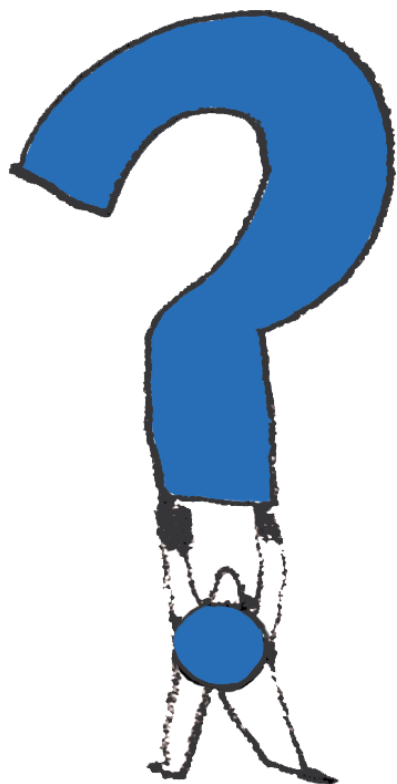
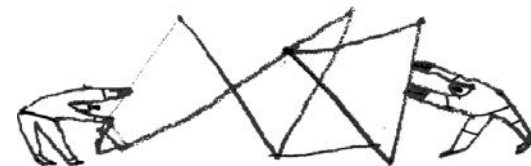
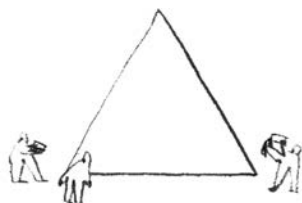
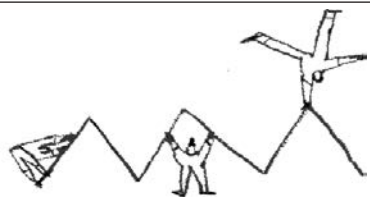


SiTE 3

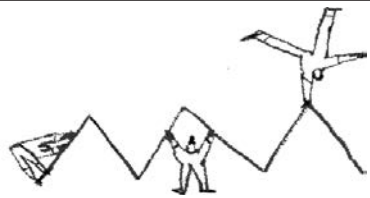




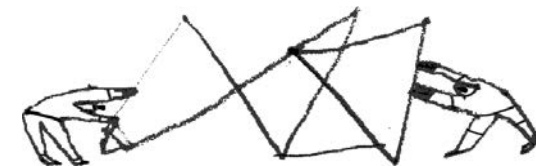
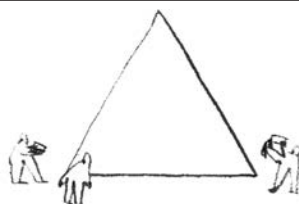
INTRODUCING THE DESIGN TASK



DO YOU HAVE A FAVOURITE
SCULPTURE LOCATION YET?



LET'S THINK LIKE AN ARTIST
AND EXPLORE IMPORTANT
THEMES TO CONSIDER WHEN
DESIGNING..

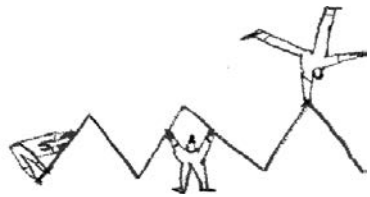


1. CONTEXT

THE LOCATION YOUR SCULPTURE WILL GO IN IS
IMPORTANT...

So you will need to think about:

- What is nearby the location? e.g. buildings, trees or benches
- Is the location open or hidden? e.g. can it be seen from other areas of the Square?
- Is the area sheltered from rain or wind?

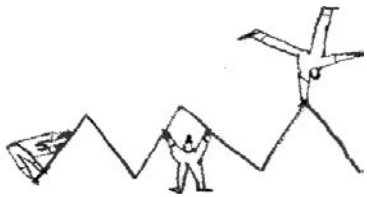


1. CONTEXT

What buildings are
nearby? →



← People often walk
past!

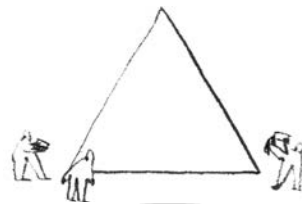
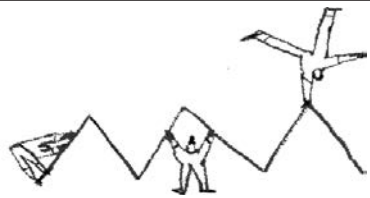


2. SCALE

THE SIZE AND SCALE OF YOUR SCULPTURE IS
IMPORTANT...

So you will need to think about:

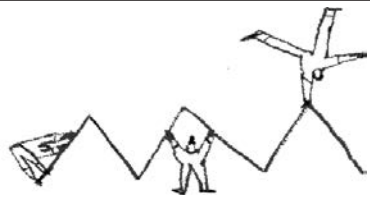
- The size of the sculpture in relation to what is nearby.
- If the sculpture fits in it's location.
- Is it bigger or smaller than you?



2. SCALE

Look at the size
of the people
compared to the
buildings around
them!



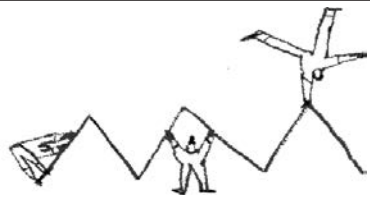


3. MATERIALS

THE MATERIALS USED IS IMPORTANT...

So you will need to think about:

- What your sculpture made from.
- Are the materials similar or different to the materials found in St Helen's Square? e.g. metal or glass
- Think about the colours and textures of materials too! Metal and wood can be painted!



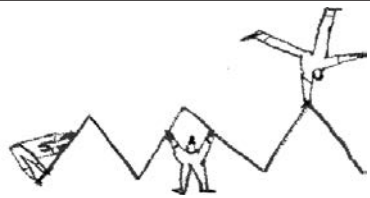
3. MATERIALS

Stone



Glass and metal



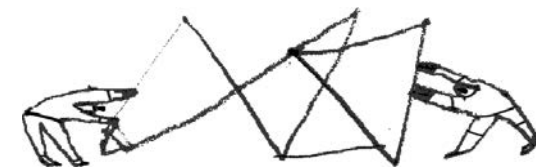
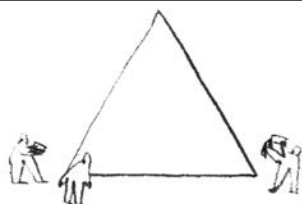
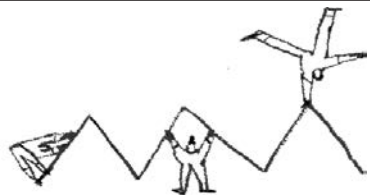


4. FORM

THE SHAPE OF YOUR SCULPTURE IS IMPORTANT...

So you will need to think about:

- What 3D shape or shapes do you want your artwork to be? Is it curvy or have straight lines?
- Is the shape (or shapes) inspired by the buildings around St Helen's Square?
- It can be as abstract and fun as you want!



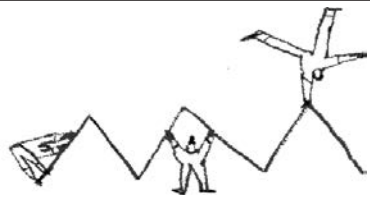
4. FORM

There are lots of
straight lines used
too!

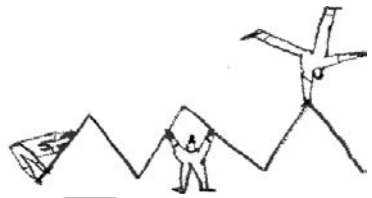


Look at the curved
shapes on the different
buildings!

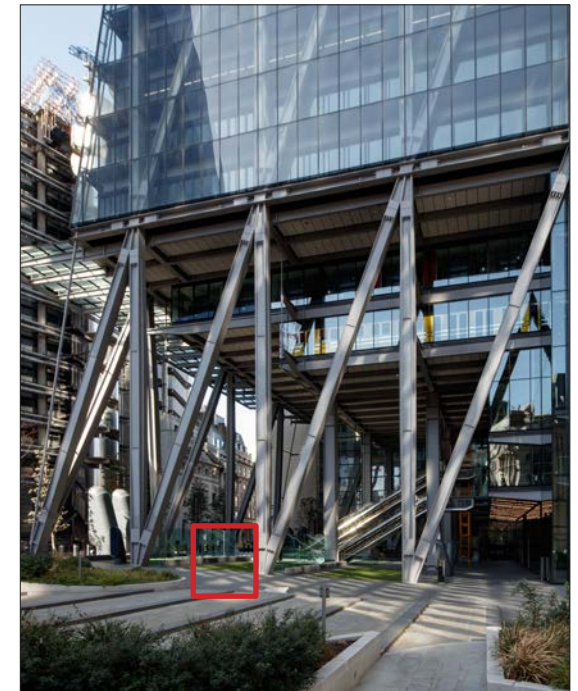
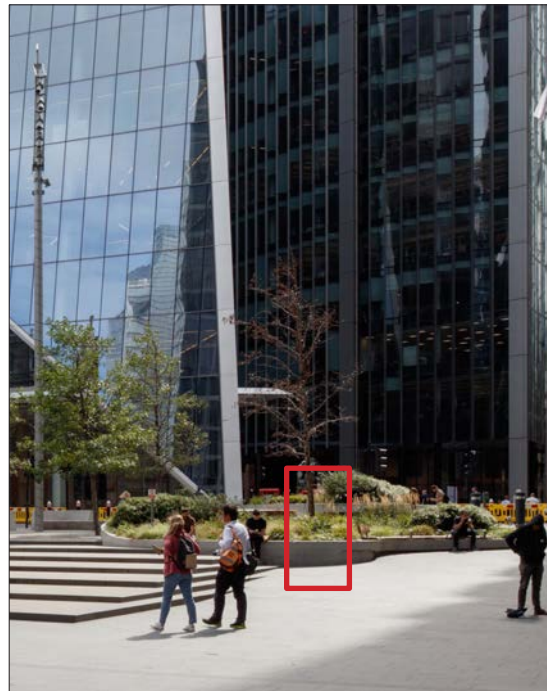
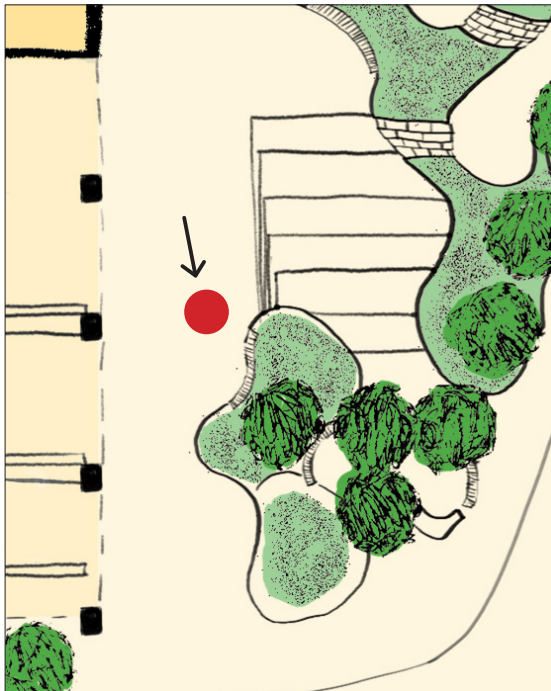
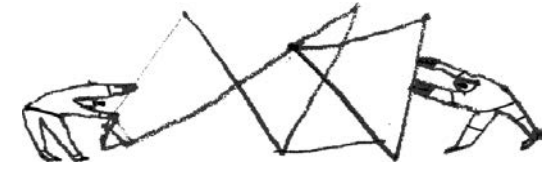


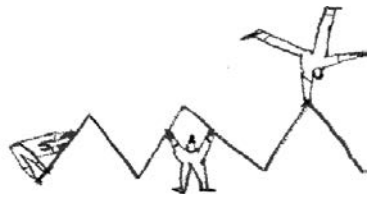


LET'S RECAP THE POSSIBLE
SITES FOR YOUR SCULPTURE...

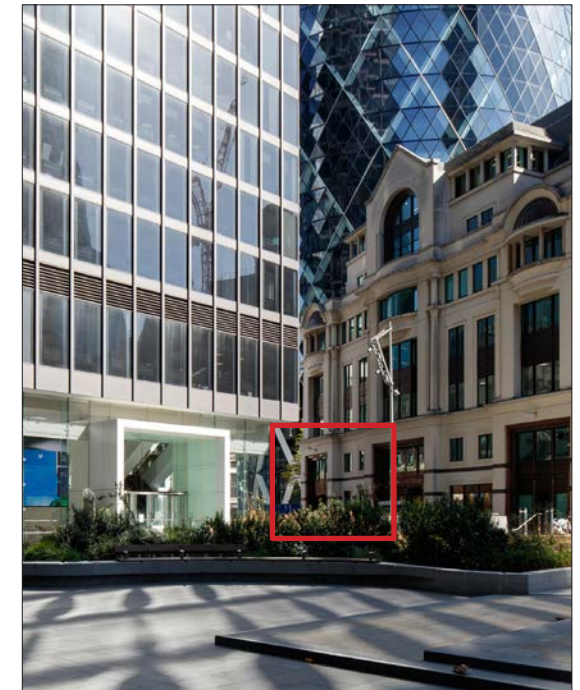
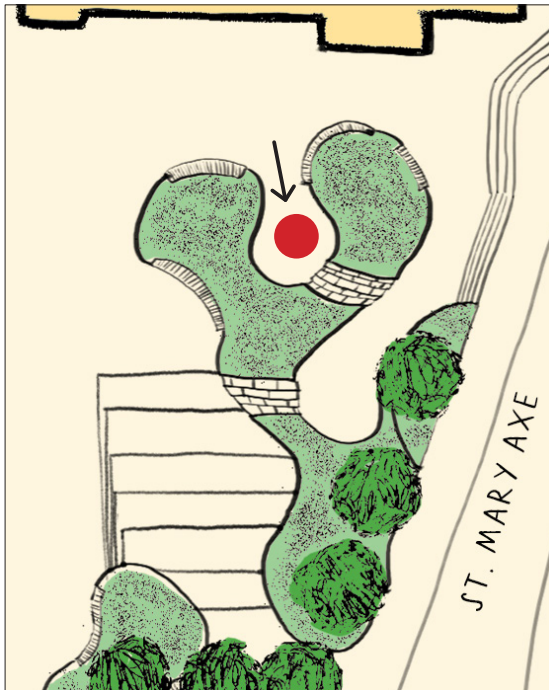


SiTE 1

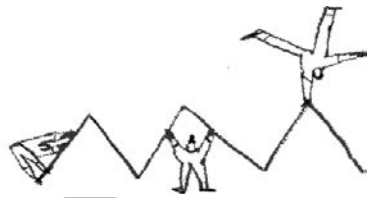




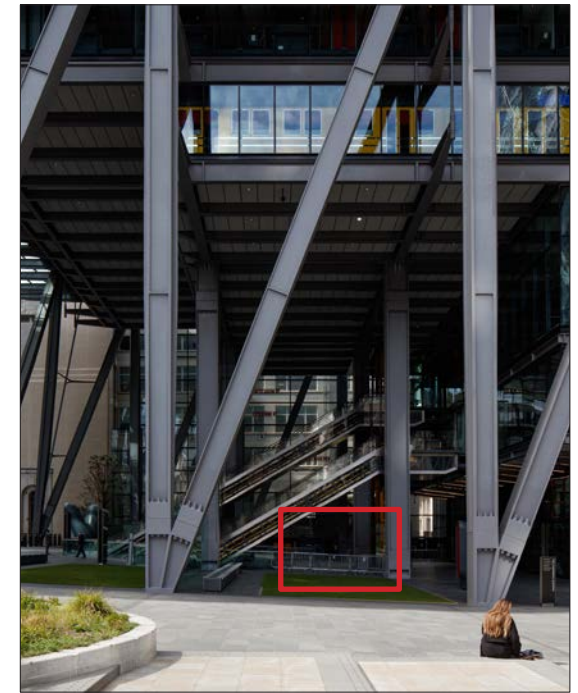
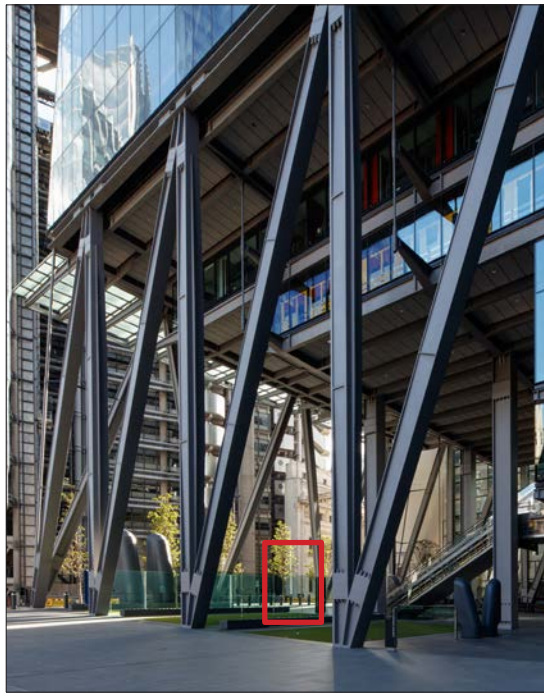
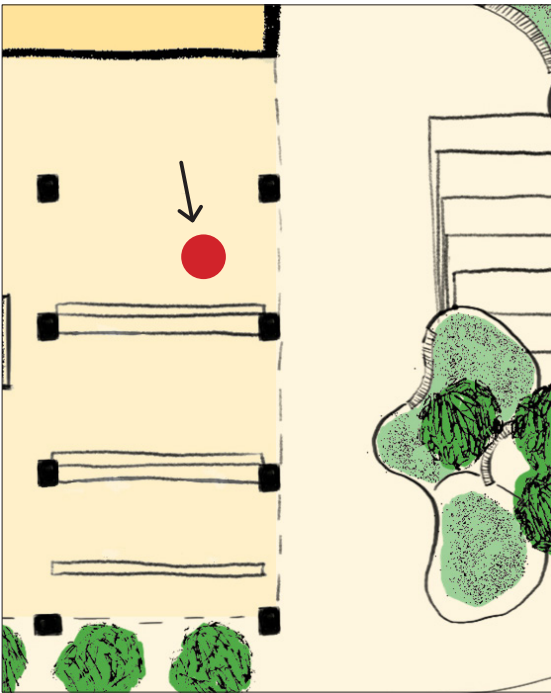
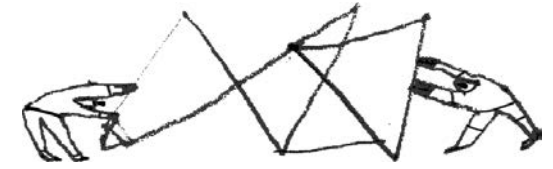
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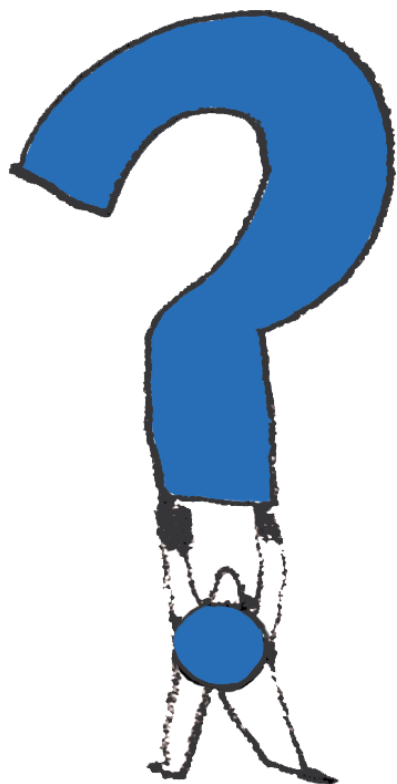
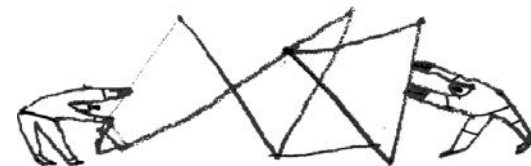
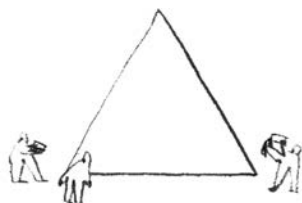
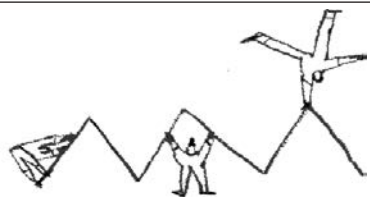


The site is behind the
plants!



SITE 3





HAS YOUR FAVOURITE SITE
CHANGED?
DISCUSS YOUR FAVOURITE
LOCATION AND WHY!



ACTIVITY TIME!

CHOOSING A LOCATION FOR
YOUR SCULPTURE!

ACTIVITY 1: CHOOSE A SCULPTURE LOCATION

NAME: _____



LEARNING OBJECTIVES:

- Consider context when deciding location for public art.

INSTRUCTIONS:

- Look at the map of St Helen's Square and the 3 possible sites for your sculpture to be placed.
- Read the reasons for and against placing your sculpture there. Tick the corresponding box for your chosen site!

Site 1:

- Lots of people walk past.
- It is not sheltered from the wind or rain.
- It can be seen from many directions.
- It is near the steps.

☐ Tick this box if this is your chosen site.

Site 2:

- It is in a green space and surrounded by planters.
- It is a smaller and more private space.
- It is not sheltered from the wind or rain.
- It is opposite the entrance to St Helen's Tower.

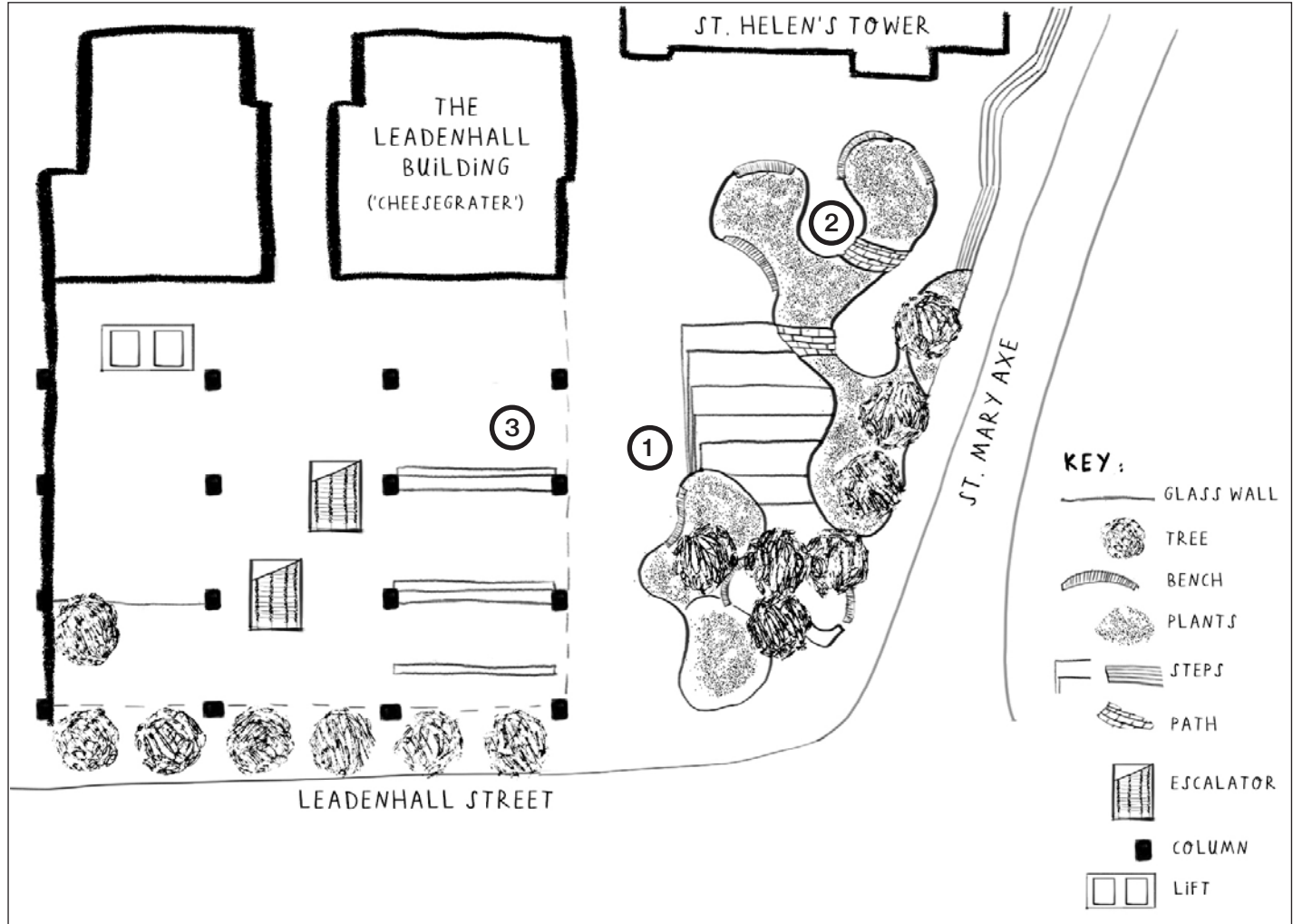
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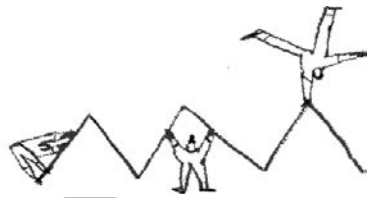
Site 3:

- Lots of people walk past.
- It is sheltered from the rain.
- It can be seen from most places in the Square.

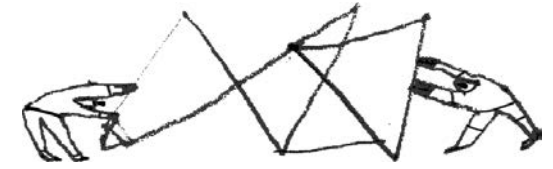
☐ Tick this box if this is your chosen site.

GET THIS SHEET READY!

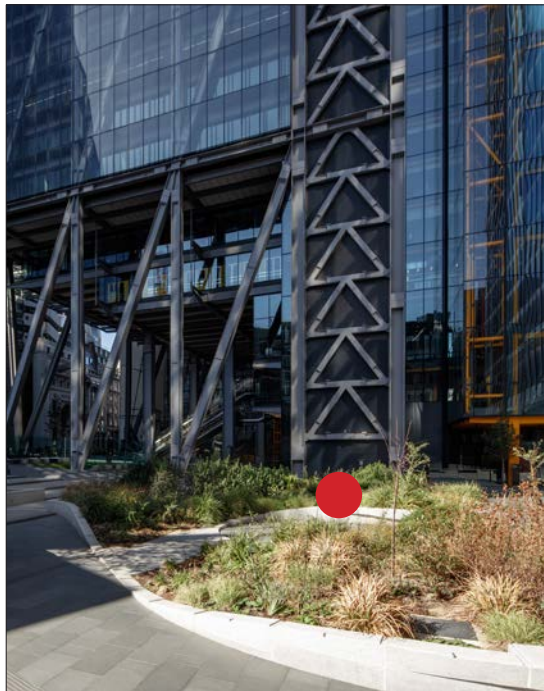




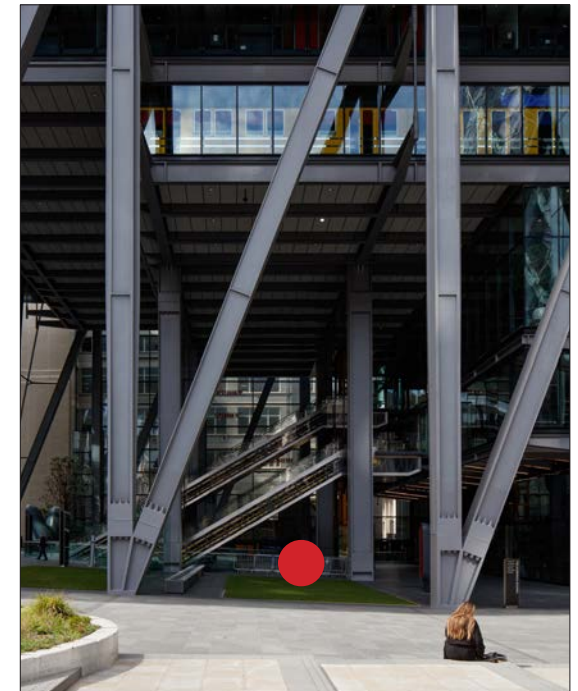
CHOOSING A SCULPTURE LOCATION!



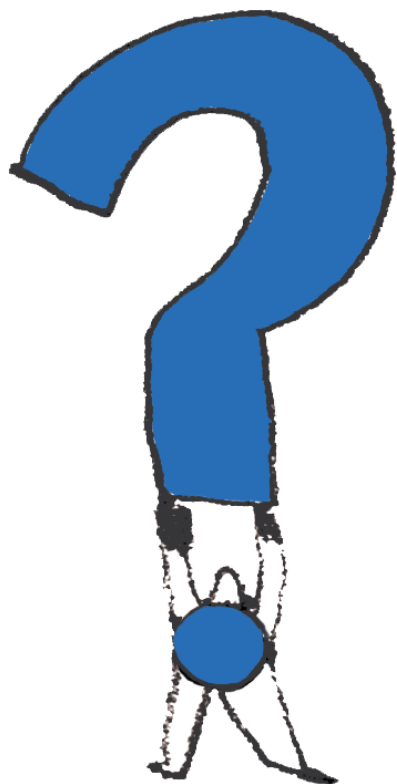
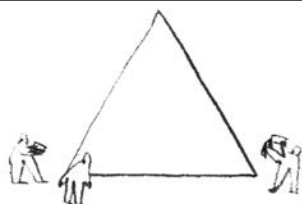
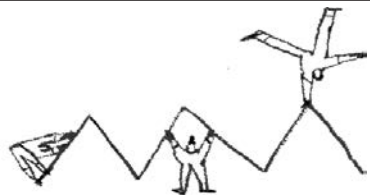
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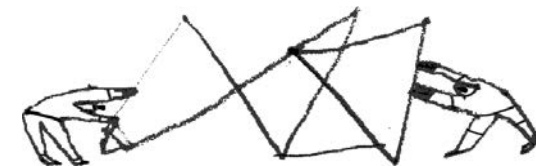
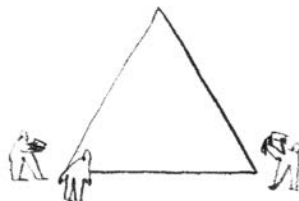
SITE 2



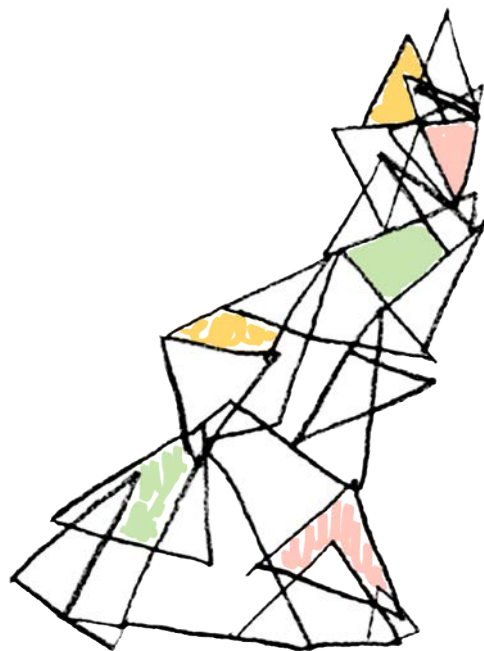
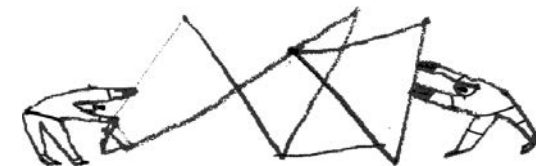
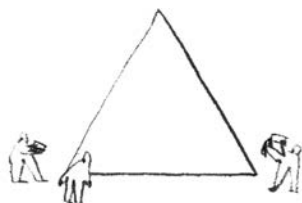
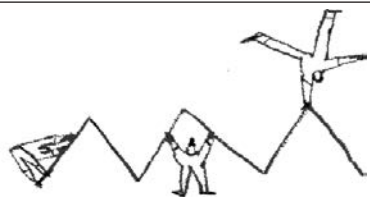
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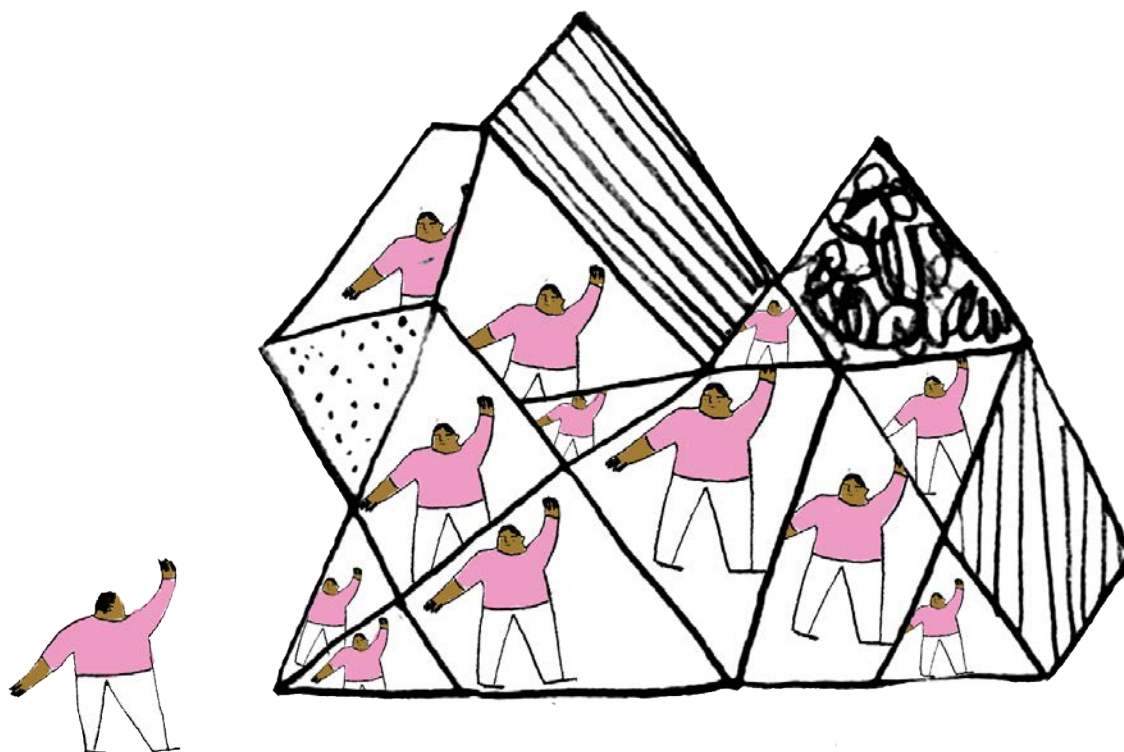
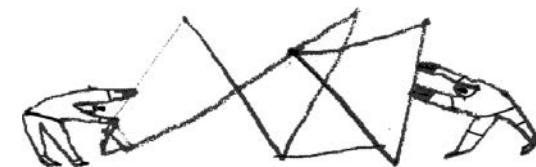
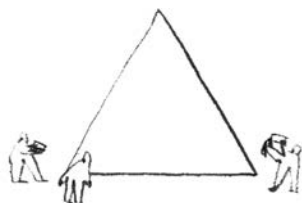
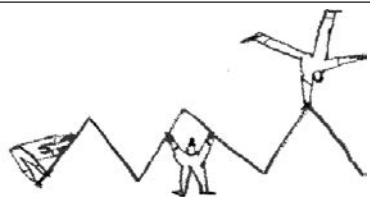
WHAT SIZE DO YOU WANT
YOUR SCULPTURE TO BE?



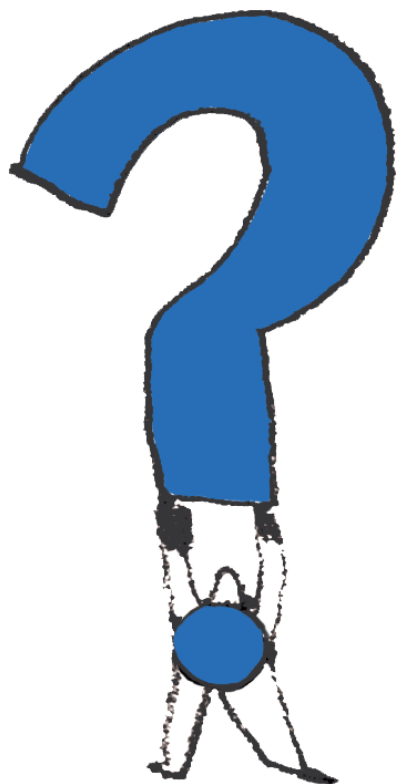
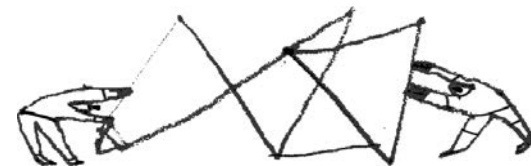
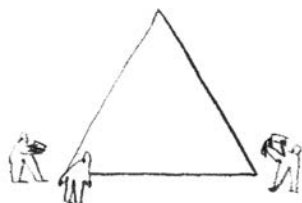
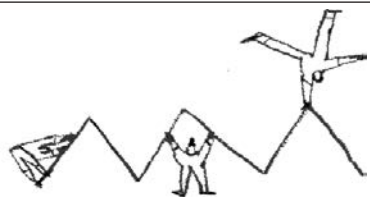
SMALL?



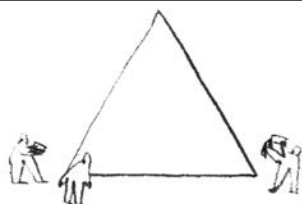
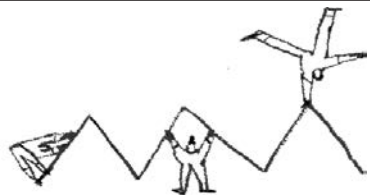
MEDIUM?



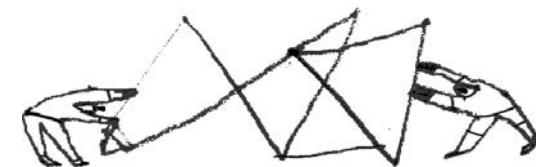
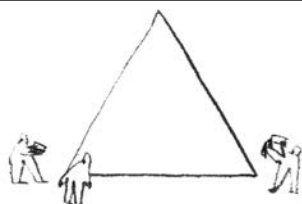
OR LARGE?



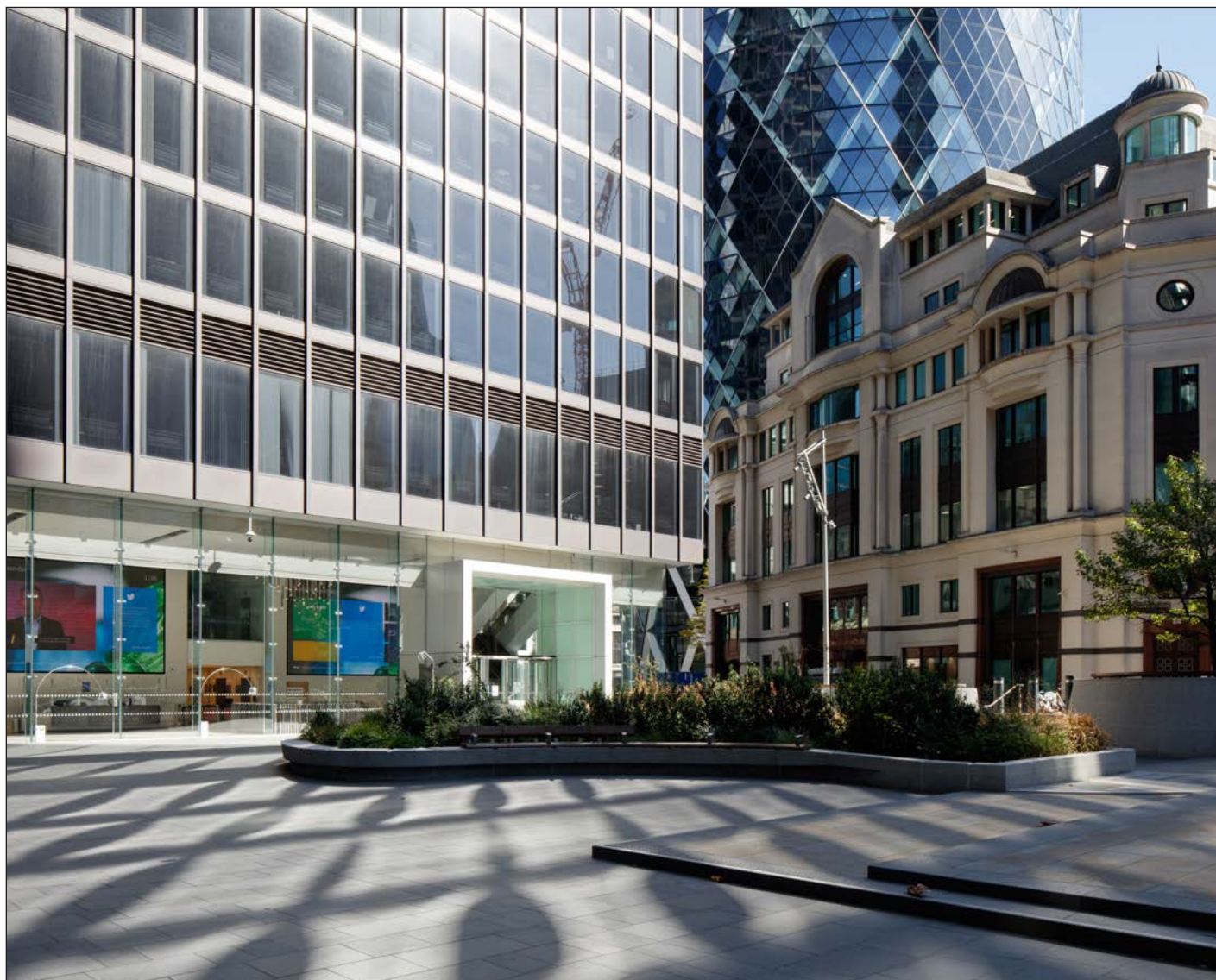
WHAT CAN INSPIRE YOUR
SCULPTURE DESIGN FOR
ST HELEN'S SQUARE?



LET'S RECAP ST HELEN'S SQUARE AND
SEE IF ANYTHING INSPIRES YOU...

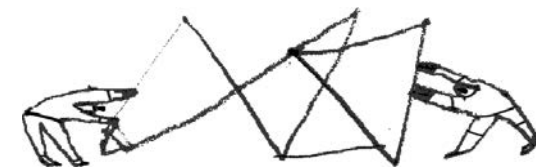
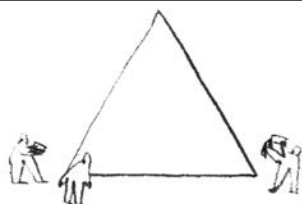
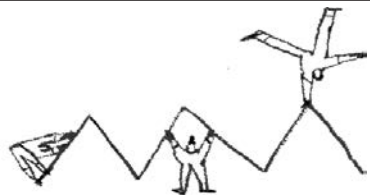


LOOK AT THE
INCREDIBLE
SHADOWS ON
THE FLOOR
CREATED
BY THE
BUILDINGS!



WHAT
SHAPES CAN
YOU SEE?

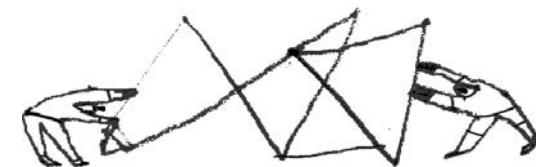
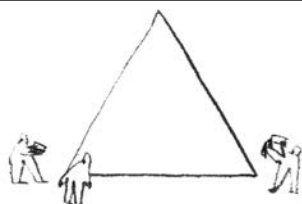
ST HELEN'S
SQUARE HAS
A MIXTURE
OF OLDER
AND NEW
BUILDINGS



THE
SKY SCRAPERS
STAND TALL
ABOVE THE
SQUARE AND
THE CHURCH!



WHAT
MATERIALS
CAN YOU
SEE?

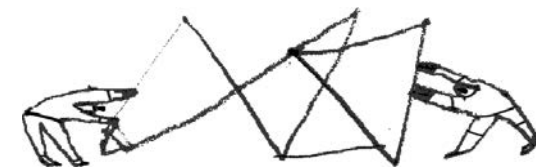
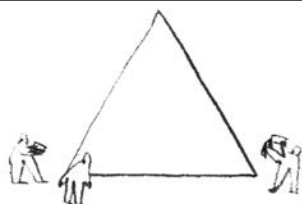
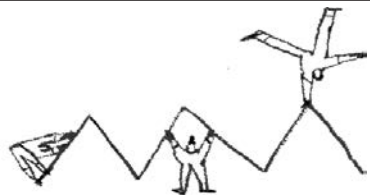


LOOK AT HOW
THE SQUARE
IS CONNECTED
TO THE AREA
UNDER 'THE
CHEESE
GRATER'

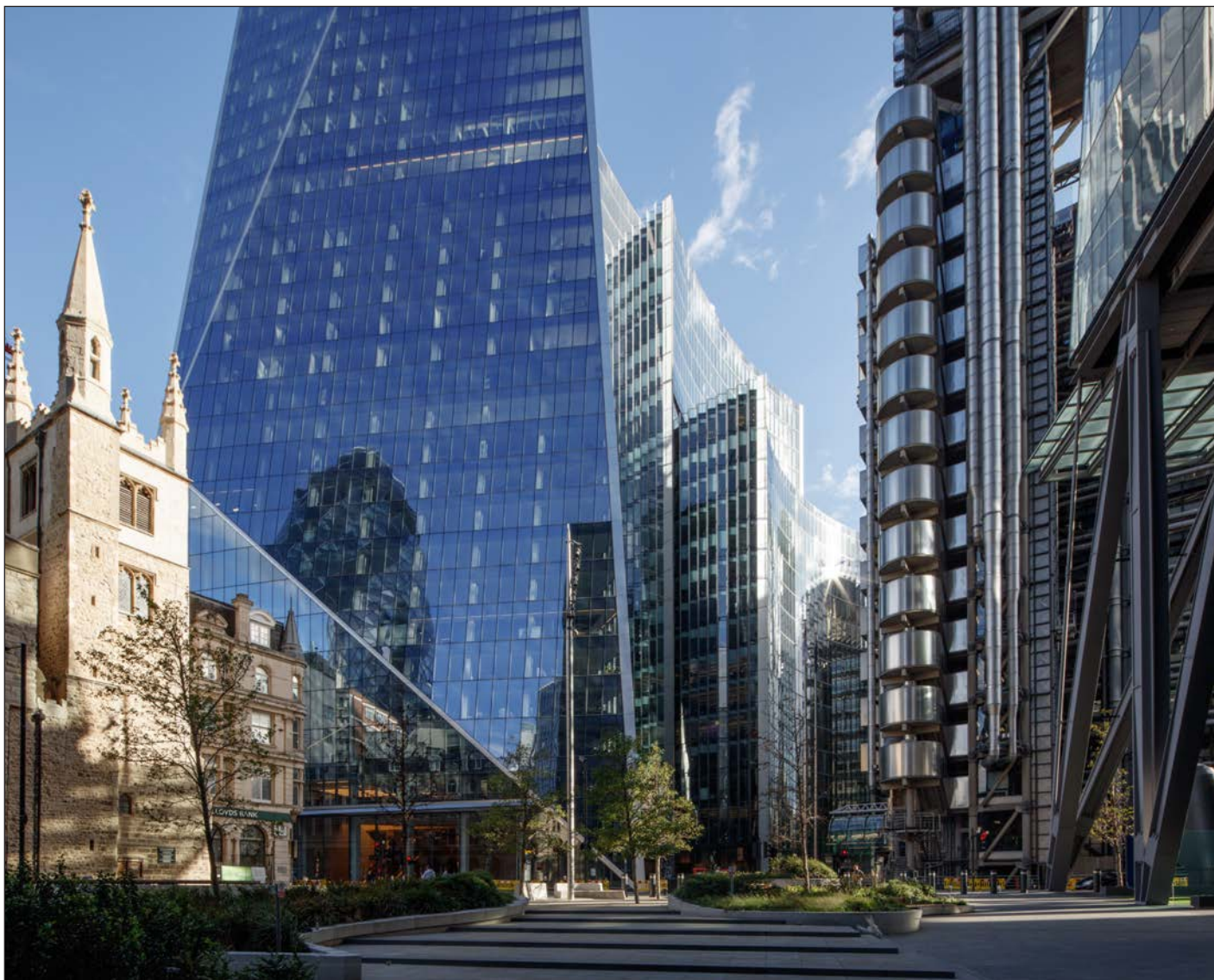


WHAT
SHAPES CAN
YOU SEE?

SCULPTUREINTHECITY



LOOK AT THE
REFLECTIONS
ON THE
GLASS!



WHAT
SHAPES CAN
YOU SEE?



SKETCHING INITIAL IDEAS FOR YOUR SCULPTURE!

ACTIVITY 2: SKETCHING INITIAL SCULPTURE IDEAS

NAME: _____



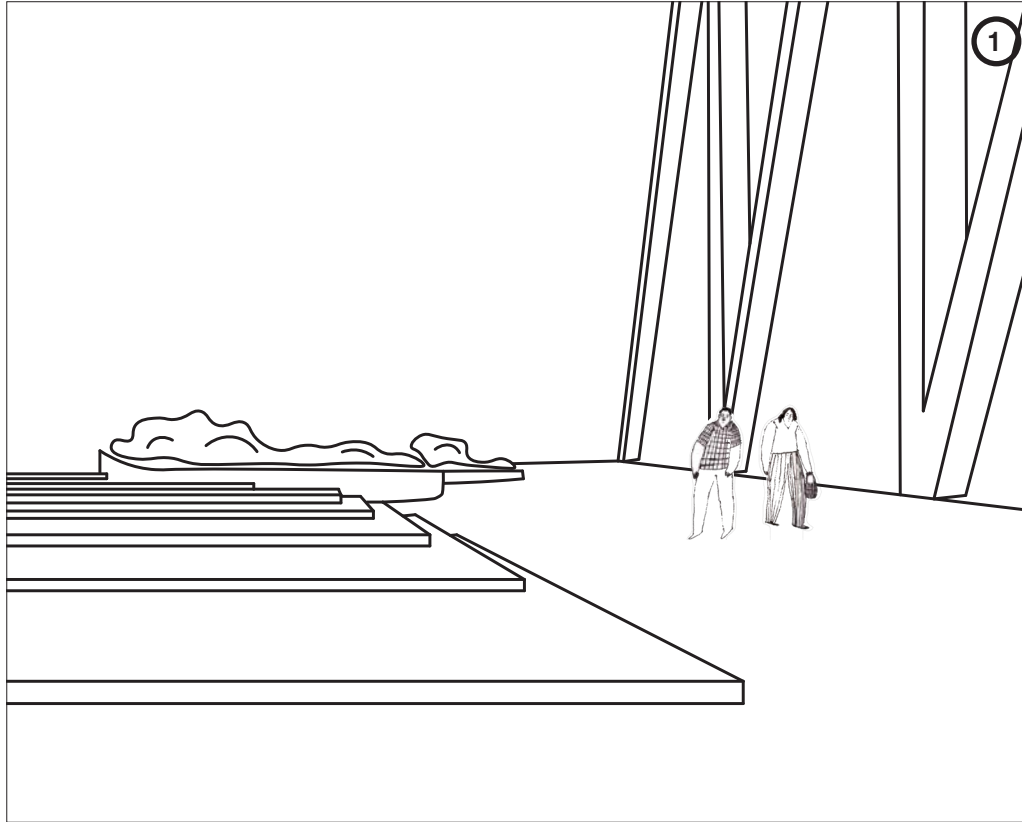
LEARNING OBJECTIVES:

- Consider context, scale, materials and form when designing.
- Practice sketching technique.

INSTRUCTIONS:

- Read the key information about your chosen site.
- Look at the drawing of your site and the proportion of the person. What size will your sculpture be?
- Sketch initial ideas for your sculpture!
- Write down what materials you want it to be.

Site 1



Key information:

- Lots of people walk past.
- It is not sheltered from the wind or rain.
- It can be seen from many directions.
- It is near the steps.

What materials will your sculpture be made from?

- _____
- _____
- _____

Drawing Space: Use more scrap paper if you need it. You could also sketch your sculpture idea on the site drawing.

GET THIS SHEET READY!

SITE 2 IS NEXT!



ACTIVITY 2: SKETCHING INITIAL SCULPTURE IDEAS

NAME: _____



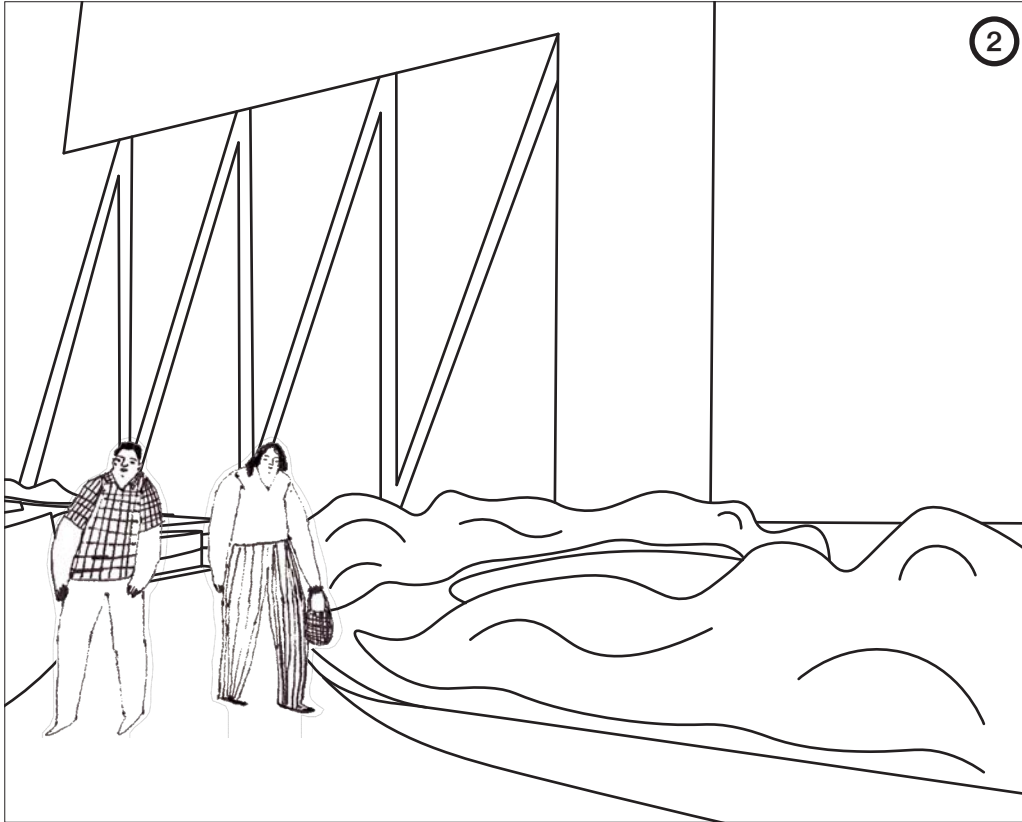
LEARNING OBJECTIVES:

- Consider context, scale, materials and form when designing.
- Practice sketching technique.

INSTRUCTIONS:

- Read the key information about your chosen site.
- Look at the drawing of your site and the proportion of the person. What size will your sculpture be?
- Sketch initial ideas for your sculpture!
- Write down what materials you want it to be.

Site 2



Key information:

- It is in a green space and surrounded by planters.
- It is a smaller and more private space.
- It is not sheltered from the wind or rain.

What materials will your sculpture be made from?

- _____
- _____
- _____

Drawing Space: Use more scrap paper if you need it. You could also sketch your sculpture idea on the site drawing.

GET THIS SHEET READY!

SITE 3 IS NEXT!



ACTIVITY 2: SKETCHING INITIAL SCULPTURE IDEAS

NAME: _____



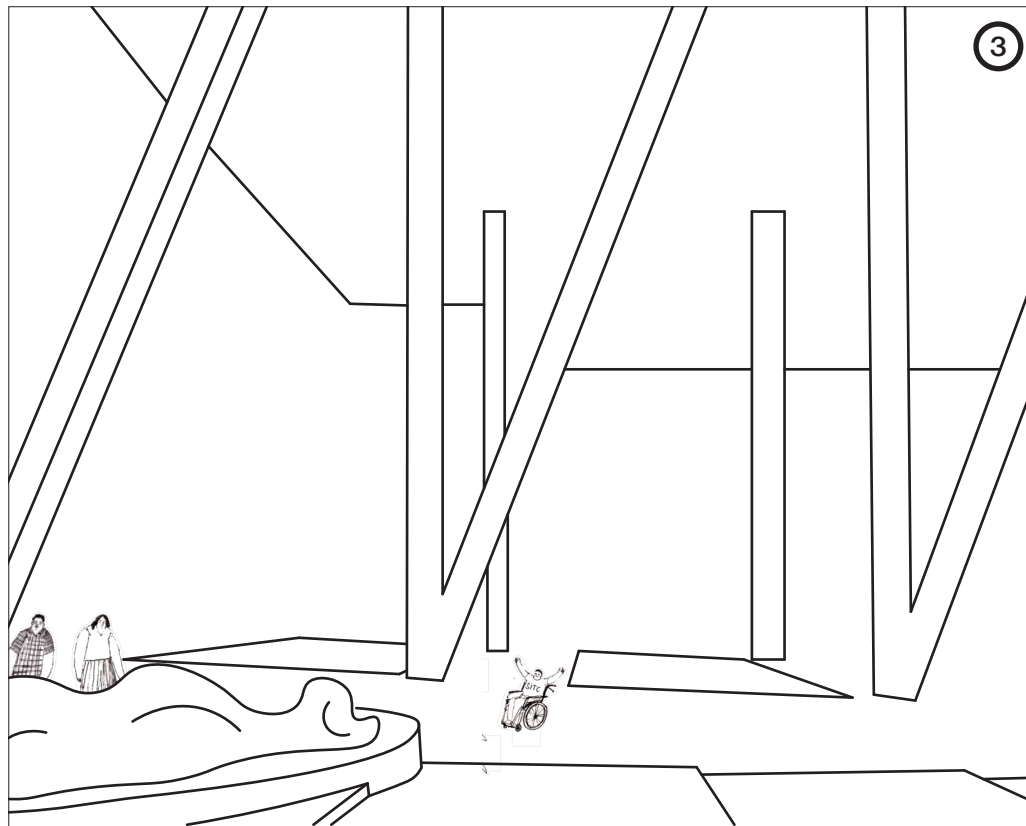
LEARNING OBJECTIVES:

- Consider context, scale, materials and form when designing.
- Practice sketching technique.

INSTRUCTIONS:

- Read the key information about your chosen site.
- Look at the drawing of your site and the proportion of the person. What size will your sculpture be?
- Sketch initial ideas for your sculpture!
- Write down what materials you want it to be.

Site 3



Key information:

- Lots of people walk past.
- It is sheltered from the rain.
- It can be seen from most places in the Square.

What materials will your sculpture be made from?

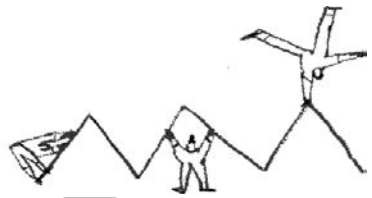
- _____
- _____
- _____

Drawing Space: Use more scrap paper if you need it. You could also sketch your sculpture idea on the site drawing.

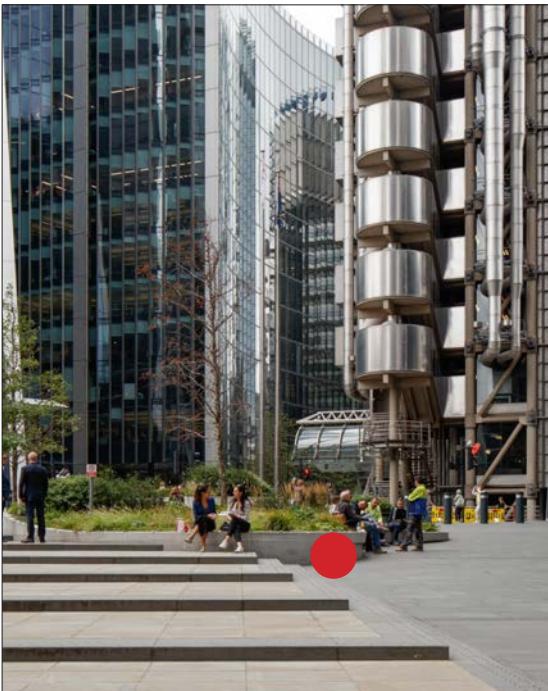
GET THIS SHEET READY!

THE PHOTOS ARE NEXT!

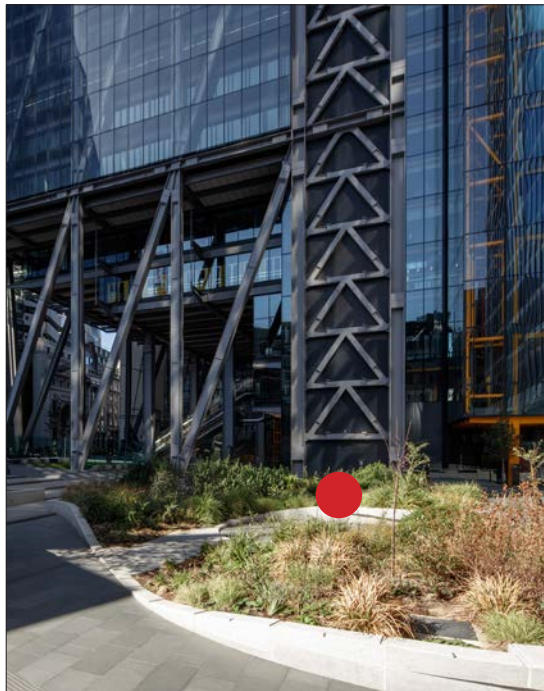




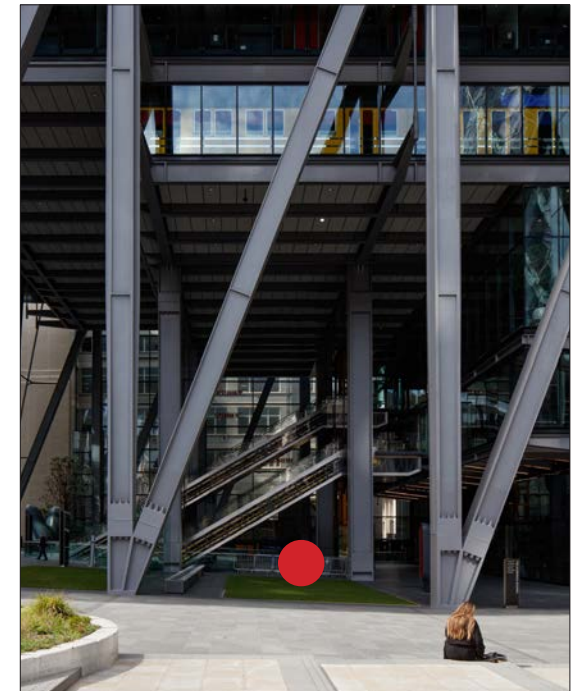
START DESIGNING!



SITE 1



SITE 2



SITE 3



NEXT SESSION, YOU WILL BE
DEVELOPING YOUR DESIGNS
IN 3D!

REFLECT ON YOUR INITIAL
IDEAS AND THINK ABOUT HOW
YOU MIGHT IMPROVE THEM...

SCULPTUREINTHECITY

DIGITAL LEARNING PROGRAMME PARTNER:



PROJECT PARTNER:



SCULPTUREINTHECITY LEARNING

DESIGNED BY:

urban learners

Illustrator:

Danielle Rhoda

Photographer:

Luke O'Donovan

Videographer:

CTRL Productions