

**SCULPTURE IN THE CITY BUILDS ON SUCCESS  
OF PREVIOUS EXHIBITIONS TO ANNOUNCE  
ARTISTS' LINE UP FOR 11<sup>TH</sup> EDITION**



Sarah Lucas, Sandwich, 2011-2020 © Sarah Lucas, courtesy Sadie Coles HQ, London. Photo: Lidija Kononenko

[www.sculptureinthecity.org.uk](http://www.sculptureinthecity.org.uk)



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**(May 2022)** Sculpture in the City, the award-winning annual outdoor exhibition in London's Square Mile, releases names of the artists selected for its 11<sup>th</sup> edition. A new collection of eleven artworks by internationally renowned and emerging artists will be showcased throughout the City's public spaces, alongside six sculptures retained from the previous edition, and two permanent acquisitions, providing an opportunity to discover world-class public art across this unique urban landscape.

Launching this summer, the free sculpture park will include artworks by Shezad Dawood; Sarah Lucas; Pedro Pires; Jesse Pollock; Emma Louise Moore; Ugo Rondinone; Victor Seaward; Emma Smith; Bosco Sodi and Claudia Wieser among others. These will be placed adjacent to iconic contemporary architectural landmarks such as the "Gherkin"; the "Cheesegrater" and Lloyds of London, as well as new and historic spaces within the City such

as Leadenhall Market. The six artworks retained from the 10<sup>th</sup> edition include works by Mike Ballard; Alice Channer; Bram Ellens; Jun T. Lai; Eva Rothschild and Guillaume Vandame. Remaining in situ, these artworks continue to enhance their locations while inspiring and exciting the public's imagination.



Jesse Pollock, *The Granary*, 2021 © courtesy the artist and Bold Tendencies

Jocelyn McGregor, winner of the inaugural Aldgate Square Commission, will be introducing *Earthing*, a new site-specific artwork that will be unveiled in May 2022. This biannual commission was launched in 2020 to support emerging artists in the UK and create new public artworks for Aldgate Square. While shortlisted, McGregor worked closely with local community workshops, tying the winning work in with the local community. Here, McGregor has used her own body as a gateway between the human and natural world, as if viewing through an imaginary magnifying glass, noting the interconnections between our manufactured and natural environments, while advocating for a more holistic view of the world.

Testament to Sculpture in the City's unparalleled work in creating a bespoke curation for each site is the recent acquisition of Oliver Bragg's *In Loving Memory* artworks. Comprising ten engraved bench plaques across seven locations within the City, ranging from the optimistic to the revelatory and often relying on humour, this new permanent work, acquired by Sculpture in the City, is in addition to Elisa Artesero's *The Garden of Floating Words*, 2017, acquired by Nuveen Real Estate, and located in a pedestrianised space outside 70 St Mary Axe. Both permanent works enhance and enrich the surrounding landscape, highlighting the importance of art in our urban settings.

**Stella Ioannou, Artistic Director of Sculpture in the City**, says, “The backdrop of the iconic City skyline creates a unique urban gallery space to showcase contemporary sculpture in dialogue with contemporary architecture. Once again, the incredible quality and diversity of the artworks submitted for selection has been inspiring and this year’s 11<sup>th</sup> edition of Sculpture in the City will excite and offer the opportunity to experience the City in a new way. The project’s commitment to supporting emerging artists will also be realised with the launch of the very first Aldgate Square commission by Jocelyn McGregor. Over the last couple of years outdoor culture has played a very important role in our daily lives and I invite everyone to come and experience this new selection of artworks for themselves.”



Ugo Rondinone, summer moon, 2011 © Ugo Rondinone, courtesy Sadie Coles HQ, London. Photo: Steve White

**Wendy Hyde, Chair, City of London Corporation’s Culture, Heritage and Libraries Committee**, said: “Sculpture is a cultural centrepiece of the Square Mile in the City, and we are delighted to welcome it back again this year. Footfall in the City is growing every day as we recover from the pandemic. Must see cultural experiences like this are helping to drive that growth and re-energise the Square Mile and beyond.”

**Robert Read, Head of Art and Private Clients, Hiscox**, says: “Sculpture in the City continues to be a beacon showcasing what the private and public sectors can do if we work together, as well stimulating all those who work and visit the Square Mile with a smorgasbord of carefully curated contemporary sculptures.”

Over eleven editions, Sculpture in the City has brought works by established international artists and rising stars to those who live and work in the City, and its visitors, and has provided a platform for international artists to find new audiences. Since 2011 it has grown significantly, showcasing 141 artworks from 121 artists, and working with the City of London Corporation, in partnership with 9 local business partners to bring these works to the skyscrapers and historic spaces of the City of London insurance district.

Sculpture in the City's Aldgate Square Commission is delivered in partnership with Aldgate Connect BID and the City of London Corporation Outdoor Arts Programme. Zoe Barwick, BID manager said: "We were so pleased to support this fantastic sculpture for our area. Aldgate is a place with deep community roots and the insight workshops that shaped Jocelyn McGregor's piece demonstrated real interest and engagement in culture and creativity. Thanks to the Sculpture in the City team for offering the community this creative opportunity to have their thoughts and input reimagined in the public realm."



Left: Emma Smith, We, 2019 © courtesy the artist and Fitzwilliam Museum / photographer Josh Murfitt  
Right: Emma Smith, We, 2019, © courtesy the artist and photographer Josh Murfitt

## Education

The 2022 edition is also accompanied by Sculpture in the City Learning, a new digital learning programme, facilitated by Urban Learners and supported by Digital Learning Programme Partner, Our City Together. The online platform features activities, instructional videos and easy-to-access materials to offer an original perspective on the relationship between art, architecture and the City.

From Autumn 2022, Education Workshops will recommence with artists, architects and partner company volunteers coming together to participate in workshops with young people, led by Urban Learners.



### **Bloomberg Connects**

A guide to Sculpture in the City is also available through Bloomberg Connects, which features artists speaking directly about their work and provides a new way to explore the tenth edition artworks on display, both in-person and virtually.

A free digital guide to cultural organisations around the world, Bloomberg Connects makes it easy to access and engage with arts and culture from mobile devices, anytime, anywhere. The app offers the ability to learn about current exhibitions and displays at a portfolio of participating cultural partners through dynamic content exclusive to each organisation. Features include expert commentary, video highlights, pinch-and-zoom capability, multilingual guides and exhibition and way-finding maps.

The past ten editions of Sculpture in the City are currently available on the app, with the eleventh launching later this Summer. Download the app via Apple Store or Google Play.

The inaugural Aldgate Square commission will be unveiled on 12 May. This work also features as part of Sculpture in the City 11<sup>th</sup> edition which opens to the public on 21<sup>st</sup> June and is supported by the City of London Corporation.

### **ENDS**

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### **Notes to Editors**

Sculpture in the City is an annual exhibition of contemporary art placed amidst the iconic architecture of the City of London, accompanied by a free programme of events and educational activities. A unique collaboration between the City of London Corporation (the fourth largest funder of heritage and cultural activities in the UK, investing over £130m every year), local businesses, and the art world, Sculpture in the City provides an opportunity for new audiences to engage with established and emerging contemporary artists. In partnership with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra, and Museum of London, the City Corporation is leading the development of Culture Mile between Farringdon and Moorgate, a multi-million-pound initiative to create a new cultural and creative destination for London. The initiative is delivered through a partnership between the City of



London Corporation in collaboration with Aviva, Bloomberg, Brookfield Properties, CC Land, Hiscox, London & Oriental, Nuveen Real Estate, Tower 42 and 22 Bishopsgate.

Project Patrons: Leadenhall Market, Mtec, PLP Architecture, Price & Myers

With thanks to participating artists, galleries and representatives:

Alice Channer, Bosco Sodi, Bram Ellens, Brooke Benington, Claudia Wieser, Elisa Artesero, Emma Louise Moore, Emma Smith, Eva Rothschild, Guillaume Vandame, Jesse Pollock, Jocelyn McGregor, Jun T. Lai, König Galerie, Konrad Fischer Galerie, Mike Ballard, Ministry of Culture, Taiwan, Modern Art, London, Oliver Bragg, Pedro Pires, Sadie Coles HQ, Sarah Lucas, Shezad Dawood, Sies + Höke Galerie, Ugo Rondinone, Victor Seaward.

### **Arts Advisory Group**

The Arts Advisory Group includes: Jane Alison, Head of Visual Arts, Barbican Art Centre; Iwona Blazwick OBE, Former Director, Whitechapel Gallery; Wendy Fisher, Collector and Philanthropist; Whitney Hintz, Hiscox Curator; and Andrea Schlieker, Tate Britain. In 2020 we also welcomed guest artist Thomas J Price, who exhibited in Sculpture in the City in 2018; and Sepake Angiama, Artistic Director, Iniva.

### **About the City of London Corporation**

The City of London Corporation, which owns and manages Guildhall Art Gallery, is the governing body of the Square Mile dedicated to a vibrant and thriving City, supporting a diverse and sustainable London within a globally-successful UK.

The City of London Corporation, which sponsors Sculpture in the City, invests over £130m every year in heritage and cultural activities of all kinds. It is the UK's largest funder of cultural activities after the government, the BBC, and Heritage Lottery Fund. In partnership with the Barbican, Guildhall School of Music & Drama, London Symphony Orchestra, and Museum of London, the City Corporation is leading the development of Culture Mile between Farringdon and Moorgate, the City of London's new cultural district, building a world-class hub of creativity, innovation and learning.

[www.cityoflondon.gov.uk](http://www.cityoflondon.gov.uk)

### **About Aldgate Connect**

Aldgate Connect is a Business Improvement District set up in April 2020 raising £3.9 million over 5 years. With a vast array of cultures, businesses and places to enjoy, it makes this area one of the most diverse and exciting places to be, work, visit and live. Together with the local authority partners, (City of London and London Borough of Tower Hamlets) the BID works with the community to enhance it as a destination for all. Creativity, inspiration and inclusivity is at the heart of the BID's ambitions -working on programmes and projects that make it a more appealing, welcoming, stronger and safer area.

[www.aldgateconnect.london](http://www.aldgateconnect.london)



## Partner Listings



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### About Bloomberg Connects

Bloomberg Connects hosts free digital guides from cultural organizations around the world. The app platform is part of Bloomberg Philanthropies' longstanding commitment to supporting digital innovation in the arts. Bloomberg Connects makes it easy to access and engage with arts and culture from mobile devices when visiting in person, or anytime from anywhere. With dynamic content exclusive to each partner organization, the app provides a range of features including video, audio, and text; expert commentary; and way-finding maps. Follow Bloomberg Connects on Instagram, Facebook, and Twitter for updates on new guide launches, exhibit highlights, and more.



## Brookfield Properties

Brookfield Properties is a fully-integrated, global real estate services company, providing industry-leading portfolio management and development capabilities across the real estate investment strategies of Brookfield Asset Management — a global alternative asset manager with over \$365 billion in AUM.

Brookfield Properties develops and manages premier real estate with a focus on maximizing the tenant experience in addition to the investment and operational performance of the asset. We also focus on integrating leading-edge real estate technologies which enables us to be at the forefront of innovation and sustainability – benefiting not only our tenants, residents and business partners, but also the communities in which we operate.

For more information about our approach to operating and developing best-in-class real estate, please visit [brookfieldproperties.com](http://brookfieldproperties.com).



### C C LAND

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The group has made significant inroads into the UK property market in 2017 with three significant acquisitions in London: “One Kingdom Street”, an office building in London’s Paddington (January 2017), “The Leadenhall Building”, also known as the “Cheesegrater”, an iconic and award-winning building situated in the City, London’s prime financial and insurance district (May 2017), and “Nine Elms Square”, a distinctive development on London’s Southbank set to be transformed into an iconic residential and business quarter (August 2017). In 2017 C C Land also established a UK subsidiary office to advise and help fulfil the group’s aim of becoming a first class developer and landlord in the UK market.

In 2019 C C Land has teamed up with MARK (formerly Meyer Bergman) and committed £182m for the joint development of “Whiteleys”, a former shopping center, to deliver an enhanced retail experience, a sophisticated residential development and new leisure facilities to the heart of London Bayswater.



Hiscox's love of art gets into everything we do: not only do we insure it, we also collect, sponsor and promote it. We also insure homes and contents (including fine art, high-value cars, and other valuable assets and collectibles) and the liabilities and property risks of small professional businesses and events. For more information, visit [www.hiscox.co.uk](http://www.hiscox.co.uk).

## LONDON & ORIENTAL

London & Oriental LLP is a direct Property Investor and an Asset & Development Management company established in 1995. London & Oriental LLP specialise in the development and refurbishment of core London commercial and residential property. L&O are the property advisor to Lai Sun Development Company Ltd on their UK property portfolio including the buildings recently consented at 107, 106 and 100 Leadenhall Street. Lai Sun Development Ltd were established in Hong Kong in 1947 and were listed on the Hong Kong Stock Exchange in 1972. The Group has since evolved into a diversified conglomerate and its principal activities include property development and investment in both Hong Kong and mainland China including hotel operation and management. London is now a core market for Lai Sun Development and its property subsidiary Frontier Dragon Limited.

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\*Includes 345 real estate investment professionals, supported by a further 385 Nuveen employees.

Source: Nuveen, 31 Dec 2021.



Tower 42 is the original skyscraper occupying a prime location in the City of London at 25, Old Broad St. and is the centrepiece of the Tower 42 Estate which totals 505,000 sq ft of offices and retail space. Designed by Richard Seifert for the National Westminster Bank, the Tower comprises 324,000 sq ft of high-quality offices. Arranged over 42 floors of 9,000 sq ft, each are divisible into 3 self-contained leaves of 3,000 sq ft, offering the most flexible leasing options in the City. The building was opened by the Queen in June 1981 and is now the home of over 50 international tenants from a wide range of businesses located in the heart of the City. <http://www.tower42.com/>

## 22 BISHOPSGATE

22 Bishopsgate is a building that has been designed to enable its residents to get the best out of their life at work. It will be home to a community of up to 12,000 people when built and occupied, and will include spaces that support and enhance working life, with floors dedicated to a market, a gym, a wellness centre and a business incubator. Art has been an integral part of the design and the building will incorporate a number of bespoke commissions as well as a changing programme of art and events at the ground floor. 22 Bishopsgate is being developed by AXA IM Alts with Lipton Rogers Developments as development partner.

### **About Lacuna**

Lacuna is a creative agency led by Stella Ioannou, Artistic Director of Sculpture in the City. Stella has been involved with Sculpture in the City from its inception, tasked in November 2010 to showcase contemporary sculpture in the City Cluster. The original request for one work resulted in four sculptures being exhibited in June 2011 and the project has grown from strength to strength since then. A trained architect, Stella was determined from the beginning that each artwork is displayed in dialogue with the contemporary architecture and the unique urban environment. Stella is a member of the City of London Culture & Commerce Taskforce and a member of the Worshipful Company of Architects.

Among many, her professional posts include member of the City Arts Initiative, juror of international sculpture projects (POLDRA in Viseu, Portugal, 2016 - present; M17 in Kiev, Ukraine, 2018).

Lacuna is also curating the public art programme at Paddington Square, a new urban precinct developed by Sellar/GWD Properties and designed by the Renzo Piano Building Workshop (launching 2023).

<http://lacuna-projects.com>