

SCULPTURE IN THE CITY



Earthing

Jocelyn McGregor

Earthing is a tactile public sculpture. It acts like a fantastical magnifying glass to explore interconnections between the synthetic and organic worlds in urban spaces, with the human body as the conduit between the two.

The title references activities that reconnect you with the earth, and the form and materials are inspired by a crumbling mountain-top dry-stone shelter inhabited by imagined animal/human hybrids.

2022

Stone, painted Jesmonite, bronze, steel

Approx. 310 x 148 x 180 cm, 133 x 70 x 70 cm

About the Artist

Jocelyn McGregor

Jocelyn McGregor (b. 1989) is a sculptor originally from Cumbria. She uses her own body as a starting point in her artistic practice, which seeks the point of transition between internal and external, real and imagined, natural and synthetic worlds.

McGregor studied her BFA in Fine Art at the Ruskin School of Fine Art (Oxford University) and an MFA in Sculpture at the Slade School of Fine Art (UCL). She participated in the British Council SWAP UK/Ukraine Residency Programme 2019-20; Artist-in-Residence at HKBU Academy of Visual Arts, Hong Kong in 2018; was selected for Bloomberg New Contemporaries in 2018; and opened her first solo exhibition in the UK, 'Mantle', at Castlefield Gallery, Manchester, in 2022.

About the Aldgate Square Commission

The Aldgate Square Commission is a new biannual commission supporting emerging artists in the UK.

Twelve artists nominated by members of the Sculpture in the City Arts Advisory Group were invited to submit a proposal for a temporary site-specific public artwork for Aldgate Square, considering the cultural and historical significance of the local area.

Five shortlisted artists developed their proposals through a series of community workshops in June 2021. Two winning artists were selected following their final proposals – Jocelyn McGregor (2022-2023) and Emii Alrai (2023-2024).

The Sculpture in the City Aldgate Square Commission is delivered in partnership with Aldgate Connect BID and the City of London Corporation Outdoor Arts Programme.



Project Partners



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