

12th Edition
2023

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SCULPTURE IN THE CITY

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Project Partners:



Activation Partner:



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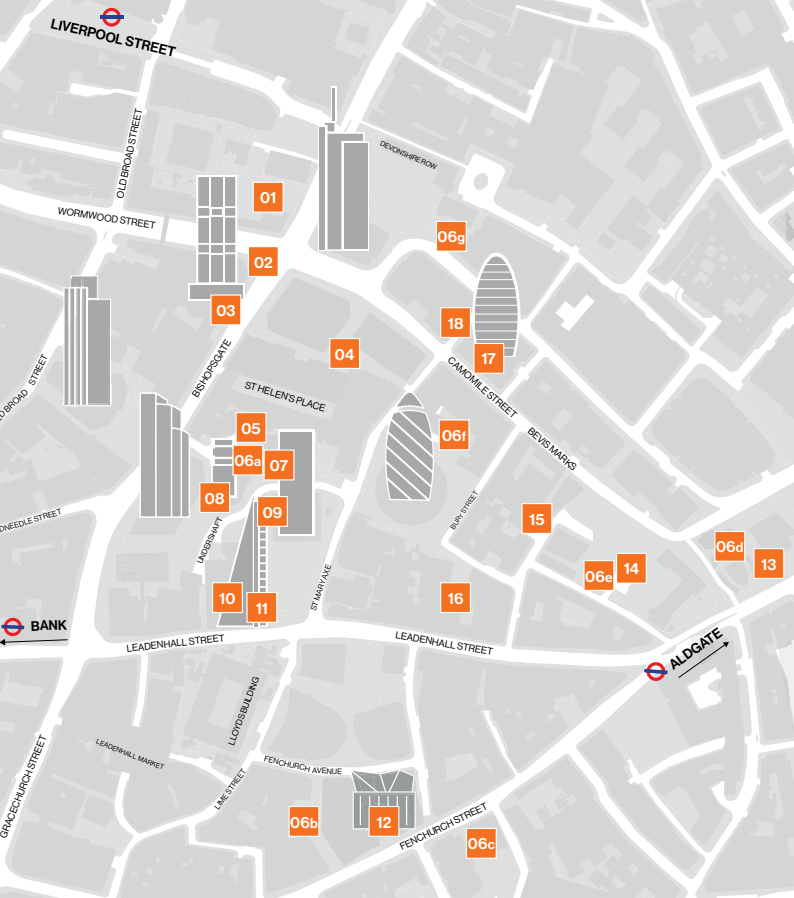
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With thanks to participating artists and galleries:

Arturo Herrera | Elisa Artesero | Emma Louise Moore | Emma Smith | Isamu Noguchi |
Jesse Pollock | Jocelyn McGregor | Larry Bell | Mika Rottenberg | Oliver Bragg | Pedro Pires |
Phyllida Barlow | Rafael D'Aló | Simeon Barclay | Ugo Rondinone | Vanessa da Silva |
Victor Lim Seaward

Brooke Benington | Duarte Sequeira Gallery | Hauser & Wirth | Sadie Coles HQ |
Thomas Dane Gallery | White Cube | Workplace, UK

Sculpture in the City is delivered by the City of London Corporation alongside
LACUNA, a leading cultural studio.



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|-----------------------------|--------------------|---------------------|
| 01 Vanessa da Silva | 07 Ugo Rondinone | 13 Jocelyn McGregor |
| 02 Emma Louise Moore | 08 Phyllida Barlow | 14 Pedro Pires |
| 03 Victor Lim Seaward | 09 Simeon Barclay | 15 Arturo Herrera |
| 04 Larry Bell | 10 Emma Smith | 16 Jesse Pollock |
| 05 Isamu Noguchi | 11 Arturo Herrera | 17 Rafael D'Aló |
| 06 Oliver Bragg (06a - 06g) | 12 Mika Rottenberg | 18 Elisa Artesero |

Sculpture in the City is an annual urban sculpture park set amidst the iconic architecture of the City's insurance district. Every summer, the City of London, in partnership with local businesses, unveils a brand new selection of artworks by internationally acclaimed and emerging artists.

World-class contemporary sculpture complements the unique architectural quality of the area and engages the passers-by, who range from local workers to architectural tourists and other visitors, animating one of the most dynamic parts of the City of London.

Now celebrating its twelfth edition, Sculpture in the City has shown 152 artworks by 129 artists to date, continuing to grow from strength to strength.

In addition to the artworks on display, each year Sculpture in the City delivers a bespoke education programme.

The twelfth edition also offers visitors new ways to explore the project through a multimedia guide with Bloomberg Connects. In addition, MSCTY x SITC enhances artwork locations through unique soundscapes. Sculpture in the City will once again offer a series of programmed events in 2023, enlivening artworks through workshops and activations.

The Artworks

Muamba Grove, 0 Hue #1

Muamba Grove, 0 Hue #2

01



Vanessa da Silva

St Botolph-without-
Bishopsgate Churchyard,
EC2M3TL

2019

Steel, fibreglass, resin,
UV paint

177 x 255 x 85 cm,
188 x 320 x 126 cm

Movement and the body lie at the centre of the Muamba Grove series and the sculptures are strongly linked with choreography and transformation. The series continues da Silva's investigations of scale, colour and interactions between the human body, sculpture and nature. The artist identifies each of the sculptures as 'unrooted bodies', genderless, neither human nor part of nature but as hybrids that are in a constant state of flux, metamorphosing into something still unknown.

Da Silva's process often involves carving sculptures concurrently and reacting intuitively to the forms as she works into the surfaces of the materials. This process offers an indication of the inseparable link between the body and the sculpture - the artist's own body becomes entwined within the making of the forms. Da Silva's use of colour and carefully considered scale contributes to the sense of dynamic and fluid movement.

Courtesy of the artist and
Duarte Sequeira Gallery.
Photo: © Nick Turpin

A MSCTY location: Explore new ways to experience the world through sound and space.



Emma Louise Moore

Corner of Bishopsgate &
Wormwood Street,
EC2M 3XD

2021

Carrara Marble

1.5 x 2.2 m

Moore's piece, carved from Carrara marble, becomes translucent when penetrated by the sun, making the passing of time tangible.

Deep within the landscape of the city, sunlight bounces endlessly between reflective surfaces. The surrounding buildings create passing shadows and moments of inactivity, allowing the illumination of the work to be ephemeral, its activation by the sun a momentary phenomenon.

Moore's sculptures create a space that asks us to pause and observe. Taunting our instantaneous expectations. The sun becomes the artist, dictating when the work is activated and dormant. These pieces are created in a place of servitude, a return to sun-worship, a deeper notion of time.



Victor Lim Seaward

Tree Outside of 99
Bishopsgate, EC2M 3XD

2022

Enamel and epoxy resin on
3D printed PETG

Dimensions variable

Taking the form of imagined phantasmagorical fruits, these artworks by Victor Lim Seaward function simultaneously as aesthetic sculptures and functional bird nests. The nests are sculpted using digital software and fully 3D printed in a durable material called PETG, before being painted in enamel. Conceived to attach to trees and blend in with the seasonal foliage, the sculptures have been designed in accordance with RSPB guidelines to ensure a safe and comfortable environment for nesting. The internal cavity is insulated to provide warmth during cold snaps, drainage holes have been incorporated in case of heavy rain, and sustainable coconut hemp is used as nesting material.

Pacific Red (IV)

04



Larry Bell

100 Bishopsgate,
EC2M1GT

2017

Red Poppy and Blush
laminated glass

182.9 x 244.5 x 244.5 cm

Pacific Red (IV) (2017) encapsulates the mesmerising metamorphosis and innovation that characterises Larry Bell's *Pacific Red* nesting box glass sculptures, which mark a turning point in the artist's extraordinary practice and were a celebrated highlight of the 2017 Whitney Biennial. Bell's nesting boxes are one of the most important examples of the artist's freestanding glass wall sculptures, a subset of Bell's practice which he began in 1968 in which the artist combines panes of glass in varying scales and configurations. These large, colourful outdoor works respond intuitively to the dynamics of space and are transformed by the particular conditions of natural light at different times of the day. Capturing the distinctive properties of the colour red, *Pacific Red (IV)* exemplifies what Bell described as its 'emotional input'. Combining cubes made with Red Poppy and Blush laminated glass sheets, the sculpture's luminous reds, transparency and reflectiveness shift and morph in response to the sun, at times emitting an ethereal glow, which transforms into a red-hot blaze at other moments. An extraordinary sculpture, *Pacific Red (IV)* epitomises the unique magic of Bell's lyrical experimentation with glass.

Rain Mountain, Duo, Neo-Lithic

05



Isamu Noguchi

St Helen's Churchyard,
Bishopsgate, EC3A 6AT

1982-83 (2019-20)

Hot-dipped galvanized
steel

243.8 x 79.4 x 63.5 cm,
222.3 x 67.3 x 61 cm,
183.5 x 71.8 x 41.3 cm

Isamu Noguchi's galvanised-steel sculptures *Rain Mountain*, *Duo* and *Neo-Lithic* (left to right), all from 1982-83, express his lifelong engagement with sculpture, the landscape and the bodily sensorium. Drawing inspiration from ancient forms and modern technologies as well as his own Japanese and American cultural inheritances, Noguchi sought to create works offering an experience of space and presence, stating "I want sculpture equal to myself walking".

Over the course of his long career, Noguchi experimented with paper, stone, wood, slate, ceramics, and iron, choosing materials appropriate to the sculpture's environment. He associated metal and industrial fabrication with America, writing "It seemed to me absurd to be working with rocks and stones in New York, where walls of glass and steel are our horizon, and our landscape is that of boxes piled high in the air."



Oliver Bragg

2020

Etched brass plaques

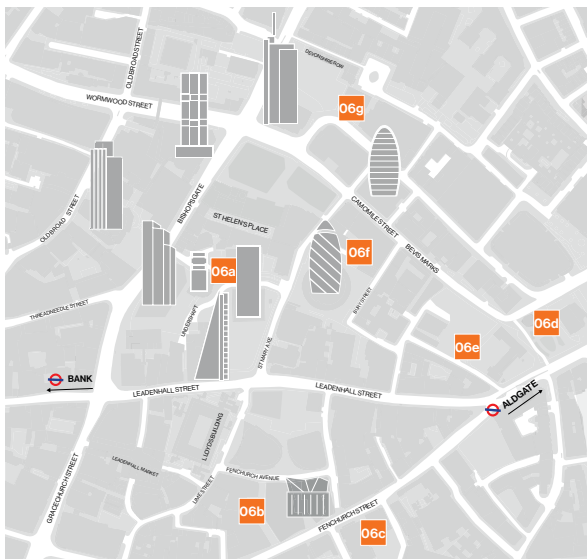
10cm x 5cm each

This project focuses on the everyman, the natural environment and memories to place and memory itself. A series of engraved brass bench plaques have been installed to existing benches around the City of London. The plaques have been created to mimic the plaques that often adorn benches to memorialise or pay homage to a specific person. These, however, are fabricated: in loving memory of a 'made up' person or place or abstract idea.

Some of them are optimistic for a better future others long for a forgotten past. Some are more fantastical, abstract and others are more direct and perturbing or prescient. Many rely on humour as a way of communicating the idea.

Following inclusion in the 10th Edition of Sculpture in the City, the artwork now resides permanently in the City of London.

In Loving Memory Locations



- 06a:** Undershaft, EC3A 8AH (Next to St Helen's Church)
- 06b:** Fen Court Garden, EC3M 5DL
- 06c:** Plaza outside Fenchurch Street Station, EC3M 4AJ
- 06d:** Aldgate Square, EC3N 1AF
- 06e:** Mitre Square, EC3A 5DH
- 06f:** Bury Court, EC3A 8EX
- 06g:** Jubilee Gardens, EC2M 4WD



Ugo Rondinone

Undershaft, EC3A 8AH
(Next to St Helen's Church)

2011

Cast aluminium, white
enamel

600 x 550 x 550 cm

Ugo Rondinone's *summer moon*, 2011, belongs to a long-running series of sculptures of trees. From the mid-2000s, Rondinone embarked on a series of life-size sculptures of ancient olive trees in white-painted aluminium.

'Through a cast olive tree you can not only experience the lapse of real time, that is lived time, frozen in its given form, but through this transformation also a different calibrated temporality. Time can be experienced as a lived abstraction, where the shape is formed by the accumulation of time and wind force.'

– Ugo Rondinone, 2006

untitled: megaphone

08



Phyllida Barlow

Undershaft, EC2N 4AJ
(In front of Crosby Square)

2014

Steel, timber, plywood,
wirenetting, sand,
polyurethane foam,
polystyrene, paint, varnish

600 x 235 x 290 cm

Phyllida Barlow's sculpture *untitled: megaphone*, 2014, towers six metres high and stands to the viewer as to announce a performance that has yet to begin.

The sculpture resembles a tall megaphone. However, Barlow herself described it as an approximation or substitution for the actual object. As part of its making, the sculpture has been hacked and reinvented into a new form. A closer inspection reveals the materials, its texture, the colours, and the absence of technical functionality have left it with very little in common to a functioning megaphone. 'It interests me what sculpture is, its playing around with substitution, and where do those substitutions lead one?', Barlow noted. By being at first suggestive to reality while depriving a relation to a real object, sculpture acts as a trigger, stimulating the imagination of the viewer to new creative forms, to memories and undiscovered fantasies.

Pittu Pithu Pitoo

09



Simeon Barclay

Undershaft, EC3P 3DQ
(Next to St Helen's Building)

2022

Fibreglass and garden
ornament

300 x 200 x 360 cm

Pittu Pithu Pitoo, a large-scale rock sculpture made of fibreglass and a garden ornament, literalises the state of being on the periphery, or on the other side – as both a source of agitation, and a means of perceiving the world. The architectural intervention, typical of Barclay's installations, is driven by this state of anxiety. The viewer is invited, or perhaps forced, to consider how objects can determine our experience in space; *Pittu Pithu Pitoo* is about negotiating barriers, whether structural, psychological, or both.



Emma Smith

The Leadenhall Building,
EC3V 4AB

2019

Neon

1160 x 80 x 10 cm

A neon text work highlights the precarious nature of relationship and the easy slippage between states of togetherness and isolation.

The neon work reads WE ARE ALL ONE. The first L in the word ALL is set to flicker as if faulty, meaning the work is in constant flux between the statements WE ARE ALL ONE and WE ARE ALONE.

While offering two seemingly contrasting texts through the same sign the work also offers a paradox: that if we are all 'one', one is a multitude, and if 'we' are alone, to be alone is a shared experience.

The work is inspired by Jean-Luc Nancy's suggestion that we come into being through relationship and his counter proposal of 'we are' to the assertion 'I am'. The piece, commissioned by The Fitzwilliam Museum in 2019, was developed following a year-long project working with Cambridge residents to reflect on what it means to be a 'we'. The poignancy of the work shifts with its social and political context building layers of association and resonance.

Copyright the artist. Photo: © Nick Turpin

A MSCTY location: Explore new ways to experience the world through sound and space.



Arturo Herrera

Untitled reflects the dynamic movement of people using the space and the mechanic stairs.

Both designs energise the area under the stairs with an all over composition that mimics the traffic and activity of this large urban space in the City.

The Leadenhall Building,
EC3V 4AB

2022

Vinyl

Dimensions variable

Untitled Ceiling Projection

12



Mika Rottenberg

120 Fenchurch Street,
EC3M 5BA

2018

Single-channel video
installation, sound, colour;
6:07 min. Ed. 3/5 + 1AP

Dimensions variable

In *Untitled Ceiling Projection* (2018), a woman smashes colourful lightbulbs. Filmed from beneath a clear table, the smashed bulbs become a kaleidoscope of colour. The title as well as the placement above the viewer's head allude to the idea of smashing the proverbial glass ceiling, while the Edison bulbs represent an antiquated invention—once a scientific breakthrough, but that is now becoming obsolete as more energy efficient options become available.

Untitled Ceiling Projection is on display July, September, November 2023, January, March and May 2024.



Jocelyn McGregor

Aldgate Square, EC3N 1AF
(Next to St Botolph without
Aldgate Church)

2022

Stone, painted Jesmonite,
bronze, steel

Approx. 310 x 148 x 180 cm,
133 x 70 x 70 cm

Earthing is a tactile public sculpture. It acts like a fantastical magnifying glass to explore interconnections between the synthetic and organic worlds in urban spaces, with the human body as the conduit between the two.

The title references activities that reconnect you with the earth, and the form and materials are inspired by a crumbling mountain-top dry-stone shelter inhabited by imagined animal/human hybrids.

The Sculpture in the City Aldgate Square Commission is delivered in partnership with Aldgate Connect BID and the City of London Corporation's Destination City Programme.



Pedro Pires

Mitre Square, EC3A 5DH

2021

Iron

265 x 250 x 72 cm

Habitat is a word that describes an ecological system that is in balance - where an animal, plant or other organism inhabits. It was important for the artist to choose a title that could guide the viewer to look at the sculpture in an ecological, environmental and sustainable context.

The artist seeks to address the ecological imbalance that exists in our ERA, which began with the industrial revolution, that has been becoming more complex in the last century and which continues to worsen in the beginning of the 21st century.

The decline of this balance is ongoing and, in the future, could have a final impact on our species and the planet itself.



Arturo Herrera

33 Creechurch Lane,
EC3A 5AY

2020

Vinyl

Dimensions variable

Untitled is based on a collage which is made to contrast with the severity of the granite surroundings of Creechurch Lane. Activating the façade with fragmented shapes and colour fields, including a Cezanne reference and dripping paint, create a complex stage curtain on the flat surface of the building. This juxtaposition encourages a dialogue between architecture and the visual image that is open to a variety of readings.



Jesse Pollock

Cunard Place, EC3A 5AR

2021

Powder Coated Steel

353 x 275 x 265 cm

The Granary is a life-sized sculpture of a traditional English grain store. Still in use in countryside locations such as the artist's hometown in Faversham, Kent, granaries are an archetypal structure of agrarian and pastoral life. Towering at an unusual height, *The Granary* is finished in pearlescent candy orange, chosen to represent the desire to return to an idyllic, rose-tinted past.

Despite its indulgence to this fantasy, *The Granary* is also a beaten, forced and frustrated product. It reflects a brutal reality of material hardship, discord, class division and racism, as well as the fear and uncertainty of what we have lost or stand to lose from crises affecting rural life today. *The Granary* speaks as much to a need to overcome these crises as it does to the vexed rhetoric that underpins established visions of the nation, its heritage and our place within it.

The Revolution Will Not Be Televised

17



Rafael D'Aló

70 St Mary Axe,
EC3A 8BE

2020

Lacquered Steel

165 x 145 x 8 cm,
158 x 106 x 8 cm

The two-part metal sculpture titled *The Revolution Will Not Be Televised*, which borrows its name from the Gill Scott Heron song of the 1970s and The Black Panthers slogan, depicts profiles of two abstracted figures facing one another, frozen in a perpetual stand-off.

Their bent lines, which mimic the 2D aspect of a drawing, stand upright, creating this thin wall-like sculpture that echoes a city gate, which one can walk around and through. When the artist made them right before the pandemic, he desired to create a public reminder of the constant oppression exerted on minorities and indigenous peoples and yet a call for resistance against social injustices everywhere.

The Garden of Floating Words

18



Elisa Artesero

70 St Mary Axe, EC3A 8BE

2017

Clear acrylic, and blue neon glass

50 x 50cm base, 200cm height

The Garden of Floating Words is a neon poem that appears to be floating in the darkness from within the foliage of the garden planter. During the daytime, the words are revealed to be on tall rectangular clear acrylic stands, their structure echoing the tall glass buildings surrounding the garden space, but at night the words alone become the main feature. Using neon, a light source traditionally associated with the city, Artesero creates something ephemeral to make a space for quiet contemplation within the busy complex.

The work was first commissioned by Canary Wharf Group for the Winter Lights Festival 2017. Following inclusion in the 9th Edition of Sculpture in the City, the artwork now resides permanently at 70 St Mary Axe.

A MSCTY location: Explore new ways to experience the world through sound and space.

The Programme

Free Digital Guide

Hear the stories behind Sculpture in the City.



**Bloomberg
Connects**

Explore the 12th edition through exclusive artist commentary with our digital guide on Bloomberg Connects, the free arts and culture app. **Download now.**



Sculpture in the City Aldgate Square Commission

The Aldgate Square Commission is a new biannual commission supporting emerging artists in the UK.

Twelve artists nominated by members of the Sculpture in the City Arts Advisory Group were invited to submit a proposal for a temporary site-specific public artwork for Aldgate Square, considering the cultural and historical significance of the local area.

Following the first round of submissions, the Arts Advisory Group shortlisted five artists, who developed their proposals through a series of community workshops in June 2021.

The Aldgate Square Commission shortlisted artists were:

- Byron Kalomamas
- Christina Peake
- Emii Alrai
- Harun Morrison
- Jocelyn McGregor

Two winning artwork proposals were selected in September 2021. The Aldgate Square Commission winners are:

- **Jocelyn McGregor**
(launched 12 May 2022)
- **Emii Alrai**
(second winning proposal)

Earthing by Jocelyn McGregor has been extended in Aldgate Square until spring 2024.

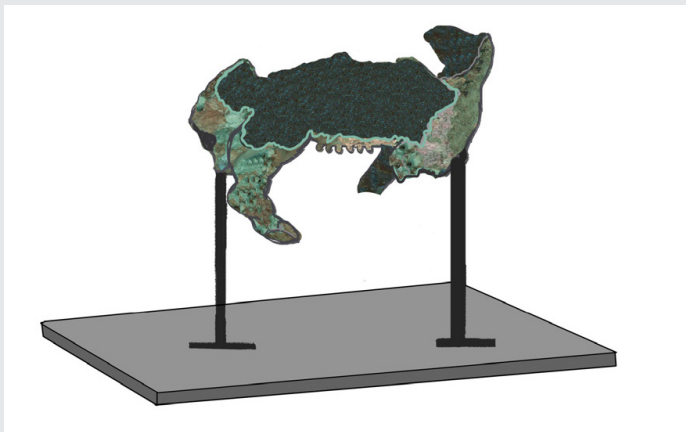
Visit our website to learn more about the Aldgate Square Commission:

[www.sculptureinthecity.org.uk/
aldgate-square-commission/](http://www.sculptureinthecity.org.uk/aldgate-square-commission/)

The Sculpture in the City Aldgate Square Commission is delivered in partnership with Aldgate Connect BID and the City of London Corporation's Destination City Programme.



JOCELYN MCGREGOR
Earthing



EMII ALRAI
Guardian



X

SCULPTURE IN THE CITY

MSCTY x Sculpture in the City allows visitors to experience architecture-inspired music and sound art in the very place that sparked its creation.

The programme was launched in 2018, adding to the digital transformation of Sculpture in the City by enlivening sites from Aldgate to St Botolph's-without-Bishopsgate. The programme features thirteen commissioned tracks, ranging from modern classical and electronic to globally inspired soundscapes.

In 2023 a new track launched for the 12th Edition of Sculpture in the City, 'Stepped Back' at The Leadenhall Building.

These tracks are available 24/7 simply by using headphones and your mobile device. Listen to the tracks and find out more on:

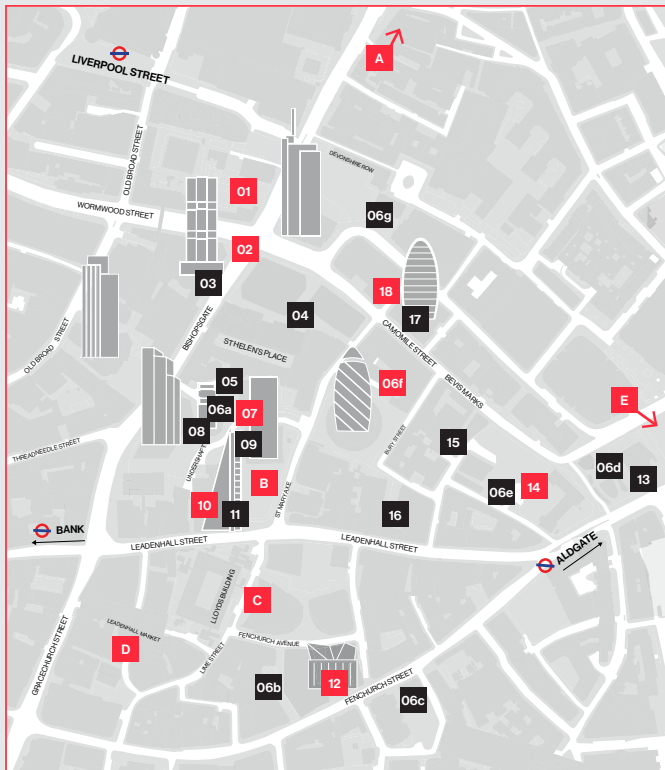
www.mscty.space/project/musicity-x-sculpture-and-the-city-london

Sculpture in the City Locations:

- 1. St Botolph-w/o-Bishopsgate** Tawiah
- 2. 99 Bishopsgate** Angèle David-Guillou
- 06f. Bury Court** Sarathy Korwar
- 7. Undershaft** Midori Komachi
- 10. The Leadenhall Building** MSCTY_Studio
- 12. 120 Fenchurch Street** The Analog Girl
- 14. Mitre Square** Simon Vincent
- 18. 70 St Mary Axe** Mixmaster Morris

Supported by

Brookfield
Properties



Other locations:

- A** **Principal Place** *111-113 Worship St, London EC2A 2BA*
- B** **St Helen's Square** *Leadenhall Street, London EC3V 4QT*
- C** **Lime Street** *51 Lime Street, London EC3M 7DQ*
- D** **Leadenhall Market** *Leadenhall Market, London EC3V 1LT*
- E** **Aldgate Tower** *2 Leman St, London E1 1FE*

Sculpture in the City Education Programme 2023

Sculpture in the City offers exciting opportunities for young people to engage with the City of London through our award-winning educational programme delivered by Urban Learners.

SITC Learning

In 2020, Sculpture in the City launched a digital learning programme supported by the City of London Corporation. SITC Learning offers an original perspective on the relationship between art, architecture and the City through creative and informative activities for the home and classroom. Eight chapters of activities with informational download packs and instructional videos can be found on our website in our Learning Hub.

SITC Learning is supported by Digital Learning Programme Partner, the City of London Corporation.

**[www.sculptureinthecity.org.uk/
learning-hub](http://www.sculptureinthecity.org.uk/learning-hub)**

Education Workshops

This September-October 2023, working with artists, architects and partner company volunteers, over 200 students from 9 local schools will participate in a total of 36 workshops that will:

- Explore the City public spaces, sculptures and neighbouring buildings
- Creatively respond to the public spaces and sculptures

These bespoke workshops represent a significant element of the Sculpture in the City overall programme, and benefit students, aged 9-14 years old, from neighbouring borough schools. These schools have students from diverse and non-traditional backgrounds, many of whom have never visited the City before, and/or are unlikely to consider the City, art or the built environment as career and cultural pathways options. Through the series of four workshops, the students will discover new places in the City, and learn about the value of public art.

Sculpture in the City's Education Programme was the recipient of the Thornton Education Trust 2022 Inspire Future Generations Award for the Long Term Children's Programme category.



Illustration by Danielle Rhoda



Students sketch Jesse Pollock's *The Granary* during the 2022 SITC workshops.
Photography by Luke O'Donovan

Sculpture in the City's Activation Programme 2023

Sculpture in the City will once again offer an exciting programme of free events in 2023, transforming artwork locations in the Eastern City through family-friendly workshops and activations.

The Activation Programme is curated and produced by **LACUNA**, a leading cultural studio.

Visit our website for event announcements and further programme information:

www.sculptureinthecity.org.uk/activation-programme

The Sculpture in the City 12th Edition event programme is supported by Activation Partner, EC BID - the Business Improvement District for the Eastern City.

EC



Miss, Emma Louise Moore, Copyright the artist. Photo: © Nick Turpin



Mela in the City Community Event, 2021. Photography by Luke O'Donovan

Discover the Area

Explore the wider cultural offer of
the area and other artworks nearby.

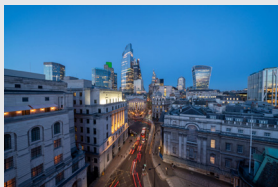


The City of London is a uniquely rich combination of ancient and modern. It is the birthplace of London. It is recognised around the world for landmarks such as St Paul's Cathedral, Tower Bridge, and the Gherkin. Beneath this iconic architecture, there's an immersive network of historic streets to uncover, with something interesting around every corner. Roman ruins lie beneath your feet and skyscrapers above your head. It's a place that's always evolving. Where you can be transported back in time and marvel at the future, all at once.

Explore unrivalled history and heritage, world-class arts and culture, and outstanding restaurants, cafes, hotels, pubs, and bars.

To discover what the City of London has to offer, visit the City Information Centre at St Paul's Churchyard, or go to:

www.thecityofldn.com



DELIVERED BY





Image credit: Nigel Young/Foster + Partners

Bloomberg

3 Queen Victoria St, EC4N 4TQ

Forgotten Streams

Cristina Iglesias

Located in two of the public plazas around the Bloomberg site. This sculpture spans across the Bloomberg site as a three-part work. Water ebbs and flows over multiple layers of cast bronze, sculpted from branches and leaves. The artist was inspired by the ancient Walbrook river which wound through this site for hundreds of years.

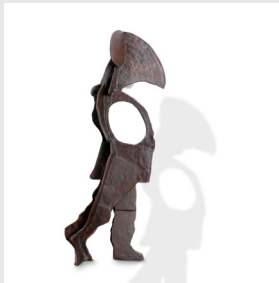


Image credit: Courtesy Goodman Gallery (SA).

Tower 42

25 Old Broad St, EC2N 1HN

Shadow Quartet

William Kentridge

William Kentridge's Shadow Quartet forms an ensemble of four bronze figures (only three of the suite of the four have been installed), each one of which is a cluster of multiple 'shadow' figures with different personas that appear and disappear as you move around them. Ambiguity, recognition and deception are intertwined as each sculpture morphs playfully from one persona to another, changing before your eyes, animated by your movement.



22 Bishopsgate

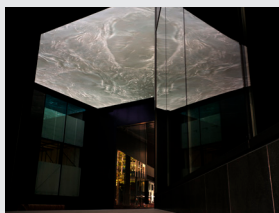
22 Bishopsgate, London
EC2N 4AJ

Every aspect of 22 Bishopsgate is designed with people in mind, cultivating a community that feels fresh and human-led, bringing culture into the everyday.

Partnering with The Contemporary Art Society, Karine Laval, Bill Amberg and several other renowned artists, the spaces are brought to life. From the coloured canopies to the sculpted lobby furniture, these designs start conversations, inspire ideas, and spark a sense of joy.

To read more about each designer, the inspirations for their work and 22 Bishopsgate culture, further information can be found at:

22bishopsgate.com/culture



120 Fenchurch Street

120 Fenchurch Street, EC3M 5BA

The Call of Things, 2018

Vong Phaophanit and Claire Oboussier

Taking form over the course of 12 months 'The Call of Things' consists of four video 'tableaux' filmed over the year depicting moments of inter-seasonal transience. Each tableau includes a soundscape composed by Savanh Phaophanit, incorporating field recordings and hydrophonic sound to create multi-layered weaves of sound.

Image courtesy of Phaophanit +
Oboussier Studio

Previously Featured Artists

1st Edition
2011

Anish Kapoor
Julian Opie

Kenneth Armitage
Franz West

2nd Edition
2012

Tracey Emin CBE RA
Michael Craig-Martin
Angus Fairhurst
Julian Opie

Dan Graham
Thomas Houseago
Yayoi Kusama

3rd Edition
2013

Jake & Dinos
Chapman
Robert Indiana
Ryan Gander
Jim Lambie

Shirazeh Houshiary
Richard Wentworth
Antony Gormley
Keith Coventry

4th Edition
2014

Lynn Chadwick
Jim Lambie
Julian Wild
Paul Hosking
Richard Wentworth

João Onofre
Ben Long
Nigel Hall
Cerith Wyn-Evans
Peter Randall-Page

5th Edition
2015

Kris Martin
Laura Ford
Adam Chodzko
Folkert de Jong
Xavier Vielhan
Sigalit Landau
Ekkehard Altenburger

Tomoaki Suzuki
Keita Miyazaki
Ai Weiwei
Damien Hirst
Bruce Beasley
Shan Hur

6th Edition
2016

Gavin Turk
William Kentridge &
Gerhard Marx
Lizi Sánchez
Ugo Rondinone
Recycle Group
Jürgen Partenheimer
Huma Bhabha
Anthony Caro
Michael Lyons

Benedetto
Pietromarchi
Enrico David
Mat Collishaw
Jaume Plensa
Giuseppe Penone
Petroc Sesti
Sarah Lucas
Shan Hur

7th Edition
2017

Gavin Turk
Mark Wallinger
Martin Creed
Ryan Gander
Paul McCarthy
Nathaniel Rackowe
Daniel Buren
Fernando
Casasempere
Kevin Killen

Mhairi Vari
Gary Webb
Recycle Group
Damien Hirst
Bosco Sodi
Peter Randall-Page
Karen Tang

8th Edition
2018

David Annesley
Richard Rome
Gabriel Lester
Tracey Emin CBE RA
Clare Jarrett
Juliana Cerqueira
Leite
Michail Pírgelis
Miroslaw Balka
Karen Tang

Sarah Lucas
Amanda Lwin
Shaun C. Badham
Sean Scully RA
Thomas J Price
Jyll Bradley
Jean-Luc Moulène
Nancy Rubins
Marina Abramović
Do Ho Suh

9th Edition

2019

Kevin Francis Gray
Do Ho Suh
Michael Lyons
Leo Fitzmaurice
Nancy Rubins
Salvatore Arancio
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