

**SCULPTURE IN THE CITY ANNOUNCES FREE FAMILY
FRIENDLY WORKSHOPS AND A PUBLIC TOUR PROGRAMME
FOR LONDON SCULPTURE WEEK 2023**

16 – 24 September 2023



Sculpture in the City, 12th Edition
Simeon Barclay's *Pittu Pithu Pitoo*, 2022, Courtesy the artist and Workplace UK. Photo: © Nick Turpin

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Download the press kit [here](#) | Visit the Sculpture in the City website [here](#)

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22 August 2023: As part of **London Sculpture Week 2023** (16-24 September 2023), Sculpture in the City is launching SculptureFest (16 September 2023), a day of family-friendly tours and workshops, and a week-long series of free guided tours of its 12th Edition (18-23 September 2023), joining three key cultural partners in celebrating sculpture in the capital's public realm.

A collaboration between Sculpture in the City, Frieze Sculpture, The Line and the Mayor of London's Fourth Plinth Programme, **London Sculpture Week** – which launched to acclaim in 2022 and returns this year – draws together the opening of Frieze Sculpture in The

Regent's Park (20 September-29 October 2023, with a night tour of the exhibition to mark the autumn equinox on 21 September, and curator's tours on 24 and 29 October), the Fourth Plinth (with an introductory talk on 17 September), The Line (with performances by Simon Faithfull at Cody Dock at 14.00 and Helen Cammock at The House Mill at 16.00 on 17 September, and a free family workshop and BSL-interpreted art tour on 23 September at Greenwich Peninsula) and the 12th Edition of Sculpture in the City (a day of family-friendly tours on 16 September and workshops and a week-long series of guided tours, 18-23 September), which opened in June 2023. The shared ambition of each of these programmes is to elevate London's public art offering and to bring contemporary sculpture to the widest possible audience. Held in key locations across the capital – The Regent's Park, Trafalgar Square, East London's The Line (which runs from Queen Elizabeth Olympic Park in Stratford to The O2 in North Greenwich), and the City of London – **London Sculpture Week** presents the cultural possibilities of London's public and outdoor spaces, and further establishes the city's status as a world-leading capital of culture.

Please see [Visit London](#) for more information about all activities. Bloomberg Connects is the official digital partner of London Sculpture Week and the programme can be navigated through the free arts and culture app.

Sculpture in the City, placed amid some of the most striking skyscrapers of the City Cluster, combines the work of high-profile names on the international stage with emerging artists. The 12th Edition, selected from 447 submissions, features 18 artworks by 17 artists from ten different countries – all chosen for their ability to engage with and respond to the dramatic architectural setting. This celebrated exhibition of public art allows visitors to experience international contemporary art in the public realm, while discovering new and familiar locations at the heart of this continually changing urban landscape.



Sculpture in the City Family Day, 2021 Photo: © Luke O'Donovan



Stella Ioannou, Artistic Director of Sculpture in the City and Director of LACUNA, says: “We’re absolutely thrilled to see London Sculpture Week return for a second year, and to work with such world-class cultural partners as Frieze Sculpture, The Line, and the Mayor of London’s Fourth Plinth programme. All four projects are situated in unique and distinctly different London spaces, ranging from the bucolic Regent’s Park to the dynamic and exciting skyscrapers of the City of London, the Docklands and the majestic Trafalgar Square, showcasing just how special London is. Our shared goal is to bring public art – and in particular contemporary sculpture – to the widest possible audience and we are incredibly excited to do so again this year.”

Wendy Hyde, City Corporation elected Member and Chair of the Sculpture in the City Partner Board, says: “Bold, colourful, striking and often ingenious, the art works – both, from established artists and emerging talent – are definitely conversation pieces. SculptureFest will get people talking about what they can see, and how they interpret the art works, so I hope that as many people as possible will join a tour or a workshop.”

SculptureFest

Saturday 16 September, 10.30-18.30

SculptureFest will be held at The Leadenhall Building, presented by Sculpture in the City’s activation partner EC BID. Audiences can explore the 12th Edition of Sculpture in the City in the heart of the Eastern City, through a fun-filled family friendly programme of artistic and performance-based workshops and walking tours. Children can even become an art critic for the day through the creation of a short film.

The event is free to attend, open to all members of the public and will include bookable and drop-in sessions to enjoy, please find further details on the [website](#). The Activation Programme is curated and produced by LACUNA, a leading cultural studio.

Sculpture in the City tours during London Sculpture Week

Meeting point: St Helen’s Churchyard, Bishopsgate, London EC3A 6AT

Saturday 16 September, 11.00-13.00, British Sign Language (BSL) guided tour led by architect and art guide Martin Glover

Monday 18 September, 17.00-18.30

Tuesday 19 September, 12.30-14.00



Wednesday 20 September, 12.30-14.00 and 17.00-18.30

Thursday 21 September, 12.30-14.00

Friday 22 September, 12.30-14.00

Saturday 23 September, 12.30-14.00 and 13.00-14.30

Due to the popularity of the free tours, booking is required.

Booking information on the Sculpture in the City [website](#).

Notes to Editors

Sculpture in the City is an annual exhibition of contemporary art placed amidst the iconic architecture of the City of London, accompanied by a free programme of events and educational activities. A unique collaboration between the City of London Corporation (the fourth largest funder of heritage and cultural activities in the UK, investing over £130m every year), local businesses, and the art world, Sculpture in the City provides an opportunity for new audiences to engage with established and emerging contemporary artists. The initiative is delivered through a partnership between the City of London Corporation in collaboration with Aviva, Bloomberg, Brookfield Properties, C C Land, The Gherkin, Hiscox, London & Oriental, Nuveen Real Estate, Tower 42 and 22 Bishopsgate. In addition, EC BID is an Activation Partner for the 12th Edition.

Project Patrons: Aon, Foster + Partners, Generali/Munich RE, Merchant Land, Mtec, Price & Myers

With thanks to participating artists, galleries and representatives:

Arturo Herrera, Brooke Benington, Duarte Sequeira Gallery, Elisa Artesero, Emma Louise Moore, Emma Smith, Hauser & Wirth, Isamu Noguchi, Jesse Pollock, Jocelyn McGregor, Larry Bell, Mika Rottenberg, Oliver Bragg, Pedro Pires, Phyllida Barlow, Rafael D'Aló, Sadie Coles HQ, Simeon Barclay, Thomas Dane Gallery, Ugo Rondinone, Vanessa da Silva, Victor Lim Seaward, White Cube, Workplace, UK

Sculpture in the City is delivered by the City of London Corporation alongside LACUNA, a leading cultural studio.



Arts Advisory Group

The Arts Advisory Group includes: Lotte Johnson, Senior Curator, Barbican Art Centre; Iwona Blazwick OBE, Former Director, Whitechapel Gallery; Wendy Fisher, Collector and Philanthropist; Whitney Hintz, Hiscox Curator and Andrea Schlieker, Director of Exhibitions and Displays, Tate Britain. In 2020 we also welcomed guest artist Thomas J Price, who exhibited in Sculpture in the City in 2018; and Sepake Angiama, Artistic Director, Iniva.

About the City of London Corporation

The City of London Corporation is the governing body of the Square Mile dedicated to a vibrant and thriving City, supporting a diverse and sustainable London within a globally-successful UK.

The City of London Corporation's flagship Destination City programme sets out a vision for the Square Mile to become a world-leading leisure destination for UK and global visitors, workers, and residents to enjoy. Dedicated to making the City a thriving, seven-day-a-week destination, Destination City will power the Square Mile's recovery from the pandemic, reaching new and existing audiences to encourage footfall and spend.

About LACUNA

LACUNA is a leading cultural studio realising contemporary art and events in urban spaces and local communities. LACUNA collaborates with urban leaders and collectives, decision makers and creative visionaries. LACUNA engages people and places.

LACUNA is led by Stella Ioannou, Artistic Director of Sculpture in the City. Stella has been involved with Sculpture in the City from its inception in 2010 and has overseen the project's exponential growth in artistic content and partnerships alongside stakeholder management and fundraising. A trained architect, Stella was determined from the beginning that each artwork is displayed in dialogue with the contemporary architecture and the unique urban environment. Stella is a member of the City of London Culture & Commerce Taskforce and a liveryman member of the Worshipful Company of Architects. She contributes regularly to public events, selection juries and fundamentally believes that art and discourse improve the wellbeing of people, places and communities.



LACUNA will be delivering an ambitious public art programme of permanent and rotational art commissions at Paddington Square, a new urban precinct developed by Sellar/GWD Properties and designed by the Renzo Piano Building Workshop.

[LACUNA-projects.com](https://lacuna-projects.com) / [@lacunaprojects](https://twitter.com/lacunaprojects)

Partner Listings



We are one of the UK's leading Insurance, Wealth & Retirement businesses and we operate in the UK, Ireland and Canada. We also have international investments in India, China and Singapore.

We help our 18.7 million customers make the most out of life, plan for the future, and have the confidence that if things go wrong we'll be there to put it right. We have been taking care of people for more than 325 years, in line with our purpose of being 'with you today, for a better tomorrow'. In 2022, we paid £23.2 billion in claims and benefits to our customers.

Aviva is a market leader in sustainability. In 2021, we announced our plan to become Net Zero by 2040, the first major insurance company in the world to do so. This plan means Net Zero carbon emissions from our investments by 2040; setting out a clear pathway to get there with a cut of 25% in the carbon intensity of our investments by 2025 and of 60% by 2030; and Net Zero carbon emissions from our own operations and supply chain by 2030. Find out more about our climate goals at aviva.com/climate-goals and our sustainability ambition and action at aviva.com/sustainability.

While we are working towards our sustainability ambitions, we acknowledge that we have relationships with businesses and existing assets that may be associated with significant emissions. More information can be found at aviva.com/sustainability/climate/.

Aviva is a Living Wage and Living Hours employer and provides market-leading benefits for our people, including flexible working, paid carers leave and equal parental leave. Find out more at aviva.com/about-us/our-people.



As at 31 December 2022, total Group assets under management at Aviva Group were £352 billion and our estimated Solvency II shareholder capital surplus as at 31 March 2023 was £7.7 billion. Our shares are listed on the London Stock Exchange and we are a member of the FTSE 100 index.

For more details on what we do, our business and how we help our customers, visit aviva.com/about-us.

Bloomberg

Bloomberg is a global leader in business and financial information, delivering trusted data, news and insights that bring transparency, efficiency and fairness to markets. The company helps connect influential communicators across the global financial ecosystem via reliable technology solutions that enable customers to make more informed decisions and foster better collaboration.

Bloomberg Connects hosts free digital guides from cultural organizations around the world. The app platform is part of Bloomberg Philanthropies' longstanding commitment to supporting digital innovation in the arts. Bloomberg Connects makes it easy to access and engage with arts and culture from mobile devices when visiting in person, or anytime from anywhere. With dynamic content exclusive to each partner organization, the app provides a range of features including video, audio, and text; expert commentary; and way-finding maps. Follow Bloomberg Connects on Instagram, Facebook, and Twitter for updates on new guide launches, exhibit highlights, and more.

Brookfield Properties

Brookfield Properties is a leading global developer and operator of high-quality real estate assets. We are active in nearly all real estate sectors, including office, retail, multifamily, hospitality and logistics, operating more than 800 properties and nearly 375 million square feet of real estate in gateway cities around the globe on behalf of Brookfield Asset Management, one of the largest asset managers in the world. With a focus on sustainability, a commitment to excellence, and the drive for relentless innovation in the planning, development and management of buildings and their surroundings, Brookfield Properties is



reimagining real estate from the ground up. For more information, visit brookfieldproperties.com. Instagram: [@BrookfieldPropertiesLondon](https://www.instagram.com/BrookfieldPropertiesLondon).



C C LAND

C C Land is a long-term investor with a strong acumen of value accretion and sustainable growth. Their aim is to create long-term capital growth by investing in properties that deliver positive returns. Headquartered in Hong Kong and listed on the Main Board of the Hong Kong Stock Exchange, C C Land is a discerning investor in, and developer of premium properties in key gateway international cities such as London.

The group has made significant inroads into the UK property market in 2017 with three significant acquisitions in London: “One Kingdom Street”, an office building in London’s Paddington (January 2017), “The Leadenhall Building”, also known as the “Cheesegrater”, an iconic and award-winning building situated in the City, London’s prime financial and insurance district (May 2017), and “Nine Elms Square”, a distinctive development on London’s Southbank set to be transformed into an iconic residential and business quarter (August 2017). In 2017 C C Land also established a UK subsidiary office to advise and help fulfil the group’s aim of becoming a first-class developer and landlord in the UK market.

In 2019 C C Land has teamed up with MARK (formerly Meyer Bergman) and committed £182m for the joint development of “Whiteleys”, a former shopping center, to deliver an enhanced retail experience, a sophisticated residential development and new leisure facilities to the heart of London Bayswater.



Hiscox’s love of art gets into everything we do: not only do we insure it, we also collect, sponsor and promote it. We also insure homes and contents (including fine art, high-value cars, and other valuable assets and collectibles) and the liabilities and property risks of small professional businesses and events. For more information, visit hiscox.co.uk.



THE GHERKIN

30 St Mary Axe, otherwise known as The Gherkin, is the City of London's most iconic commercial building recognised and admired around the world. Designed by Foster + Partners and completed in 2004, it provides approximately 50,000 square meters of highly flexible space and outstanding views of London.

LONDON & ORIENTAL

London & Oriental LLP is a direct Property Investor and an Asset & Development Management company established in 1995. London & Oriental LLP specialise in the development and refurbishment of core London commercial and residential property. L&O are the property advisor to Lai Sun Development Company Ltd on their UK property portfolio including the buildings recently consented at 107, 106 and 100 Leadenhall Street. Lai Sun Development Ltd were established in Hong Kong in 1947 and were listed on the Hong Kong Stock Exchange in 1972. The Group has since evolved into a diversified conglomerate and its principal activities include property development and investment in both Hong Kong and mainland China including hotel operation and management. London is now a core market for Lai Sun Development and its property subsidiary Frontier Dragon Limited.

Nuveen Real Estate

Nuveen Real Estate is one of the largest investment managers in the world with \$153 billion of assets under management.

Managing a suite of funds and mandates, across both public and private investments, and spanning both debt and equity across diverse geographies and investment styles, we provide access to every aspect of real estate investing.

With over 85 years of real estate investing experience and more than 785 employees* located across 30+ cities throughout the United States, Europe and Asia Pacific, the platform offers unparalleled geographic reach, which is married with deep sector expertise. For further information, please visit us at nuveen.com/realestate.

*Includes 400 real estate investment professionals, supported by a further 390 Nuveen employees. Source: Nuveen, 31 Mar 2023.



Tower 42 is the original skyscraper occupying a prime location in the City of London at 25, Old Broad St. and is the centrepiece of the Tower 42 Estate which totals 505,000 sq ft of offices and retail space. Designed by Richard Seifert for the National Westminster Bank, the Tower comprises 324,000 sq ft of high-quality offices. Arranged over 42 floors of 9,000 sq ft, each are divisible into 3 self-contained leaves of 3,000 sq ft, offering the most flexible leasing options in the City. The building was opened by the Queen in June 1981 and is now the home of over 50 international tenants from a wide range of businesses located in the heart of the City. For more information visit tower42.com.

22 BISHOPSGATE

22 Bishopsgate is a people-led smart building, designed to meet the changing needs of the modern occupier and inspire a new way of working. The London building embodies the structural and cultural shifts in how people work and live, prioritising their health and wellbeing.

The 1.275 million sq ft building was created to champion better business through company collaboration by providing 150,000 sq ft of shared spaces and amenities throughout. Its purpose is to grow a thriving community, bringing together a diverse range of occupiers across numerous sectors.

22 Bishopsgate has been designed to meet the highest ESG standards and the 22 Team Management team is committed to ensuring sustainable practices are met in every aspect of how the building is run.

The 278-metre building is managed by JLL and owned on behalf of clients by AXA IM



Alts. The building was developed by AXA IM Alts in partnership with Lipton Rogers Developments, designed by Karen Cook of PLP Architecture and constructed by Multiplex.

Activation Partner

EC

EC BID is a Business Improvement District working to promote and enhance a unique part of the City of London known as the Eastern City. Representing a leading and innovative business community, the EC BID works collaboratively to deliver a range of programmes and transformative interventions that will develop this globally recognised economic district into an agile, dynamic and vibrant destination.

For more information on the work of the BID, please visit ecbid.co.uk.