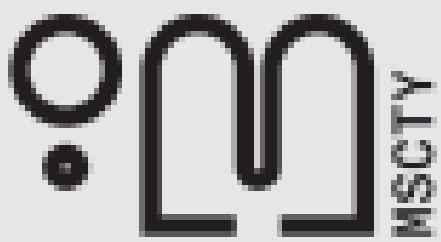


 **14th Edition artworks**  **MSCTY tracks**

MSCTY x Sculpture in the City allows visitors to experience architecture-inspired music and sound art in the very place that sparked its creation. These tracks are available 24/7 simply by using headphones and connecting a handheld device to the [webapp](#).

MSCTY x Sculpture in the City is a programme launched in 2018 that adds to the digital transformation of Sculpture in the City and enlivens 13 sites from Aldgate to Shoreditch and from Leadenhall Market to St. Botolph's-without-Bishopsgate.



SCULPTUREINTHECITY

A	St Botolph-without-Bishopsgate	<i>Tawiah - Show Me</i>
B	99 Bishopsgate	<i>Angèle David-Guillou - Dulcian Gate</i>
C	St. Helen's Square	<i>Datasette - Glass and Steel</i>
D	The Leadenhall Building	<i>MSCTY_Studio - Stepped Back</i>
E	Leadenhall Market	<i>Masato Kakinoki abirdwhale - £4.80 salmon-roll (bap), £2.50 cup of coffee, £5.50 cheese-cake</i>
F	Lime Street	<i>SuperCool-Guy feat. Fay Cannings - Inside Out</i>
G	120 Fenchurch Street	<i>The Analog Girl - 120 Fenchurch Street</i>
H	Aldgate Tower	<i>Bambooman - Aldgate Tower</i>
I	Principal Place	<i>Ski Oakenfull and Bluey - London City</i>
J	70 St Mary Axe	<i>Mixmaster Morris - 70 St Mary Axe</i>
04B	Mitre Square	<i>Simon Vincent - A Penny Beautiful for Catherine Eddowes</i>
04A	Undershaft	<i>Midori Komachi - Full as Deep</i>